



Hastings Musical Festival 2025

White Rock Theatre

INTRODUCTION

Welcome to the Hastings Musical Festival 2025 This wonderful event started over a hundred years ago in 1908 and continues to grow from strength to strength, with classes for all ages and abilities. Whether you are a Dancer, an Instrumentalist, a Singer, a Speaker, Actor or Mime Artist you will find opportunities to participate.

Jenny Griffiths, General Secretary
email - info@hastingsmf.org.uk phone - 07774639505

WHO'S WHO

President: Petula Clark CBE

Vice Presidents: Patricia Cain, Brian Couch, Michael Foster, Sarah Kowitz, Kevin Smith

Patron: The Mayor of Hastings

Management Committee of Hastings Musical Festival: Charlotte Collyer (Chair), Jo Adams, Donna Barton, Vivienne Bond, Lisa Cole, Victoria Cole, Deirdre Goodger, Jenny Griffiths, Royah Hamed, Ann Hohenkerk, Vicki Milford, Lesley Moore, Rebecca Reed

General Secretary: Jenny Griffiths

Section Secretaries:

Dance - Jo Adams: joadamshmf@gmail.com

Instrumental & Singing Secretary- Ann Hohenkerk: ann.hastingsmf@aol.com

Speech, Drama and Mime - Deirdre Goodger: dgoodger46@gmail.com

Membership Secretary - Deirdre Goodger: dgoodger46@gmail.com

Safeguarding Officer - Royah Hamed: RoyahHastingsMF@hotmail.com

Trophies Secretary - Cassandra Gough: hmf-trophies@mail.com

Volunteers Coordinator - Lisa Cole: steve.lisa@aol.co.uk

CONTACT

General Secretary: Jenny Griffiths - info@hastingsmf.org.uk

Festival Office; White Rock Theatre, Hastings TN34 1JX

CHARITY STRUCTURE

Hastings Musical Festival Ltd is a charity and company limited by guarantee

Registered Company Number - 167243 Registered Charity Number - 261351

Registered Office - Festival Office, White Rock Theatre, Hastings, TN34 1JX

Trustees - Lesley Moore (Chair), Charlotte Collyer, Hannah Deeble, John Hart, Kenneth Roberts , Dr Richard Wray.

TROPHIES AND AWARDS

Hastings Musical Festival's prestigious Gold, Silver and Bronze medal classes will be held this year. These beautiful medals have been presented for many years and are only awarded at the highest level in Medal Classes.

Hastings Musical Festival also award trophies to the winners of many classes and there are special aggregate trophies awarded in all sections.

We will again be presenting First, Second and Third place awards to entrants under 18 with the exception of our Gold, Silver and Bronze medal classes. Note that although the place awards are Gold, Silver and Bronze in colour they do not equate to our Festival Medals.

SPECIAL TROPHIES

As well as trophies awarded for individual classes, the Festival awards a number of Special Trophies for marks achieved over specific combinations of classes, or on the recommendation of adjudicators. These trophies will be presented at the end of the festival in a Trophy Presentation ceremony, before the Festival Finale Concert.

GRANTS AND BURSARIES

GRANTS TO PERFORMING ARTS STUDENTS - We continue to offer Grants in 2024 and are very proud of our record of supporting our entrants in this way.

Every year the Hastings Musical Festival, which is a registered charity, distributes substantial sums to aspiring performers to help them to undertake a course of professional study if they have been regular competitors in the Festival. The applicants must meet certain criteria and the amounts awarded are governed by the number of applicants and the income from the Festival and investments. These grants, for students who have a course of study arranged, will be made at the discretion of the Grants Committee.

Application forms are available from the General Secretary by email: info@hastingsmf.org.uk. All applications should be submitted by 30th April 2024 for academic courses commencing in September 2024.

Applications will be considered by the Trustees at a meeting in May and all applicants will be notified of the result of their applications by the end of June.

CONDITIONS

Applicants must have taken part in the Hastings Musical Festival in at least three different years of the last five years.

Applicants will be required to provide evidence of their intention to take up their subject (music,

speech and drama, or dance) professionally, either as teacher or performer. No grant will be forwarded until proof of attendance at their course at a recognised dance or theatre school or academy is received.

Applicants must be over 16 years of age.

Grants will not be awarded for payment of equipment or class fees paid outside school whilst a student is still studying at sixth form school or college.

All applicants must be willing for details of the awards to be published on the Festival website and for their names and photographs to be used for press and publicity purposes.

Applicants are required to send an annual update on their course and how they are developing as performers.

Decisions regarding grants will be made by The Grants Committee and their decision is final.

BURSARIES

THE MOLLY TOWNSON BURSARY

This Bursary will be awarded annually by The Management Committee of Hastings Musical Festival to support a young person intending to pursue a career in the performing arts.

THE JOHN AND IRENE FOSTER CHARITABLE TRUST BURSARY

This Bursary will be awarded by the Trustees of the John and Irene Foster Charitable Trust to a student for a course of study in music or the performing arts at a recognised school or academy, or for arts related courses at a university. Bursaries may also be given for other items at the discretion of the Trustees

The student must be resident in East Sussex.

The Grants Committee, appointed by The Management Committee, will recommend a number of applicants who have applied to the Festival for grants each year. Their details, as supplied to Hastings Musical Festival, will be forwarded to the Trustees of the John and Irene Foster Charitable Trust who will make their decision based on the information supplied. No further application form is required.

SUPPORTERS

Hastings Musical Festival is grateful for the support of:

The Arts Council
Bexhill Rotary Club
Hastings Borough Council
Hastings Rotary Club
Hastings Lions
Isabel Blackman
Magdalen & Lasher
Music Lifeline
RB Health & Safety
Sussex Pianos
White Rock Hotel
White Rock Theatre

All our Members, Patrons and Volunteers

General Rules and Regulations

1 Please examine the General Rules and Regulations carefully. All performers should also study the particular requirements of each subject and class for which they wish to enter.

Regulations must be observed.

Infringement of any rule of the Festival will result in disqualification.

2 The Festival is intended mainly for Amateurs, who are defined for this purpose as persons who do not derive their livelihood from the branch of performance, defined by the class title, in which they seek to enter the Festival. In any ensemble, all members must adhere to this principle. Anyone else is deemed professional and may only enter OPEN classes.

3 Dates given in the Syllabus are provisional. The final timetable and details of class times will be decided once all entries have been received. This will be available online in January.

4 No competitor may compete more than once in any class, unless stated in the Syllabus. Please check individual Sections for variations.

5 No substitution of one name for another in the programme is permitted except in duet or trio classes, or at the discretion of the Section Secretary. Any performer whose name does not appear in the correct class in the programme will not be allowed to perform without a special permit from the Festival Office.

6 Important - Please Note - A competitor's age will be reckoned as on the 31st August of the previous year.

7 No competitor may enter a class reserved for older persons. Occasionally, in the Silver or Gold Medal classes and in duets, duos and duologues, performers may legitimately enter a class although they are younger than the minimum age. Please check individual Sections for variations.

8 Past Prize winners in any Medal Class are not eligible to compete in the same class again. If a Solo Challenge Cup is won three years in succession, they are also entitled to claim a miniature cup. See section rules for any exceptions.

9 We aim to be inclusive and will make every effort to accommodate particular needs of competitors. Please let us know if you require wheelchair access.

10 In the Instrumental and Speech sections no 'own choice' piece may be chosen from test pieces set in the current syllabus. A competitor may not present any 'own choice' piece with which they have won a 1st place in the Hastings Festival in the past three years, except in Dancing classes, when a piece may be danced when it has been awarded a 1st place in previous years.

No competitor may offer the same piece in more than one class, except Medal dancing classes. Please see separate Sections for variations to this rule.

11 'Own Choice' copies of words and music (not applicable to dancing) must be handed in to the steward when requested. Please collect your music after the adjudication.

12 For 'Own Choice' pieces in any discipline, suitability must be considered with regard to age group. 'Adult' or offensive material is not acceptable and Adjudicators will be advised to take this into account when marking. They will also have the authority to stop any performance at their discretion, which would lead to disqualification of the competitor(s).

13 In all classes with a time limit, any extra time taken will be penalised. Details of penalties vary in

each Section and are available from the relevant Section Secretary.

14 Important - Please Note - Entries should be made using the online application process. All entries must be made and the correct entry fees paid before the closing date. Anyone experiencing difficulties or who is unable to make entries online should contact the relevant Section Secretary for assistance. Entry fees are not returnable unless the entry is rejected by the Festival. Accompanists and teachers will be provided with a free pass on the day.

15 Late entries may only be accepted after the closing date at the discretion of the Section Secretaries. A penalty fee will be charged (double the original entry fee). The General Secretary reserves the right to accept or reject any entry and cannot guarantee late entries will be included in the Programme.

16 All entrants (or their parents/teachers) must read the conditions of entry carefully together with our Child Protection, Safeguarding and Photography Policies.

17 All withdrawals should be notified to the Festival Office as soon as the information is known to assist with timetabling of classes. Entry fees are not refundable.

18 Punctuality is essential for all classes. All competitors must be prepared to arrive at the beginning of the session so that classes may run smoothly and to time. The General Secretary and Section Secretaries reserve the right to alter times and to combine or cancel classes for operational reasons.

19 Communication with the Adjudicator by any unauthorised person before, during or after any class is not permitted. Enquiries during the competition should be addressed to the Section Secretary present whose decision is final.

20 The Adjudicator will take into account a competitor's dress, their overall demeanour, the manner in which they approach the stage and the way in which they announce their performance (if appropriate) as well as the technical content of the performance. The Adjudicator's decision is final.

21 The Adjudicator shall have full power to withhold any award in any class.

The number of marks required before an award can be made is as follows:

Gold Medal: 90 Cash Awarded at 87

Silver Medal: 85

Bronze Medal: Dancing 83, Other disciplines 85

We are using the new BIFF Marking scheme as follows:

Developing: 65-69

Progressing 70-74

Merit 75-79

Commended 80-84

Honours 85-89

Outstanding 90-94

Exceptional 95-100

For an aggregate trophy it is sufficient for a minimum of 85 to be achieved in only one of the component classes. The Adjudicator's decision is FINAL. In Dancing Classes, marks given in Medal Classes do not count towards Aggregate Awards.

Class Trophies require a winning mark of 85 if they are to be presented, with the exception of Babies Dancing Classes where the trophy will be awarded regardless of the winning mark.

22 Certificates and Adjudicators' notes will be distributed by the Section Secretary as soon as possible after the finish of the class, except in the dancing section where they will be available from the Festival Office or from the Festival Desk in the Lower Foyer. They may be posted by

arrangement and on payment of a small fee. All unclaimed certificates and mark sheets will be disposed of one month after the end of the Festival.

23 Most Medals, Trophies and Aggregate Cups will be presented by the Adjudicator during the Festival where possible. Those not awarded during the Festival will be presented at a separate ceremony.

Winners are responsible for engraving and returning their Trophies by the end of January before the next Festival. They should be handed in to the Festival Office at the White Rock Theatre, or at the Theatre Box Office if the Festival Office is not open. Returned trophies must be clearly labelled with the name and address of the winners. It is important to return trophies on time to enable them to be prepared for presentation. Late return may affect future winners.

24 The Festival Finale is held at the end of the Festival. A selection of outstanding items seen during the Festival is presented during this concert. Performances are chosen to give a balanced and entertaining programme and reflect all aspects of the Festival. It is not possible to invite all winners to participate. Aggregate trophies not given during the Festival will be presented at a separate Trophy Ceremony earlier in the day of the Finale concert

25 The taking of photographs or use of any audio or video recording equipment, including mobile phones, is strictly prohibited within the auditoriums or from the wings of the stage of the White Rock Theatre as it will breach child safeguarding guidelines and disturb the performers.

26 Copyright. Recording, photography and making videos of performances is forbidden under copyright law and may lead to prosecution. Photocopies of set pieces are not allowed. Where an 'own choice' piece has been taken from an album, a copy may be supplied for the use of the adjudicator provided that the competitor or accompanist uses an original copy and the photocopy is retained and destroyed by the Festival organisers after the class. There are special rules which apply to each discipline. Please refer to the separate sections.

N.B. All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without need for copyright permission. Where movement or costume is included copyright permission is required and the Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain permission for performance items should contact British and International Federation of Festivals before making their entries.

27 All enquiries or complaints should be made immediately after the competition to the relevant Section Secretary in the Hall. Please see our complaints policy available on the website. If you are not satisfied that your complaint has been dealt with, it will be referred to the General Secretary. Written complaints may be sent to General Secretary, Festival Office, White Rock Theatre, Hastings TN34 1JX or by email to info@hastingsmf.org.uk

Dance Syllabus

Amendments to the Gold Medal Class - Due to suggestions from adjudicators, BIFF and All England the compulsory steps and being en point for the Gold Medal have been removed. You will still need to obtain Outstanding/ Exceptional with a mark of 90 in both Ballet and Narrative for the medal to be awarded.

Welcome to the Syllabus for the 2025 Hastings Musical Festival Dance Section! The proposed dates are 3rd, 4th, 5th, 9th,10,11th,12th, 16th, 17th, and 18th March 2025.

This year we will be using the new All England Marking Scheme along side giving marks. Developing 65-69, Merit 75-79, Commended 80-84, Honours 85-89, Outstanding 90-94, Exceptional 95-100.

Please note new timings for Small Groups. We are going with the All England new Timings which are 3 minutes for all dance genres except Musical Theatre which is 3.5 minutes.

We have a new section this year. Acro 9 and under, 15 and under and 16 and under 21.

Acro dance is a style that combines the techniques of classical dance with acrobatic movements. This form of dance is very athletic and has unique choreography to incorporate gymnastic-like elements into dance.

New this year:- All dancers will be dropped off before their class into the waiting area and collected at the end of the adjudicating (unless they need to quick change then they can be collected from waiting area after they have danced). No parents, chaperones or teachers to be on the side of the stage. There will be a chaperone each side of the stage and a chaperone in charge of the waiting area taking the children to and from the stage.

Duets- dancers can only dance once per class.

Trio/quartets- dancers can only dance once in each class.

Groups- 3 groups per dance school per class

In the Gold Medal class you do not have to qualify. If the winner achieves Honours, Outstanding or Exceptional along with a mark of 87 or more, then the Phyllis Godfrey trophy is presented and a prize of £150. The Gold medal will only be awarded if the dancer achieves Outstanding or Exceptional and a mark of 90 or more in both dancers.

Compulsory steps- please see the amendment to the syllabus at the top of this sheet.

The entry qualifications for entry to the Bronze medal you have to be aged 9,10 and 11yrs and will have to qualify by obtaining Commended, Honors, Outstanding or Exceptional along with a mark of 83 or more in both ballet and character. For the Silver medal you are aged 12,13 and 14 yrs and will have to qualify by obtaining Honours, Outstanding or exceptional along with a mark of 85 in both ballet and character.

After looking at the Dance Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections.

All entrants need to upload music and any synopsis on to playandperform. These can be added on the home page of the entry system. From there you can upload a music and Synopsis for each of your entries. This must be done by 16th February 2025 or we will presume you are not dancing and we will withdraw you.

If you have any questions please email me Jo Adams at joadamshmf@gmail.com

Rules

1/ New this year: - All dancers will be dropped off before their class into the waiting area and collected at the end of the adjudicating (unless they need to quick change then they can be collected from waiting area after they have danced). No parents, chaperones or teachers to be on the side of the stage. There will be the dance secretary and festival chaperones each side of the stage to ensure everyone is respectful to those performing and keep the side stages clear. There will also be a chaperone in charge of the waiting area taking the children to and from the stage.

2/ NEW ***** Acro Class: - Acro dance is a style that combines the techniques of classical dance with acrobatic movements. The form of dance is very athletic and has unique choreography to incorporate gymnastic like element into the dance.

3/ Music and Synopsis- Please upload your music and up to a 15-word synopsis to the relevant dance classes (Greek, character, national for solo's, titles for small and large groups for modern, lyrical, tap, musical theatre and contemporary) Music and synopsis can be uploaded on the homepage of the entry system.

4/ Props: - Only props which can be easily carried and quickly set up in place by the performer is allowed. Construction of scenery or props on the side of the stage is prohibited, as are real flowers, leaves, confetti, talcum powder or similar. Props should not exceed 10kgs in weight and should be fully integrated into the performance. They should be flame resistant.

5/ Tickets- Every person who is a chaperoning, parent going backstage must have a valid ticket. Dance schools will be given 2 teacher passes each day and will be asked for the names for each day before the festival begins.

6/ Chaperones: - All Chaperones must be over 18 yrs old and must always wear their chaperone license.

All Children aged 16 in year 11 and below must be Chaperoned at all times by a qualified chaperone or own parent. If you are not a chaperone you may not look after any other children other than your own.

7/ Ages: -The age of the eldest competitor in duets, trios, quartets and groups determines the correct age group. Age is taken from 31st August of the year prior to the festival year.

8/ Footwear, makeup and changing- Footwear must be always worn in all areas of the building. Extreme care should be taken backstage and whenever possible feet should be covered to avoid accidents. Changing and makeup should be in allocated changing rooms. No applying makeup or doing hair front of house, toilets, auditorium or café. Only quick changes side stage when necessary having spoken to the side stage chaperones or Dance Secretary.

9/ Re-Dance- Re-dance is only allowed for performers aged 9 and under.

10/ Backstage Etiquette: - Movement behind the curtain is not allowed during a performance, please wait either side until the performance is finished.

11/ Ballet: - No Pointe work is permitted for competitors under 13 years of age.

12/ Narrative: - May be danced in any manner the subject demands and the technique must be appropriate to the character.

13/ Global: - Must be authentic and belong to a recognised country.

14/ Classical Greek: - Performed barefoot, showing the use of opposition and relaxation through movement. Must be related to Lyric, Athletic, Bacchic, Pyrrhic, Choric, Ritual or Tragic.

15/ Contemporary: - Technically, work may reference recognised Contemporary technique and have a strong classical base. Work should show a reference to principles of contraction and release, fall and rebound, use of breath, gravity, successive and initiated movement. Only those dancers aged over 13 years and over can enter solos, duets, trio's and quartets.

16/ Acro: - Acro dance is a style that combines the techniques of classical dance with acrobatic movements. The form of dance is very athletic and has unique choreography to incorporate gymnastic like element into the dance.

17/ Musical Theatre- All performers using music from shows in current production are subject to copyright law. The Festival Committee accepts entries on the basis that appropriate copyright permission has been sought by the performer or teacher. There will be no microphones in use for Musical Theatre, Cabaret or tap classes. Backing track which include singing are not permitted.

18/ Bronze and Silver Medal: - These are qualifying classes. Bronze medal is for dancers aged 9,10 and 11yrs, Silver medal is for dancers aged 12, 13 and 14yrs. The dancers must have danced both a ballet and character. Please see the syllabus for more details and qualifying instructions.

Gold Medal class, you do not have to qualify. If the winner achieves exceptional and a mark of 87 or more, then the Phyllis Godfrey trophy is presented and a prize of £150, the gold medal will only be awarded if the dancer achieves Outstanding or Exceptional plus with a mark of 90 or more in both ballet and character dancers.

19/ Groups- 3 Groups per school per class can be entered.

20/ Trio/ Quartets- dancers can only dance once in each section.

21/ Duets- dancers can only dance once in each section.

22/ Late Entries- The dance secretary will only accept late entries after 31st December if space allows in the class. Double entrance fee will be charged.

23/ Closing/combining/splitting Classes- The Dance Secretary may close classes prior to the closing date if the classes are full, combine or split classes if necessary.

Adjudicator

Madeleine Shea FISTD, FIDTA Dip LCDD, PGCA

Madeleine trained at London College of Dance and Drama going on to dance professionally in TV shows and the theatre. She was also employed by the BBC as a choreographer and Visual Effects Designer working on many shows including The Les Dawson Show, The Morcambe and Wise

Show, Doctor Who, Are you Being Served, The Two Ronnies, Tomorrows World, Bodymatters and Greenclaws.

Madeleine has examined for several leading Dance Organisations including online and video. She holds teaching qualifications with the ISTD in Ballet, Modern, Tap, Greek, National and additionally Ballroom and Latin American. She also holds 4 Fellowships with the IDTA. For many years she ran her own dancing school teaching Ballet, Modern, Jazz, Tap, Greek and National Dance. In addition, she has taught at Stella Mann College and has also taught at Urdang Academy. Currently she examines extensively both here and abroad. Madeleine is an adjudicator member of The British and International Federation of Festivals, is a TDCI Championship Adjudicator, and was awarded the PGCA (Post Graduate Certificate in Adjudication.) Madeleine is a Panel Member for All England Dance.

Classes

All classes are available for entry this year.

The number of entries for all classes has been restricted. Please check the syllabus. If you wish to enter a class in which entries have closed, please contact the Dancing Secretary who will add the entrant to a waiting list. You will be contacted if space becomes available in the schedule.

Dancing Solos

Time Limits:

10 years and under, all dances maximum 1.5 minutes except Musical Theatre maximum 2 minutes.

11 years and over, all dances maximum 2 minutes except Musical Theatre maximum 2.5 minutes.

5001 Dancing Solo Babies: Classical (Age under 5)

Award: THE KATIE BURRIN CUP presented by Mrs P B Cozens

Excluding Modern, Tap or Song and Dance

Can include Ballet, Narrative, Global and Greek

Fee £9.50

Up to 1.5 mins

5002 Dancing Solo Babies: Cabaret (Age under 5)

Award: THE PEGGY ADAMS MEMORIAL CUP

Modern or Tap

Fee £9.50

Up to 1.5 mins

5003 Dancing Solo Babies: Musical Theatre (Age under 5)

Award: THE HASTINGS MUSICAL FESTIVAL DANCING CUP

Fee £9.50

Up to 2 mins

5004 Dancing Solo Babies: Classical (Age 5)

Award: THE HASTINGS MUSICAL FESTIVAL DANCING CUP

Excluding Modern, Tap or Song and Dance

Can include Ballet, Narrative, Global and Greek

Fee £9.50

Up to 1.5 mins

5005 Dancing Solo Babies: Cabaret (Age 5)

Award: THE HASTINGS MUSICAL FESTIVAL DANCING CUP

Modern or Tap

Fee £9.50

Up to 1.5 mins

5006 Dancing Solo Babies: Musical Theatre (Age 5)

Award: THE HASTINGS MUSICAL FESTIVAL DANCING CUP

Fee £9.50

Up to 2 mins

5007 Dancing Solo: Ballet (Age 6)

Fee £9.50

Up to 1.5 mins

5008 Dancing Solo: Narrative (Age 6)

Fee £9.50

Up to 1.5 mins

5009 Dancing Solo: Global (Age 6)

Fee £9.50

Up to 1.5 mins

5010 Dancing Solo: Greek (Age 6)

Fee £9.50

Up to 1.5 mins

5011 Dancing Solo: Modern (Age 6)

Fee £9.50

Up to 1.5 mins

5012 Dancing Solo: Tap (Age 6)

Fee £9.50

Up to 1.5 mins

5013 Dancing Solo: Musical Theatre (Age 6)

Fee £9.50

Up to 2 mins

5014 Dancing Solo: Ballet (Age 7)

Fee £9.50

Up to 1.5 mins

5015 Dancing Solo: Narrative (Age 7)

Fee £9.50

Up to 1.5 mins

5016 Dancing Solo: Global (Age 7)

Fee £9.50

Up to 1.5 mins

5017 Dancing Solo: Greek (Age 7)

Fee £9.50

Up to 1.5 mins

5018 Dancing Solo: Modern (Age 7)

Fee £9.50

Up to 1.5 mins

5019 Dancing Solo: Tap (Age 7)

Fee £9.50

Up to 1.5 mins

5020 Dancing Solo: Musical Theatre (Age 7)

Fee £9.50

Up to 2 mins

5021 Dancing Solo: Ballet (Age 8)

Fee £9.50

Up to 1.5 mins

5022 Dancing Solo: Narrative (Age 8)

Fee £9.50

Up to 1.5 mins

5023 Dancing Solo: Global (Age 8)

Fee £9.50

Up to 1.5 mins

5024 Dancing Solo: Greek (Age 8)

Fee £9.50

Up to 1.5 mins

5025 Dancing Solo: Modern (Age 8)

Fee £9.50

Up to 1.5 mins

5026 Dancing Solo: Tap (Age 8)

Fee £9.50

Up to 1.5 mins

5027 Dancing Solo: Musical Theatre (Age 8)

Fee £9.50

Up to 2 mins

5029 Dancing Solo: Ballet (Age 9)

Fee £9.50

Up to 1.5 mins

5030 Dancing Solo: Narrative (Age 9)

Fee £9.50

Up to 1.5 mins

5031 Dancing Solo: Global (Age 9)

Fee £9.50

Up to 1.5 mins

5033 Dancing Solo: Greek (Age 9)

Fee £9.50

Up to 1.5 mins

5034 Dancing Solo: Modern (Age 9)

Fee £9.50

Up to 1.5 mins

5035 Dancing Solo: Tap (Age 9)

Fee £9.50

Up to 1.5 mins

5036 Dancing Solo: Musical Theatre (Age 9)

Fee £9.50

Up to 2 mins

5037 Dancing Solo: Acro (Age 9 and under)

Fee £9.50

Up to 2 mins

5038 Dancing Solo: Ballet (Age 10)

Fee £9.50

Up to 1.5 mins

5039 Dancing Solo: Narrative (Age 10)

Fee £9.50

Up to 1.5 mins

5040 Dancing Solo: Global (Age 10)

Fee £9.50

Up to 1.5 mins

5041 Dancing Solo: Greek (Age 10)

Fee £9.50

Up to 1.5 mins

5042 Dancing Solo: Modern (Age 10)

Fee £9.50

Up to 1.5 mins

5043 Dancing Solo: Lyrical (Age 10)

Fee £9.50

Up to 1.5 mins

5044 Dancing Solo: Tap (Age 10)

Fee £9.50

Up to 1.5 mins

5045 Dancing Solo: Musical Theatre (Age 10)

Fee £9.50

Up to 2 mins

5046 Dancing Solo: Ballet (Age 11)

Fee £9.50

Up to 2 mins

5047 Dancing Solo: Narrative (Age 11)

Fee £9.50

Up to 2 mins

5048 Dancing Solo: Global (Age 11)

Fee £9.50

Up to 2 mins

5049 Dancing Solo: Greek (Age 11)

Fee £9.50

Up to 2 mins

5050 Dancing Solo: Modern (Age 11)

Fee £9.50

Up to 2 mins

5051 Dancing Solo: Lyrical (Age 11)

Fee £9.50

Up to 2 mins

5052 Dancing Solo: Tap (Age 11)

Fee £9.50

Up to 2 mins

5053 Dancing Solo: Musical Theatre (Age 11)

Fee £9.50

Up to 2.5 mins

5054 Dancing Solo: Ballet (Age 12)

Fee £9.50

Up to 2 mins

5055 Dancing Solo: Narrative (Age 12)

Fee £9.50

Up to 2 mins

5056 Dancing Solo: Global (Age 12)

Fee £9.50

Up to 2 mins

5057 Dancing Solo: Greek (Age 12)

Fee £9.50

Up to 2 mins

5058 Dancing Solo: Modern (Age 12)

Fee £9.50

Up to 2 mins

5059 Dancing Solo: Lyrical (Age 12)

Fee £9.50

Up to 2 mins

5060 Dancing Solo: Tap (Age 12)

Fee £9.50

Up to 2 mins

5061 Dancing Solo: Musical Theatre (Age 12)

Fee £9.50

Up to 2.5 mins

5062 Dancing Solo: Classical Choreography (Age 12 and under)

Can be Ballet, Character, National or Greek

Fee £9.50

Up to 2 mins

5063 Dancing Solo: Modern Choreography (Age 12 and under)

Can be Modern, Tap or Lyrical

Fee £9.50

Up to 2 mins

5065 Dancing Solo: Ballet (Age 13)

Fee £9.50

Up to 2 mins

5066 Dancing Solo: Narrative (Age 13)

Fee £9.50

Up to 2 mins

5067 Dancing Solo: Global (Age 13)

Fee £9.50

Up to 2 mins

5068 Dancing Solo: Greek (Age 13)

Fee £9.50

Up to 2 mins

5069 Dancing Solo: Modern (Age 13)

Fee £9.50

Up to 2 mins

5070 Dancing Solo: Lyrical (Age 13)

Fee £9.50

Up to 2 mins

5071 Dancing Solo: Tap (Age 13)

Fee £9.50

Up to 2 mins

5072 Dancing Solo: Contemporary (Age 13)

Fee £9.50

Up to 2 mins

5073 Dancing Solo: Musical Theatre (Age 13)

Fee £9.50

Up to 2.5 mins

5075 Dancing Solo: Ballet (Age 14)

Fee £9.50

Up to 2 mins

5076 Dancing Solo: Narrative (Age 14)

Fee £9.50

Up to 2 mins

5077 Dancing Solo: Global (Age 14)

Fee £9.50

Up to 2 mins

5078 Dancing Solo: Greek (Age 14)

Fee £9.50

Up to 2 mins

5079 Dancing Solo: Modern (Age 14)

Fee £9.50

Up to 2 mins

5080 Dancing Solo: Lyrical (Age 14)

Fee £9.50

Up to 2 mins

5081 Dancing Solo: Tap (Age 14)

Fee £9.50

Up to 2 mins

5082 Dancing Solo: Contemporary (Age 14)

Fee £9.50

Up to 2 mins

5083 Dancing Solo: Musical Theatre (Age 14)

Fee £9.50

Up to 2.5 mins

5084 Dancing Solo: Acro (Age 10 and under 16)

Fee £10.00

Up to 2 mins

5085 Dancing Solo: Ballet (Age 15)

Fee £9.50

Up to 2 mins

5086 Dancing Solo: Narrative (Age 15)

Fee £9.50

Up to 2 mins

5087 Dancing Solo: Global (Age 15)

Fee £9.50

Up to 2 mins

5088 Dancing Solo: Greek (Age 15)

Fee £9.50

Up to 2 mins

5089 Dancing Solo: Modern (Age 15)

Fee £9.50

Up to 2 mins

5090 Dancing Solo: Lyrical (Age 15)

Fee £9.50

Up to 2 mins

5091 Dancing Solo: Tap (Age 15)

Fee £9.50

Up to 2 mins

5093 Dancing Solo: Contemporary (Age 15)

Fee £9.50

Up to 2 mins

5095 Dancing Solo: Ballet (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5096 Dancing Solo: Narrative (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5097 Dancing Solo: Global (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5098 Dancing Solo: Greek (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5099 Dancing Solo: Modern (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5100 Dancing Solo: Lyrical (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5101 Dancing Solo: Tap (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5102 Dancing Solo: Musical Theatre (Age 16 and under 21)

Fee £10.00

Up to 2.5 mins

5103 Dancing Solo: Contemporary (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5104 Dancing Solo: Acro (Age 16 and under 21)

Fee £10.00

Up to 2 mins

5105 Dancing Solo: Classical Choreography (Age 21 and under)

Can be Ballet, Narrative, Global, Greek or Contemporary

Fee £10.00

Up to 2 mins

5106 Dancing Solo: Modern Choreography (Age 21 and under)

Can be Modern, Tap or Lyrical

Fee £10.00

Up to 2 mins

Dancing Medals

Gold Medal class: If the winner achieves a mark of 87 a trophy is presented and a prize of £150. The Gold medal will only be awarded if the dancer achieves 90 marks (exceptional plus if we are using the new marking scheme).

The entry qualifications for entry to the Bronze and Silver Medals have changed. For the Bronze Medal you are aged 9, 10 or 11yrs and will have to qualify by obtaining a mark of 83 in both ballet and character (in the new marking system this will be distinction, honours or exceptional if we are using it). For the Silver Medal you are aged 12, 13 or 14 yrs and will have to qualify by obtaining a mark of 87 (in the new marking scheme this will be distinction plus, honours or exceptional if we are using it) in both ballet and character

5109 Dancing Solo: Silver Medal (Age 12, 13 and 14)

Award: SILVER MEDAL

Set pieces:

1. Ballet: 2 minutes
2. Narrative: 2 minutes

An aggregate mark of Honours, Outstanding or Exceptional and a mark of at least 87 is required for the award of the Silver Medal

Entrants for this class will have qualified by obtaining Honors, Outstanding or Exceptional and a mark of at least 85 in both ballet and narrative classes: 12yr olds 5054 and 5055; 13yr olds 5065 and 5066; 14yr olds 5075 and 5076. If you qualify please collect an entry form from the General Secretary and pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid. Eligible entrants must have danced in both the ballet and narrative classes and must repeat the same dances in this medal class. Please do not enter this class until the dancer has qualified.

Fee £18.00

5110 Dancing Solo: Gold Medal and the Phyllis Godfrey Championship (Age 15 and under 21) OPEN

Award: THE DANCING TEACHERS' TROPHY presented by Local Area Dancing Teachers if a mark of at least 87 is achieved; plus the Gold Medal and an award of £150 if a mark of at least 90 is achieved

Ballet 2 minutes

Narrative 2 minutes

Amendments to the Gold Medal Class - Due to suggestions from adjudicators, BIFF and All England the compulsory steps and being en point for the Gold Medal have been removed. You will still need to obtain Outstanding/ Exceptional with a mark of 90 in both Ballet and Narrative for the medal to be awarded. If a mark of 87 is achieved the prize money of £150 and the Phyllis Godfree Trophy will be awarded

If there are fewer than 3 entries, this class will not run.

Fee £22.00

Up to 4 mins

Dancing Duets

The age of the eldest performer determines the correct age.
Performers may dance only ONCE in each class.

5120 Dancing Duet: Classical (Age 7 and under)

Ballet, Character, Greek and National

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5121 Dancing Duet: Modern or Tap (Age 7 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5123 Dancing Duet: Ballet (Age 10 and under)

Award: THE FREDA HILLS MEMORIAL CUP

No characterisation allowed

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5124 Dancing Duet: Narrative (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5125 Dancing Duet: Global (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5126 Dancing Duet: Greek (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5127 Dancing Duet: Musical Theatre (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 3 mins

5128 Dancing Duet: Tap (Age 10 and under)

Award: THE MARGARET SWAINE MEMORIAL CUP presented by her family

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5129 Dancing Duet: Modern (Age 10 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5131 Dancing Duet: Modern Choreography (Age 12 and under)

Can be Modern, Tap or Lyrical

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5132 Dancing Duet: Classical Choreography (Age 12 and under)

Can be Ballet, Character, National or Greek

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5133 Dancing Duet: Contemporary (Age 13 and under 22)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5135 Dancing Duet: Ballet (Age 14 and under)

No characterisation allowed

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5136 Dancing Duet: Greek (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5137 Dancing Duet: Narrative (Age 14 and under)

Award: THE RYE DANCE CENTRE SILVER SALVER presented by The Pupils of the Rye Dance Centre

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5138 Dancing Duet: Global (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5139 Dancing Duet: Modern (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5140 Dancing Duet: Tap (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5141 Dancing Duet: Lyrical (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 2.5 mins

5142 Dancing Duet: Musical Theatre (Age 14 and under)

Fee £15.50 per duo

Group of 2 people

Up to 3 mins

5145 Dancing Duet: Modern Choreography (Age 21 and under)

Can be Modern, Tap or Lyrical

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5148 Dancing Duet: Ballet (Age 21 and under)

Award: THE BRENDA BLAKESLEY CHALLENGE CUP

No characterisation allowed

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5149 Dancing Duet: Narrative (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5150 Dancing Duet: Global (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5151 Dancing Duet: Greek (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5152 Dancing Duet: Modern (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5153 Dancing Duet: Tap (Age 21 and under)

Fee £16.50 per group

Group of any size

Up to 2.5 mins

5154 Dancing Duet: Lyrical (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 2.5 mins

5155 Dancing Duet: Musical Theatre (Age 21 and under)

Fee £16.50 per duo

Group of 2 people

Up to 3 mins

Dancing Trios and Quartets

The age of the eldest performer determines the correct age group.

Performers may dance only ONCE in each class.

5157 Dancing Trios and Quartets: Ballet (Age 10 and under)

No characterisation allowed

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5158 Dancing Trios and Quartets: Narrative (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5159 Dancing Trios and Quartets: Global (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5160 Dancing Trios and Quartets: Greek (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5161 Dancing Trios and Quartets: Modern (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5162 Dancing Trios and Quartets: Tap (Age 10 and under)

Fee £18.00 per group

Group of 3 to 4 people

Up to 2.5 mins

5163 Dancing Trios and Quartets: Musical Theatre (Age 10 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 3 mins

5165 Dancing Trios and Quartets: Ballet (Age 14 and under)

Award: THE JANICE FULLMAN TROPHY
No characterisation allowed
Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5166 Dancing Trios and Quartets: Narrative (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5167 Dancing Trios and Quartets: Global (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5168 Dancing Trios and Quartets: Greek (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5169 Dancing Trios and Quartets: Modern (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5170 Dancing Trios and Quartets: Lyrical (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5171 Dancing Trios and Quartets: Tap (Age 14 and under)

Fee £18.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5172 Dancing Trios and Quartets: Musical Theatre (Age 14 and under)

Fee £20.00 per group
Group of 3 to 4 people
Up to 3 mins

5174 Dancing Trios and Quartets: Ballet (Age 21 and under)

No characterisation allowed
Fee £20.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5175 Dancing Trios and Quartets: Narrative (Age 21 and under)

Fee £20.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5176 Dancing Trios and Quartets: Global (Age 21 and under)

Fee £20.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5177 Dancing Trios and Quartets: Greek (Age 21 and under)

Fee £20.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5178 Dancing Trios and Quartets: Modern (Age 21 and under)

Award: THE BLAKE THOMAS CUP
Fee £20.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5179 Dancing Trios and Quartets: Lyrical (Age 21 and under)

Fee £20.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5180 Dancing Trios and Quartets: Tap (Age 21 and under)

Fee £20.00 per group
Group of 3 to 4 people
Up to 2.5 mins

5181 Dancing Trios and Quartets: Musical Theatre (Age 21 and under)

Fee £20.00 per group
Group of 3 to 4 people
Up to 3 mins

5182 Dancing Trios and Quartets: Contemporary (Age 13 and under 22)

Fee £20.00 per group
Group of 3 to 4 people
Up to 2.5 mins

Small Dancing Groups 5-10 dancers

5-10 dancers

5183 Small Dancing Groups: Non-Classical (Age 10 and under)

Non-Classical includes Lyrical, Tap, Modern
Fee £22.00 per group
Group of 5 to 10 people
Up to 3 mins

5184 Small Dancing Groups: Classical (Age 10 and under)

Award: THE HASTINGS MUSICAL FESTIVAL JUNIOR GROUP DANCING CUP

Classical includes Ballet, Character, Greek and Global

Fee £22.00 per group

Group of 5 to 10 people

Up to 3 mins

5185 Small Dancing Groups: Musical Theatre (Age 10 and under)

Fee £22.00 per group

Group of 5 to 10 people

Up to 3.5 mins

5186 Small Dancing Groups: Classical (Age 14 and under)

Classical includes Ballet, Character, Greek and Global

Fee £22.00 per group

Group of 5 to 10 people

Up to 3 mins

5187 Small Dancing Groups: Non-Classical (Age 14 and under)

Fee £22.00 per group

Group of 5 to 10 people

Up to 3 mins

5188 Small Dancing Groups: Musical Theatre (Age 14 and under)

Small Dancing Groups: Musical Theatre

Fee £22.00 per group

Group of 5 to 10 people

Up to 3.5 mins

5189 Small Dancing Groups: Contemporary (Age 14 and under)

5-10 dancers

Fee £22.00 per group

Group of 5 to 10 people

Up to 3 mins

5190 Small Dancing Groups: Classical (Age 21 and under)

5-10 dancers

Ballet, Character, Greek and National

Fee £22.00 per group

Group of 5 to 10 people

Up to 3 mins

5192 Small Dancing Groups: Musical Theatre (Age 21 and under)

5-10 dancers

Fee £22.00 per group

Group of 5 to 10 people

Up to 3.5 mins

5193 Small Dancing Groups: Contemporary (Age 21 and under)

5-10 dancers

Fee £22.00 per group

Group of 5 to 10 people

Up to 3 mins

Large Dancing Groups 11-30 dancers

Not less than 11 dancers and not more than 30 dancers per group. Tap or Modern are not acceptable in Classical Classes. Up to 3 groups per school per class are allowed.

Please enter groups under the name of the Dance Only not the school.

Titles can be added on your entry sheet.

5194 Large Dancing Groups: Classical (Age 10 and under)

Award: THE CONIBEAR CUP presented by Miss Dorothy Conibear

Ballet, Character, Global and Greek

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5195 Large Dancing Groups: Modern (Age 10 and under)

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5196 Large Dancing Groups: Tap (Age 10 and under)

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5197 Large Dancing Groups: Musical Theatre (Age 10 and under)

11-30 dancers

Fee £30.00 per group

Group of 11 to 30 people

Up to 4.5 mins

5198 Large Dancing Groups: Ballet (Age 14 and under)

Award: THE MILDRED ELDRIDGE CUP

No characterisation allowed

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5199 Large Dancing Groups: Narrative (Age 14 and under)

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5200 Large Dancing Groups: Global (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5201 Large Dancing Groups: Greek (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5202 Large Dancing Groups: Modern (Age 14 and under)

Award: THE LATON ASH SILVER SALVER 'A'
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5203 Large Dancing Groups: Lyrical (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5204 Large Dancing Groups: Tap (Age 14 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5205 Large Dancing Groups: Musical Theatre (Age 14 and under)

Award: THE SIMON CUP presented by Pauline and Bernard Simon
Fee £30.00 per group
Group of 11 to 30 people
Up to 4.5 mins

5208 Large Dancing Groups: Ballet (Age 21 and under)

Award: THE PHYLLIS GODFREY CUP presented by Miss Phyllis Godfrey
No characterisation allowed
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5209 Large Dancing Groups: Narrative (Age 21 and under)

Award: THE AGNES EASTMAN CUP presented by H.V. Eastman
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5210 Large Dancing Groups: Global (Age 21 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5211 Large Dancing Groups: Greek (Age 21 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5212 Large Dancing Groups: Modern (Age 21 and under)

Award: THE LATON ASH SILVER SALVER 'B'
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5213 Large Dancing Groups: Lyrical (Age 21 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5214 Large Dancing Groups: Tap (Age 21 and under)

Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5215 Large Dancing Groups: Musical Theatre (Age 21 and under)

Award: THE PEGGY HARRISON CUP
Fee £30.00 per group
Group of 11 to 30 people
Up to 4.5 mins

5216 Large Dancing Groups: Contemporary (Age 21 and under)

Award: THE MILFORD FAMILY CUP presented by Vicki Milford, Rebecca Tromans and Claire Hart
Fee £30.00 per group
Group of 11 to 30 people
Up to 4 mins

5219 Large Dancing Groups Adult: Any Style (Age 18 and over)

Dance can be Modern, Tap, Classical or Musical Theatre
Fee £30.00 per group
Group of 11 to 30 people
Up to 5 mins

5092 Dancing Solo: Musical Theatre (Age 15)

Fee £9.50
Up to 2.5 mins

5191 Small Dancing Groups: Non-Classical (Age 21 and under)

5 - 10 dancers
Fee £22.00 per group
Group of 4 to 10 people
Up to 3 mins

5206 Large Dancing Groups: Contemporary (Age 14 and under)

Fee £30.00 per group

Group of 11 to 30 people

Up to 4 mins

5218 Cabaret Class (Any age)

Award: THE SILVER CHALLENGE CUP for the most outstanding performance in class 5218

Between 5 and 30 performers.

Time: Minimum 5 minutes/Maximum 10 minutes.

Own choice; to include singing, dancing and some dialogue. Dialogue to be limited.

No backing vocals are allowed. Hand props only; no large scenery allowed.

No performer may take part in more than one group performance in this class.

Fee £35.00 per group

Group of 5 to 30 people

Up to 10 mins

Instrumental Syllabus

Welcome to the Instrumental Section of Hastings Musical Festival 2025. There have been some changes to the syllabus, so please take your time to read through the sections. We have introduced some new classes, including non competitive classes, and classes for students with additional needs. Some classes have now been combined, and hopefully you will find something in here which you would like to enter.

Many classes now have school year groupings i.e. Year 6, Year 9 etc. When an entry is made, entrants must be in the relevant school year in order to take part.

Some of the new classes include teacher/parent and pupil duets. Hopefully this might encourage those who are a little nervous about getting on stage, to come along, and enjoy making music for us.

For own choice pieces, competitors now have the choice of uploading their music onto Play and Perform, or providing a copy on the day for the adjudicator, Photocopies, other than legal authorised copies, will be retained and destroyed by the festival.

Medal classes no longer have lower age restrictions. Performers can also enter twice in subjects where there are different instruments eg brass, woodwind, strings, recorder.

The proposed dates for our instrumental classes are 10th, 11th, 12th and 13th March 2025.

If you have any queries, I can be reached at ann.hastingsmf@aol.com

Looking forward to seeing you in 2025.

Ann Hohenkerk Instrumental Section Secretary

Rules

1 There will be no practising on the stage or the piano before or during sessions.

2 Photocopies may not be used for performances. Performers will have the chance to upload their adjudicator's copies onto Play and Perform. They can still hand in a copy of their music to the adjudicator's table, if they prefer.

3 The following notes on Medals apply to all groups within the Instrumental Section.

Past prize winners in any Medal Class are not eligible to compete in the same class again.

Performers may not enter more than one medal class in the same instrumental section.

Medals will only be awarded if the winner achieves the following minimum marks: Gold Medal 90; Silver and Bronze Medals 85.

Gold Medal winners are eligible for free entry into Class 3604, Hastings Young Instrumentalist of the Year.

4 Entrants should provide their own music stands.

5 Photography and filming are strictly forbidden during a performance and could lead to disqualification of the performer.

6 All performers must be the stated age for their class on 31st August 2024. Some classes are now defined by school years, and performers must be in these school years when they compete.

7 It is important that the General Rules and regulations in this syllabus are read carefully, particularly those which refer to 'pieces'.

8 This year we will be adopting the new BIFF marking scheme which is detailed in our General Rules.

9 The Section Secretary reserves the right to decide classes/close classes or combine classes depending on the number of entries.

Adjudicators

Dr Warwick Potter PhD DipRCM ARCM (TD, Perf, PG) ALCM

Dr Warwick Potter is an Old Hastonian. He remains the only locally born winner of the Concert-Standard Concerto class, the forerunner of the Hastings International Piano Competition, at the Festival.

Trained as a bassoon scholar at the Royal College of Music, he has played as Guest Principal with the Queensland Symphony Orchestra and West Australian Symphony Orchestra, as well as touring with the globally acknowledged Australian Chamber Orchestra. He has given many conference keynote speeches within Australia and authored the technical requirements for the current Australian Music Examinations Board bassoon syllabus. He is now one of Australia's leading conductors.

Warwick has conducted the Adelaide Symphony Orchestra, Canberra Symphony Orchestra, Camerata of St. John's, Darwin Symphony Orchestra, Melbourne Symphony Orchestra, Queensland Symphony Orchestra, Tasmanian Symphony Orchestra, and West Australian Symphony Orchestra. In the community sector, he has worked with the Barrier Reef Orchestra, Brisbane Philharmonic Orchestra, City of Rochester Symphony Orchestra, Fremantle Symphony Orchestra, Northern Rivers Symphony Orchestra, Sussex Concert Orchestra, and Willoughby Symphony Orchestra. His numerous youth ensemble credits include Edith Cowan University Symphony Orchestra, Queensland Youth Symphony, Sussex Youth Chamber Orchestra, University of Queensland Symphony Orchestra, and University of Western Australia Symphony Orchestra. He has also collaborated with both state ballet and opera companies in Perth, Western Australia.

Away from music, Warwick is a qualified teacher for the English Bridge Union, holds a poker dealing licence in Perth, remains a passionate Leeds United supporter, and enjoys working as a qualified bookkeeper.

Kenneth Roberts MA,BA(Hons)ATCL,PGCE

Kenneth Roberts was born in Hastings and educated at York University where he gained BA and MA degrees in music specialising in conducting and the music of Poulenc.

He has worked as Conductor/Musical Director for numerous companies at home and abroad and has conducted over 250 opera, ballet and other theatrical productions. He has played and conducted at many prestigious venues including The Royal Albert Hall, The Festival Hall, The Britten Theatre, Kensington Palace and Hampton Court. His second opera, 'Mister Butterfly,' which he wrote in 1994 was premiered in Hong Kong and subsequently performed at the Edinburgh Festival, and featured in a documentary shown by BBC television and BBC World Service Satellite. Between 2001-2011 he worked at the University of New Hampshire, USA, where he directed a new 'African' Musical, that he was commissioned to write, and also composed music for an award-winning 'international' children's piece. He was also musical director and conductor for Plymouth State University's Educational Theatre Collaborative. In 2002 he fulfilled a commission from the Purcell School in association with the Vaughan-Williams Trust as part of their centenary celebrations to mark the birth of Sir William Walton and in 2007 he completed a commission to write

a ballet based on the novel 'The Trumpet Major' by Thomas Hardy. In 2010 he also contributed music for the recently published musical version of 'Pollyanna' and also became a BIFF (British and International Federation of Festivals) adjudicator.

His highly acclaimed reduced orchestral arrangements of operatic scores by Mozart, Rossini, Verdi, Puccini and others are currently being played all over the world and are available from 'www.smallscores.com' In between times he has enjoyed giving his series of lecture recitals around the country at music clubs, and on cruise liners on subjects ranging from Mozart to 'Jelly Roll' Morton and recently released a CD of piano music entitled 'Around the World in 80 minutes'

Classes

The Instrumental Section includes Brass; Chamber Music; Junior Concerto; Electronic Keyboard; Family Music; Hastings Young Instrumentalist of the Year; Orchestra; Original Composition; Performance Masterclass; Piano; Primary Schools Visiting Music Teachers; Primary Schools Orchestra; Recorder; Strings; Classical Guitar; Woodwind; World Music. We have introduced non competitive instrumental classes, and classes for students with additional needs.

The maximum number of entries for each class is 25, unless stated otherwise.

PIANO

Note that in set pieces repeats will be optional unless specifically stated in this syllabus but all DC and DS marks must be observed.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Medals. Entrants may not enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder performer.

3000 Beginners Piano Solo (School Year 3 and below)

Award: THE 247 BEGINNERS PIANO TROPHY presented by 247247 Taxis

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

Set pieces: Any two pieces from Piano Star:Five Finger Tunes (ABRSM)

Set pieceOpen to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class. Set pieces: Any two pieces from Piano Star:Five Finger Tunes (ABRSM)

Fee £9.00

3004 Beginners Piano Solo (School Years 4-6)

Award: THE 247 PIANO TROPHY presented by 247247 Taxis

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

Set pieces: Any two solo pieces from Piano Time 1 (OUP)

Set pieceOpen to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class. Set pieces: Any two solo pieces from Piano Time 1 (OUP)

Fee £9.00

3006 Beginners Piano Solo (School Years 7-9)

Open to those who have not learnt for more than 18 months. Performers entering this class cannot enter any other solo piano class.

Set pieces: Any two pieces from Up-Grade (piano Grades 0-1) by Pam Wedgewood (Faber Music)

Open to those who have not learnt for more than 18 months. Performers entering this class cannot enter any other solo piano class. Set pieces: Any two pieces from Up-Grade (piano Grades 0-1) by Pam Wedgewood (Faber Music)

Fee £9.00

3008 Piano Solo (School Year 2 and below)

Award: THE JAMES MORREN MEMORIAL CUP

Set pieces: Granny's Footsteps by Mike Cornick, and Grasshopper Jig by Sarah Watts from Piano Star 1 (ABRSM)

Set pieceSet pieces: Granny's Footsteps by Mike Cornick, and Grasshopper Jig by Sarah Watts from Piano Star 1 (ABRSM)

Fee £9.00

3012 Piano Solo (School Year 3)

Award: THE CAIN SILVER CHALLENGE CUP presented by Miss Patricia Cain

Set pieces: Hiding in the Wardrobe by Edmund Jolliffe, and Tyrannosaurus Rocks! by Nicholas Scott-Burt from Piano Star 2 (ABRSM)

Set pieceSet pieces: Hiding in the Wardrobe by Edmund Jolliffe, and Tyrannosaurus Rocks! by Nicholas Scott-Burt from Piano Star 2 (ABRSM)

Fee £9.00

3016 Piano Solo (School Year 4)

Award: THE NYE CUP

Set pieces: Squirmy Worms by Peter Gritton, and Kangaroo Barbecue by David Blackwell from Piano Star 3 (ABRSM)

Set pieceSquirmy Worms by Peter Gritton, and Kangaroo Barbecue by David Blackwell from Piano Star 3 (ABRSM)

Fee £9.00

3020 Piano Solo (School Year 5)

Set pieces: Woodland Walk and Seaside Rock by Allan Bullard from Party Time on Holiday (ABRSM)

Set pieceSet pieces: Woodland Walk and Seaside Rock by Allan Bullard from Party Time on Holiday (ABRSM)

Fee £9.00

3024 Piano Solo (School Year 6)

Award: THE NANCY CORDERY CUP presented by Miss Nancy Cordery

Set pieces: Lute Song by John Dowland arr.Nancy Litten, and Strawberry Leaves -English Waits Tune arr.Robert Pell from Piano Mix 1 (ABRSM)

Set pieceSet pieces: Lute Song by John Dowland arr.Nancy Litten, and Strawberry Leaves -English Waits Tune arr.Robert Pell from Piano Mix 1 (ABRSM)

Fee £9.00

3028 Piano Solo (School Year 7)

Set pieces: The Music o'Spey by James Scott Skinner, arr.David Blackwell, and Bees-Wax Rag by Harry J.Lincoln, arr.David Blackwell from Piano Mix 1 (ABRSM)

Set pieceSet pieces: The Music o'Spey by James Scott Skinner, arr.David Blackwell, and Bees-Wax Rag by Harry J.Lincoln, arr.David Blackwell from Piano Mix 1 (ABRSM)

Fee £9.00

3032 Piano Solo (School Year 8)

Award: THE PEGGY DOWDELL CUP "A"

Set piece: Au Matin by Pam Wedgwood from More Up-Grade! Piano Grades 2-3 (Faber Music)

Set pieceSet piece: Au Matin by Pam Wedgwood from More Up-Grade! Piano Grades 2-3 (Faber Music)

Fee £9.00

3036 Piano Solo (School Year 9)

Set piece: The Kalendar Prince: from Scheherazade, Op.35 by N.A.Rimsky-Korsakov, arr. Alan Bullard from Piano Mix 2 (ABRSM)

Set pieceSet piece: The Kalendar Prince: from Scheherazade, Op.35 by N.A.Rimsky-Korsakov, arr. Alan Bullard from Piano Mix 2 (ABRSM)

Fee £9.00

3040 Piano Solo (School Year 10)

Award: THE LITOLFF SILVER CHALLENGE CUP presented by The Piena Music Company, London

Set piece: Baa, Baa, Blue Sheep's Waltz by Terence Greaves from Encore Book 2 (ABRSM)

Set pieceBaa, Baa, Blue Sheep's Waltz by Terence Greaves from Encore Book 2 (ABRSM)

Fee £9.00

3044 Piano Solo (School Years 11-12)

Award: THE KATHERINE BARKER-SAMPSON SILVER CHALLENGE CUP presented by Miss Marjory R. Perks

Set piece: Impressions (Mazurka) Op.33 by Homer Bartlett from American Piano Repertoire Level 1 (Faber Music)

Set pieceSet piece: Impressions (Mazurka) Op.33 by Homer Bartlett from American Piano Repertoire Level 1 (Faber Music)

Fee £9.00

3048 Piano Solo (Age 18 and over)

Award: THE FLORIAN WILLIAMS SILVER CHALLENGE CUP presented by Mr Cecil Baumer

Own choice

Set pieceOwn choice

Fee £12.00

Up to 5 mins

3052 Piano Solo Seniors (Age 60 and over)

Own choice

Fee £12.00

Up to 5 mins

3054 Initial Piano Solo (Any Age) NEW

Own choice from a current Initial piano syllabus . Performers may only enter one class from 3054-3073.

Set pieceOwn choice from a current Initial piano syllabus . Performers may only enter one class from 3054-3073.

Fee £9.00

Up to 2 mins

3056 Primary Piano Solo Grade 1 (Any age)

Own Choice from a current Grade 1 piano syllabus. Performers may only enter one class from classes 3054-3073.

Set pieceOwn Choice from a current Grade 1 piano syllabus. Performers may only enter one class from classes 3054-3073.

Fee £9.00

Up to 2 mins

3060 Elementary Piano Solo Grade 2 (Any age)

Own Choice from a current Grade 2 piano syllabus. Performers may only enter one class from 3054-3073.

Set pieceOwn Choice from a current Grade 2 piano syllabus. Performers may only enter one class from 3054-3073.

Fee £9.00

Up to 2 mins

3064 Transitional Piano Solo Grade 3 (Any age)

Own Choice from a current Grade 3 piano syllabus. Performers may only enter one class from 3054-3073.

Set pieceOwn Choice from a current Grade 3 piano syllabus. Performers may only enter one class from 3054-3073.

Fee £9.00

Up to 3 mins

3068 Lower Piano Solo Grade 4 (Any age)

Award: THE COUNTESS BRASSEY CUP

Own Choice from a current Grade 4 piano syllabus. Performers may only enter one class between classes 3054-3073.

Set pieceOwn Choice from a current Grade 4 piano syllabus. Performers may only enter one class between classes 3054-3073.

Fee £9.00

Up to 3 mins

3072 Higher Piano Solo Grade 5 (Any age)

Award: THE CURWEN TROPHY

Own Choice from a current Grade 5 piano syllabus. Performers may only enter one class between 3054-3073.

Set pieceOwn Choice from a current Grade 5 piano syllabus. Performers may only enter one class between 3054-3073.

Fee £9.00

Up to 3 mins

3073 Higher Piano Solo Grade 6 (Any age)

Own Choice from a current Grade 6 piano syllabus. Performers may only enter one class from 3054-3073.

Fee £9.00

Up to 4 mins

3076 Piano Solo Borough Residents (School Year 6 and below)

Award: THE HMF CHALLENGE CUP

Entrants must reside in Hastings or St. Leonards.

Set pieces: Denim Blues and Jazz Mobile By Melvin Stecher, Norman Horowitz and Claire Gordon from Rock, Rhythm and Rag (G Schirmer, Inc.)

Set piece Entrants must reside in Hastings or St. Leonards. Set pieces: Denim Blues and Jazz Mobile By Melvin Stecher, Norman Horowitz and Claire Gordon from Rock, Rhythm and Rag (G Schirmer, Inc.)

Fee £9.00

3080 Piano Solo Borough Residents (School Years 7-9)

Award: THE PEGGY DOWDELL CUP "B"

Entrants must reside in Hastings or St. Leonards.

Set piece: Entr'acte No.3: from Rosamunde, D.797 by Franz Schubert, arr. Nicholas Scott-Burt from Piano Mix 2 (ABRSM)

Set piece Entrants must reside in Hastings or St. Leonards. Set piece: Entr'acte No.3: from Rosamunde, D.797 by Franz Schubert, arr. Nicholas Scott-Burt from Piano Mix 2 (ABRSM)

Fee £9.00

3084 Piano Solo Sonatina (as defined by the composer) (School Year 6 and below)

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Set piece Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Fee £9.00

Up to 5 mins

3088 Piano Solo Sonatina (as defined by the composer) (School Years 7-8)

Award: THE CHARLES CRACKNELL MEMORIAL CUP

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Set piece Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Fee £9.00

Up to 5 mins

3092 Piano Solo Sonatina (as defined by the composer) (School Years 9-10)

Award: THE MARION TIGHE SILVER CHALLENGE TROPHY presented by Mr W. J. Hilder

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Set piece Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Fee £9.00

Up to 5 mins

3094 Piano Solo Sonata (as defined by the composer) (School Years 7-9) NEW

Own choice. One movement of any Sonata.

Set pieceOwn choice. One movement of any Sonata.

Fee £9.00

3096 Piano Solo Sonata (as defined by the composer) (School Years 10-11)

Award: THE MARJORIE SKELLORN SILVER CHALLENGE CUP presented by Miss Marjorie Skellorn

Own Choice: One movement of any Sonata.

Fee £9.00

3100 Piano Solo Sonata (as defined by the composer) (School years 12 and over) over)

Own Choice: One movement of any Sonata.

Set pieceOwn Choice: One movement of any Sonata.

Fee £12.00

3104 Piano Solo Bach (School Year 6 and below)

Award: THE JOSEPH LYFORD TROPHY

Own choice

Set pieceOwn choice

Fee £9.00

Up to 5 mins

3108 Piano Solo Bach (School Years 7-10)

Award: THE HASTINGS MUSICAL FESTIVAL BACH CUP

Own Choice

Set pieceOwn Choice

Fee £9.00

Up to 5 mins

3112 Piano Solo Bach (School Year 11 and over)

Award: THE A D'BRETHERTON SILVER CHALLENGE CUP presented by Miss A. D'Bretherton

Own Choice

Set pieceOwn Choice

Fee £12.00

Up to 6 mins

3116 Piano Solo Chopin (Age 16 and over) Open

Award: THE 247 PIANO TROPHY presented by 247247 Taxis

Own Choice

Set pieceOwn Choice

Fee £12.00

Up to 6 mins

3120 Piano Solo French Composer (Age 16 and over) Open

Award: THE EILEEN WARREN ROSE BOWL

Own Choice

Set pieceOwn Choice

Fee £12.00

Up to 6 mins

3121 Piano Solo Jazz (School Year 10 and below)

Own Choice

Fee £9.00

Up to 4 mins

3122 Piano Solo Jazz (School Year 11 and over)

Own choice which should include some improvisation.

Set pieceOwn choice which should include some improvisation.

Fee £12.00

Up to 6 mins

3124 Piano Solo Contemporary (School Year 6 and below)

Award: THE JEAN LOCKYER CUP

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Set pieceOne or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Fee £9.00

Up to 3 mins

3128 Piano Solo Contemporary (School Years 7-10)

Award: THE JOHN LONGMIRE SILVER CHALLENGE CUP

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Set pieceOne or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Fee £9.00

Up to 4 mins

3132 Piano Solo Contemporary (School Year 11 and over)

Award: THE THELMA HILL CHALLENGE CUP presented by Miss Thelma Hill

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Set pieceOne or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Fee £12.00

Up to 4 mins

3133 Piano Solo Early 20th Century (School Year 10 and below)

Any 20th Century composition, written up to and including 1960.

Fee £9.00

Up to 4 mins

3134 Piano Solo Early 20th Century (School Year 11 and over)

Any 20th Century composition, written up to and including 1960.

Set pieceAny 20th Century composition, written up to and including 1960.

Fee £12.00

Up to 6 mins

3136 Piano Solo Popular Music (Age 18 and under)

One or more pieces of light drawing room or popular music (including ragtime but not jazz) published from 1850-1950.

Fee £9.00

Up to 4 mins

3140 Piano Solo Recital (School Year 10 and below)

Award: THE ALEXANDRIA JAGIELSKI CHALLENGE CUP presented by Mrs Alexandria Jagielski
Own choice. More than one piece. Grade 5 and above.

Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Set pieceOwn choice. More than one piece. Grade 5 and above. Credit will be given for choice of programme, presentation, dress, deportment and personality. Timing will include any introduction and pauses between pieces.

Fee £15.00

Up to 15 mins

3144 Piano Solo Recital (School Year 11 and over) Open

Award: THE GIPPS DIPLOMA CUP presented by Mrs Bryan and Miss Laura Gipps

Own Choice: More than one piece. Grade 7 and above.

Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Set pieceOwn Choice: More than one piece. Grade 7 and above. Credit will be given for choice of programme, presentation, dress, deportment and personality. Timing will include any introduction and pauses between pieces.

Fee £25.00

Up to 15 mins

3156 Piano Solo Bronze Medal (Age 18 and under)

Award: BRONZE MEDAL

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved. Previous winners of this class may not compete again.

Set piece: Ballade by J.F.F.Burgmuller from 25 Easy and Progressive Studies Op.100 (ABRSM)

Set pieceThe Bronze Medal will be awarded subject to a minimum mark of 85 being achieved. Previous winners of this class may not compete again. Set piece: Ballade by J.F.F.Burgmuller from 25 Easy and Progressive Studies Op.100 (ABRSM)

Fee £14.00

3160 Piano Solo Silver Medal (Age 18 and under)

Award: SILVER MEDAL

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved. Previous winners of this class may not compete again.

Set piece: Honey by R.Nathaniel Dett from American Piano Repertoire Level 1 (Faber Music)

Set pieceThe Silver Medal will be awarded subject to a minimum mark of 85 being achieved. Previous winners of this class may not compete again. Set piece: Honey by R.Nathaniel Dett from American Piano Repertoire Level 1 (Faber Music)

Fee £18.00

3164 Piano Solo Gold Medal (Any age) Open

Award: GOLD MEDAL subject to a minimum mark of 90 being awarded

Two contrasting pieces or movements of Grade 8 standard or above. 10 mins

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved. Previous winners of the Gold Medal may not compete again.

Set pieceTwo contrasting pieces or movements of Grade 8 standard or above. 10 mins The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

Fee £22.00

Up to 10 mins

3180 Piano Duet (School Year 6 and under)

Set pieces: Berceuse by Carol Barrett and Festival Dance from Chester Piano Duets 1 (Chester Music)

Set pieceSet pieces: Berceuse by Carol Barrett and Festival Dance from Chester Piano Duets 1 (Chester Music)

Fee £15.00 per duo

Group of 2 people

3184 Piano Duet (School Years 7-9)

Award: THE JEAN TUCKNOTT CHALLENGE CUP presented by Miss Jean Tucknott

Set piece: The Shrewsbury Lassies by Brian Bonsor from Six English Country Dance Tunes (Kevin Mayhew)

Set pieceSet piece: The Shrewsbury Lassies by Brian Bonsor from Six English Country Dance Tunes (Kevin Mayhew)

Fee £15.00 per duo

Group of 2 people

3187 Piano Duets (Any age)

Own Choice

Fee £18.00 per duo

Group of 2 people

Up to 5 mins

3189 Piano Trios performed on one piano (Any age)

Own Choice

Set pieceOwn Choice

Fee £18.00 per trio

Group of 3 people

Up to 5 mins

3190 Piano Duets for teacher/parent and pupil. (Pupil to be in School Year 3 or below)

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Set pieceOwn choice. The adjudicator will only comment on the pupil's performance.

Fee £9.00

Up to 3 mins

3191 Piano Duets for teacher/parent and pupil. (Pupil to be in School Years 4-6)

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Set pieceOwn choice. The adjudicator will only comment on the pupil's performance.

Fee £9.00

Up to 3 mins

3192 Piano Duets for teacher/parent and pupil. (Pupil to be in School Years 7-9)

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Set pieceOwn choice. The adjudicator will only comment on the pupil's performance.

Fee £9.00

Up to 4 mins

3193 Piano Duets for teacher/parent and pupil. (Pupil to be aged 15 and over)

Own choice. The adjudicator will only comment on the pupil's performance. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry fee.

Set pieceOwn choice. The adjudicator will only comment on the pupil's performance.

Fee £9.00

STRINGS

Entrants need not adhere to the bowing and fingering in the copies but some change of position should be shown in all classes aged 15 and over. Da Capo and short repeats of eight bars or fewer should be observed.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

In Duet/Trio Classes, the minimum age limit applies only to the elder performer.

Performers can play one or more pieces up to the time limit, unless specified otherwise in the class description.

Entrants are not allowed to enter more than one medal class in any year, although they are permitted to play more than once in one medal class if they play different instruments. Medal winners may not enter the same medal class in following years.

3196 Beginners Strings Solo (Any age)

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice.

Open to those who have learnt for no more than 18 months.

Entrants may not play the instrument they play in this class in any other string solo class.

Fee £9.00

Up to 3 mins

3197 Strings Solo Unaccompanied (Age under 18)

Violin, Viola, Violoncello, Double Bass or Harp.

Own choice of a movement from any Sonata, Partita or Suite.

No time limit.

Set pieceViolin, Viola, Violoncello, Double Bass or Harp. Own choice of a movement from any Sonata, Partita or Suite. No time limit.

Fee £9.00

Up to 5 mins

3198 Strings Solo Sonata (Any age) Open

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice of one movement from any sonata from the Baroque or Classical period

Set piece Violin, Viola, Violoncello, Double Bass or Harp. Own Choice of one movement from any sonata from the Baroque or Classical period

Fee £12.00

Up to 8 mins

3199 Strings Solo Sonata (Any age) Open

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice of one movement from any Sonata from the Romantic period and later.

Set piece Violin, Viola, Violoncello, Double Bass or Harp. Own Choice of one movement from any Sonata from the Romantic period and later.

Fee £12.00

Up to 8 mins

3200 Strings Solo Recital (Any age)

Award: THE GEOFFREY SANDS MEMORIAL TROPHY presented by Mrs Brenda Bailey

Violin, Viola, Violoncello, Double Bass, Guitar or Harp

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Set piece Violin, Viola, Violoncello, Double Bass, Guitar or Harp Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality.

Timing will include any introduction and pauses between pieces.

Fee £20.00

Up to 15 mins

3204 Strings Solo Bronze Medal (Age 18 and under)

Award: BRONZE MEDAL

Own Choice: Grade 5 standard

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Set piece Own Choice: Grade 5 standard The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £14.00

Up to 6 mins

3208 Strings Solo Silver Medal (Age 18 and under)

Award: SILVER MEDAL

Own choice. Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Set piece Own choice. Grade 7 standard. The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £18.00

Up to 8 mins

3212 Strings Solo Gold Medal (Any age) Open

Award: GOLD MEDAL subject to a minimum mark of 90 being awarded

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

Set piece Two contrasting pieces or movements of Grade 8 standard or above. The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

Fee £22.00

Up to 10 mins

3214 Strings Solo Initial Grade (Any age) NEW

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Competitors may only enter one class from 3214-3219, unless they are performing on different instruments.

Violin, Viola, Violoncello, Double Bass

Own choice of one or more pieces from a current Initial exam syllabus.

Set piece Competitors may only enter one class from 3214-3219, unless they are performing on different instruments. Violin, Viola, Violoncello, Double Bass Own choice of one or more pieces from a current Initial exam syllabus.

Fee £9.00

Up to 3 mins

3215 Strings Solo Grade 1 (Any age) NEW

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Competitors may only enter one class from 3214-3219, unless they are performing on different instruments.

Violin, Viola, Violoncello, Double Bass.

Own choice of one or more pieces from a current Grade 1 syllabus

Set piece Competitors may only enter one class from 3214-3219, unless they are performing on different instruments. Violin, Viola, Violoncello, Double Bass. Own choice of one or more pieces from a current Grade 1 syllabus

Fee £9.00

Up to 3 mins

3216 Strings Solo Grade 2 (Any age) NEW

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Competitors may only enter one class from 3214-3219, unless they are performing on different instruments.

Violin, Viola, Violoncello, Double Bass

Own choice of one or more pieces from a current Grade 2 syllabus.

Set piece Competitors may only enter one class from 3214-3219, unless they are performing on different instruments. Violin, Viola, Violoncello, Double Bass Own choice of one or more pieces from a current Grade 2 syllabus.

Fee £9.00

Up to 3 mins

3217 Strings Solo Grade 3 (Any age) NEW

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Competitors may only enter one class from 3214-3219, unless they are performing on different instruments.

Violin, Viola, Violoncello, Double Bass.

Own choice of one or more pieces from a current Grade 3 syllabus

Set piece Competitors may only enter one class from 3214-3219, unless they are performing on different instruments. Violin, Viola, Violoncello, Double Bass. Own choice of one or more pieces from a current Grade 3 syllabus

Fee £9.00

Up to 3 mins

3218 Strings Solo Grade 4 (Any age) NEW

Competitors may only enter one class from 3214-3219 unless performing on different instruments.

Violin, Viola, Violoncello, Double Bass.

Own choice of one or more pieces from a current Grade 4 syllabus.

Set pieceCompetitors may only enter one class from 3214-3219 unless performing on different instruments. Violin, Viola, Violoncello, Double Bass. Own choice of one or more pieces from a current Grade 4 syllabus.

Fee £9.00

Up to 3 mins

3219 Strings Solo Grade 5 (Any Age) NEW

Competitors may only enter one class from 3214-3219 unless performing on different instruments.

Violin, Viola, Violoncello, Double Bass.

Own choice of one or more pieces from a current Grade 5 syllabus.

Fee £9.00

Up to 3 mins

3220 Strings Solo (not harp) (School Year 4 and below)

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Own Choice

Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 3 mins

3224 Strings Solo (not harp) (School Years 5-6)

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Own Choice.

Performers may enter twice if playing on two different instruments.

Set pieceOwn Choice. Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 3 mins

3228 Strings Solo (not harp) (School Years 7-8)

Award: THE ALAN DOONE CUP

Own Choice.

Performers may enter twice if playing on two different instruments.

Set pieceOwn Choice. Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 4 mins

3232 Strings Solo (not harp) (School Years 9-10)

Award: THE EARL DE LA WARR CUP

Own Choice.

Performers may enter twice if playing on two different instruments.

Set pieceOwn Choice. Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 5 mins

3236 Strings Solo (not harp) (School Years 11-12)

Own choice.

Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 5 mins

3237 Strings Solo (not harp) (Age 18 and over)

Own choice.

Performers may enter twice if playing on two different instruments.

Fee £12.00

Up to 6 mins

3323 Harp Solo Initial Grade (Any Age) NEW

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Initial Grade exam syllabus.

Fee £9.00

Up to 3 mins

3324 Harp Solo Grade 1 (Any age) NEW

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 1 syllabus.

Set pieceCompetitors may only enter one class from 3323-3331. Own choice of one or more pieces from a current Grade 1 syllabus.

Fee £9.00

Up to 3 mins

3325 Harp Solo Grade 2 (Any Age) NEW

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 2 syllabus.

Set pieceCompetitors may only enter one class from 3323-3331. Own choice of one or more pieces from a current Grade 2 syllabus.

Fee £9.00

Up to 3 mins

3326 Harp Solo Grade 3 (Any age) NEW

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 3 syllabus.

Set pieceCompetitors may only enter one class from 3323-3331. Own choice of one or more pieces from a current Grade 3 syllabus.

Fee £9.00

Up to 3 mins

3327 Harp Solo Grade 4 (Any Age) NEW

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 4 syllabus.

Fee £9.00

Up to 3 mins

3328 Harp Solo Grade 5 (Any Age) NEW

Competitors may only enter one class from 3323 to 3331.

Own choice of one or more pieces from a current Grade 5 syllabus.

Fee £9.00

Up to 3 mins

3329 Harp Solo Grade 6 (Any age) NEW

Performers may only enter one class from 3323-3331

Own choice of one or more pieces from a current Grade 6 syllabus.

Fee £9.00

Up to 4 mins

3330 Harp Solo Grade 7 (Any age) NEW

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 7 syllabus.

Fee £9.00

Up to 5 mins

3331 Harp Solo Grade 8 (Any age) NEW

Performers may only enter one class from 3323-3331.

Own choice or one or more pieces from a current Grade 8 syllabus.

Fee £9.00

Up to 5 mins

3333 Harp Ensemble: 2 or more performers (School Year 6 and below) NEW

Own choice

Set pieceOwn choice

Fee £12.00 per group

Group of any size

Up to 3 mins

3335 Harp Ensemble: 2 or more performers (School Years 7-13) NEW

Own choice.

Set pieceOwn choice.

Fee £12.00 per group

Group of any size

Up to 4 mins

3338 Strings Duets/Trios - Accompanied (School Year 9 and below)

Own choice

Performers may enter twice in this class, once in a duet and once in a trio.

Set pieceOwn choice Performers may enter twice in this class, once in a duet and once in a trio.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 4 mins

3339 Strings Duets/Trios - Accompanied (School Year 10 and above)

Own choice.

Competitors may enter twice, once in a duet and once in a trio.

Fee £18.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

3340 Strings Duet for teacher/parent and pupil. (Pupil to be in School Year 6 or below)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Set pieceOwn choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

Fee £9.00

Up to 3 mins

3341 Strings Duet for teacher/parent and pupil. (Pupil to be in School Years 7-9)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter twice the class twice if playing a different instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

3342 Strings Duet for teacher/parent and pupil. (Pupil to be in School Year 10 or above)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing different a instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

3344 Beginners Classical Guitar Solo (Any age)

Open to those who have learnt for no more than 18 months. Competitors entering this class cannot enter any other solo classical guitar classes.

Own choice.

Fee £9.00

Up to 3 mins

3346 Classical Guitar Solo (School Year 6 and below)

Own choice

Fee £9.00

Up to 3 mins

3348 Classical Guitar Solo (School Years 7-9)

Own choice

Fee £9.00

Up to 3 mins

3350 Classical Guitar Solo (School Years 10-12)

Own choice

Fee £9.00

Up to 4 mins

3352 Classical Guitar Solo (Age 18 and over)

Fee £12.00

Up to 5 mins

3354 Classical Guitar Duet (Any age)

Own choice

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

CHAMBER MUSIC

The minimum number of players in a chamber music ensemble is two and the maximum eight. Performers may choose any combination of instruments.

There must be only one player to each part.

Solo Sonatas with an accompaniment derived from a figured bass are not acceptable.

Performers must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3356 Chamber Music (School Year 9 and below)

Own Choice

Fee £18.00 per group

Group of 2 to 8 people

Up to 10 mins

3358 Chamber Music (School Years 10-13)

Own choice.

Fee £18.00 per group

Group of 2 to 8 people

Up to 12 mins

3360 Chamber Music (Any age)

Award: THE ANN KENWOOD SILVER CHALLENGE TROPHY

Own choice.

Fee £24.00 per group

Group of 2 to 8 people

Up to 15 mins

ORCHESTRAS (other than Primary Schools Class Instrumental Lessons)

The Orchestras must consist of 9 or more players with a combination of any orchestral instruments.

Only one adult player age 19 and over is permitted. Music stands must be provided by the entrants.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3363 Orchestra (School Year 9 and below)

Award: THE DIRECT DUCT CHALLENGE SHIELD

Only one adult player aged 19 and over is permitted to perform with the orchestra.

Own choice

Set piece Only one adult player aged 19 and over is permitted to perform with the orchestra. Own choice

Fee £24.00 per group
Group of a minimum of 9 people
Up to 10 mins

3364 Orchestra (School Years 10-13)

Own Choice.

Only one adult player age 19 and over is permitted to perform with the orchestra.

Fee £30.00 per group

Group of a minimum of 9 people

Up to 10 mins

3365 Strings Orchestra (School Year 9 and below)

Own choice

Only one adult payer aged 19 and over is permitted to perform with the orchestra.

Set pieceOwn choice Only one adult payer aged 19 and over is permitted to perform with the orchestra.

Fee £24.00 per group

Group of a minimum of 9 people

Up to 10 mins

3366 Strings Orchestra (School Years 10-13)

Own choice.

Only one adult player aged 19 and over is permitted to perform with the orchestra.

Set pieceOwn choice. Only one adult player aged 19 and over is permitted to perform with the orchestra.

Fee £30.00 per group

Group of a minimum of 9 people

Up to 10 mins

RECORDER

Different key recorders are classed as different instruments. Performers may enter any solo recorder class twice provided they play a recorder of a different key. There is no limit to the number of classes a performer can enter providing the age limits are observed. Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Recorder Duets: Any minimum age requirement applies to the elder performer.

Medal Classes: Performers may only enter one medal class in a year. They can however enter the same medal class twice provided they play a recorder of a different key.

3372 Beginners Recorder Solo (Any age)

Own choice.

For those who have learnt for no more than 18 months. Performers entering this class cannot enter any other solo recorder class.

Fee £9.00

Up to 2 mins

3380 Recorder Solo (School Year 3 and below)

Award: THE FAIRLIGHT TROPHY presented by Mrs Ann Hohenkerk

Own choice

Set piece Own choice

Fee £9.00

Up to 2 mins

3384 Recorder Solo (School Years 4-6)

Own choice

Set piece Own choice

Fee £9.00

Up to 2.5 mins

3388 Recorder Solo (School Years 7-8)

Own Choice

Fee £9.00

Up to 2.5 mins

3392 Recorder Solo (School Years 9-10)

Award: THE V HARVEY TROPHY 'A' presented by Mrs V M Harvey

Own choice

Fee £9.00

Up to 3 mins

3396 Recorder Solo (School Years 11-12)

Award: THE BLAIRMONT TROPHY presented by Mrs Ann Hohenkerk

Own choice

Fee £9.00

Up to 5 mins

3400 Recorder Solo (School Year 13 and above)

Award: THE MISS M GIBB CHALLENGE CUP

Own choice

Fee £12.00

Up to 5 mins

3401 Recorder Solo Recital (Any age)

Award: THE LAURELS TROPHY

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Fee £20.00

Up to 15 mins

3420 Recorder Solo Bronze Medal (Age 18 and under)

Award: BRONZE MEDAL

Own choice: Two contrasting pieces or movements.

Grade 5 standard.

Competitors may only enter one medal class in a year.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £14.00

Up to 6 mins

3424 Recorder Solo Silver Medal (Age 18 and under)

Award: SILVER MEDAL

Own choice. Two contrasting pieces or movements of Grade 7 standard. Competitors may only enter one medal class in a year.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £18.00

Up to 8 mins

3428 Recorder Solo Gold Medal (Any age) Open

Award: GOLD MEDAL

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

Competitors may only enter one medal class in a year.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

Fee £22.00

Up to 10 mins

3432 Recorder Duets/Trios (School Year 6 and below)

Performers can enter twice, once in a duet and once in a trio.

Own choice. Two contrasting pieces or movements.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

3436 Recorder Duets /Trios (School Years 7-10)

Performers can enter twice, once in a duet and once in a trio.

Own choice. Two contrasting pieces or movements.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

3440 Recorder Duets/Trios (School Year 11 and above)

Performers can enter twice, once in a duet and once in a trio.

Own choice Two contrasting pieces or movements.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 6 mins

3453 Recorder Duet for teacher/parent and pupil. (Pupil to be in School Year 6 or below)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

3454 Recorder Duet for teacher/parent and pupil. (Pupil to be in School Years 7-9)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

3455 Recorder Duet for teacher/parent and pupil. (Pupil to be in School Year 10 or above)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

3460 Recorder Band (School Year 4 and below)

Award: THE FAIRLIGHT SHIELD presented by Mrs Ann Hohenkerk

Own choice.

Fee £18.00 per group

Group of any size

Up to 5 mins

3464 Recorder Band (School Years 5-6)

Own choice

Fee £18.00 per group

Group of a minimum of 4 people

Up to 6 mins

3472 Recorder Band (School Years 7-9)

Own choice.

Fee £18.00 per group

Group of a minimum of 4 people

Up to 6 mins

3476 Recorder Band (School Years 10-13)

Own choice.

Fee £18.00 per group

Group of a minimum of 4 people

Up to 6 mins

3480 Recorder Band (Any age)

Award: THE FRANK BOUQUET SILVER CHALLENGE CUP presented by Mrs M. Bouquet

Own choice.

Fee £24.00 per group

Group of a minimum of 4 people

Up to 8 mins

WOODWIND (other than recorder)

Woodwind classes are open to any woodwind instrument such as bassoon; clarinet in Bb or C; flute; oboe; piccolo; saxophone.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner.

Medals. Entrants may not enter more than one medal class in the same year, although they are permitted to play more than once in one medal class if they play different instruments.

3481 Woodwind Solo Grade 1 (Any Age)

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice of one or more pieces from a current Grade 1 syllabus.

Fee £9.00

Up to 4 mins

3482 Woodwind Solo Grade 2 (Any age)

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice of one or more pieces from a current Grade 2 syllabus.

Fee £9.00

Up to 4 mins

3483 Woodwind Solo Grade 3 (Any Age)

Own choice of one or more pieces from a current Grade 3 syllabus.

Fee £9.00

3484 Woodwind Solo Grade 4 (Any Age)

Own choice of one or more pieces from a current Grade 4 syllabus.

Set pieceOwn choice of one or more pieces from a current Grade 4 syllabus.

Fee £9.00

Up to 4 mins

3485 Woodwind Solo Grade 5 (Any Age)

Own choice of one or more pieces from a current Grade 5 syllabus.

Set pieceOwn choice of one or more pieces from a current Grade 5 syllabus.

Fee £9.00

Up to 4 mins

3486 Woodwind Solo Grade 6 (Any Age)

Own choice of one or more pieces from a current Grade 6 syllabus.

Set pieceOwn choice of one or more pieces from a current Grade 6 syllabus.

Fee £9.00

Up to 4 mins

3487 Woodwind Solo Grade 7 (Any Age)

Own choice of one or more pieces from a current Grade 7 syllabus.

Set pieceOwn choice of one or more pieces from a current Grade 7 syllabus.

Fee £9.00

Up to 5 mins

3488 Woodwind Solo Grade 8 (Any Age)

Own choice of one or more pieces from a current Grade 8 syllabus.

Set pieceOwn choice of one or more pieces from a current Grade 8 syllabus.

Fee £9.00

Up to 5 mins

3489 Beginners Woodwind Solo (School Year 6 and below)

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind, unless they are performing on a different instrument which they have been learning for longer than 18 months.

Set pieceOwn choice Open to those who have learnt for no more than 18 months. Entrants for this class cannot enter any other class for solo woodwind, unless they are performing on a different instrument which they have been learning for longer than 18 months.

Fee £9.00

Up to 4 mins

3490 Beginners Woodwind Solo (School Year 7 and above)

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice.

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind unless they are performing on a different instrument which they have been learning for longer than 18 months.

Fee £9.00

Up to 3 mins

3491 Woodwind Solo (School Year 6 and below)

Award: THE V HARVEY TROPHY 'B' presented by Mrs V M Harvey

Own choice.

Set pieceOwn choice.

Fee £9.00

Up to 4 mins

3492 Woodwind Solo (School Years 7-8)

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own Choice.

Set pieceOwn Choice.

Fee £9.00

Up to 4 mins

3493 Woodwind Solo (School Years 9-10)

Own choice

Set pieceOwn choice

Fee £9.00

Up to 4 mins

3494 Woodwind Solo (School Year 11 and above)

Own choice. Two contrasting pieces.

Fee £12.00

Up to 7 mins

3496 Woodwind Ensemble (School Year 9 and below)

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice.

Fee £18.00 per group

Group of any size

Up to 5 mins

3498 Woodwind Ensemble (School Years 10-13)

Own choice.

Fee £24.00 per group

Group of any size

Up to 7 mins

3504 Woodwind Solo Bronze Medal (Age 18 and under)

Award: BRONZE MEDAL

Own choice. Two contrasting pieces or movements of Grade 5 standard. The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Set piece Own choice. Two contrasting pieces or movements of Grade 5 standard. The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £14.00

Up to 6 mins

3506 Woodwind Solo Silver Medal (Age 18 and under)

Award: SILVER MEDAL

Own Choice. Two contrasting pieces of Grade 7 standard. The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £18.00

Up to 8 mins

3507 Woodwind Solo Gold Medal (Any age) Open

Award: GOLD MEDAL

Own choice of two contrasting pieces or movements of Grade 8 standard or above. The winner with a mark of 85 or over, if age 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

Fee £22.00

Up to 10 mins

3508 Woodwind Solo Recital (Any age)

Award: THE WOODWIND CUP

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Set piece Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. Timing will include any introduction and pauses between pieces.

Fee £20.00

Up to 15 mins

3509 Woodwind Duet for teacher/parent and pupil. (Pupil to be in School Year 6 or below)

The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

3510 Woodwind Duet for teacher/parent and pupil . (Pupil to be in School Years 7-9)

Own choice. The adjudicator will only comment of the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

3511 Woodwind Duet for teacher/parent and pupil. (Pupil to be in School Year 10 or above)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

BRASS

Brass classes are open to cornet; trumpet; horn; trombone; euphonium; tuba. Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

In Duet/Trio Classes, the minimum age limit applies only to the elder performer.

Performers can play one or more pieces up to the time limit, unless specified otherwise in the class description.

Entrants are not allowed to enter more than one medal class in any year, although they are permitted to play more than once in one medal class if they play different instruments. Medal winners may not enter the same medal class in following years.

3516 Beginners Brass Solo (School Year 8 and below)

Own Choice. Open to those who have learnt for no more than 18 months. Entrants cannot play the instrument they play in this class in any other brass solo class.

Fee £9.00

Up to 3 mins

3520 Beginners Brass Solo (School Year 9 and above)

Own choice. Open to those who have learnt for no more than 18 months. Entrants cannot play the instrument they play in this class in any other brass solo class.

Fee £9.00

Up to 3 mins

3524 Brass Solo (School Year 8 and below)

Own Choice.

Fee £9.00

Up to 4 mins

3528 Brass Solo (School Year 9 and above)

Own choice.

Fee £9.00

Up to 5 mins

3532 Brass Duets/Trios (School Year 6 and below)

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

3536 Brass Duets/Trios (School Years 7-13)

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

3540 Brass Duets/Trios (Age 19 and over)

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £18.00 per duo/trio

Group of 2 to 3 people

Up to 7 mins

3556 Brass Solo Grade 1 (Any age)

Own choice of one or more pieces from a current Grade 1 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 3 mins

3557 Brass Solo Grade 2 (Any age)

Own Choice from a current Grade 2 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 3 mins

3558 Brass Solo Grade 3 (Any age)

Own Choice from a current Grade 3 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

3559 Brass Solo Grade 4 (Any age)

Own Choice from a current Grade 4 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

3560 Brass Solo Grade 5 (Any Age)

Own Choice from a current Grade 5 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

3561 Brass Solo Grade 6 (Any age)

Own Choice from a current Grade 6 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

3562 Brass Solo Grade 7 (Any age)

Own Choice from a current Grade 7 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

3563 Brass Solo Grade 8 (Any Age)

Own Choice from a current Grade 8 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 5 mins

3572 Brass Solo Bronze Medal (Age 18 and under)

Award: BRONZE MEDAL

Own Choice. Two contrasting pieces of Grade 5 standard.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved. Competitors may enter twice if playing different instruments.

Fee £14.00

Up to 6 mins

3576 Brass Solo Silver Medal (Age 18 and under)

Award: SILVER MEDAL

Own choice. Two contrasting pieces of Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved. Competitors may enter twice if playing different instruments.

Set piece Own choice. Two contrasting pieces of Grade 7 standard. The Silver Medal will be awarded subject to a minimum mark of 85 being achieved. Competitors may enter twice if playing different instruments.

Fee £18.00

Up to 8 mins

3580 Brass Solo Gold Medal (Any age) Open

Award: GOLD MEDAL

Own choice. Two contrasting pieces or movements of Grade 8 standard or above. Competitors may enter twice if playing different instruments.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

Fee £22.00

Up to 10 mins

3581 Brass Solo Recital (Any age)

Award: THE 247 BRASS TROPHY presented by 247247 Taxis

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Fee £20.00

Up to 15 mins

3588 Brass Ensemble (School Year 8 and below)

Award: THE BATTLE TOWN BAND TROPHY presented by Battle Town Band

Own Choice.

One adult aged 18 and over is allowed to play in the ensemble.

Set pieceOwn Choice. One adult aged 18 and over is allowed to play in the ensemble.

Fee £18.00 per group

Group of a minimum of 4 people

Up to 8 mins

3592 Brass Ensemble (School Years 9-13)

Award: THE SUSSEX BRASS TROPHY presented by Battle Town Band

Own choice.

One adult aged 18 and over is allowed to perform in the ensemble.

Fee £24.00 per group

Group of a minimum of 4 people

Up to 8 mins

3596 Brass Ensemble (Any age)

Own choice.

Fee £24.00 per group

Group of a minimum of 4 people

Up to 10 mins

3597 Brass Duets for teacher/parent and pupil. (The pupil to be in School Year 6 or below)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Set pieceOwn choice

Fee £9.00

Up to 3 mins

3598 Brass Duets for teacher/parent and pupil. (The pupil to be in School Years 7-9)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing different a instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

3599 Brass Duets for teacher/parent and pupil. (The pupil to be in School year 10 or above)

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

CONCERTOS

Entrants may enter the same class twice on different instruments and must provide their own accompanists and music stand.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3600 Instrumental Concerto Solo (School Year 8 and below)

Award: £150 subject to a minimum mark of 90 being achieved.

Any movement from any concerto for piano, brass, classical guitar, percussion, recorder, strings, woodwind. Competitors may enter the class twice if playing a different instrument.

If the winner achieves a mark of 90 or above, they will receive a prize of £150

Fee £24.00

Up to 15 mins

3602 Instrumental Concerto Solo (School Years 9-13)

Award: £150 subject to a minimum mark of 90 being achieved.

Any movement from any concerto Competitors may enter the class twice if playing a different instrument. Should the winner achieve a mark of 90 or above, they will be awarded a prize of £150

Set piece Any movement from any concerto Competitors may enter the class twice if playing a different instrument. Should the winner achieve a mark of 90 or above, they will be awarded a prize of £150

Fee £30.00

Up to 15 mins

HASTINGS YOUNG INSTRUMENTALIST OF THE YEAR

Entrants will be nominated by the adjudicator who will be looking for memorable, outstanding performances across the solo classes and age groups.

Gold Medal winners will automatically qualify. Performers will usually be required to play the same pieces with which they won their Festival Class with the exception of concerto winners.

3604 Hastings Young Instrumentalist of the Year (Age 18 and under)

Award: THE HASTINGS YOUNG INSTRUMENTALIST OF THE YEAR TROPHY and £150. Runner Up £50.

First Prize: £150.00

Runner up: £50.00

The winner will also be offered a concert engagement with the Sussex Concert Orchestra in their 2025/26 Concert Season. We are so grateful to Kenneth Roberts for this wonderful prize, which will give our winner the chance to share the stage with some of the county's most talented musicians.

Set piece The winner will also be offered a concert engagement with the Sussex Concert Orchestra in their 2025/26 Concert Season. We are so very grateful to Kenneth Roberts for this wonderful prize

Fee £0.00

FAMILY MUSIC

Any number of performers who are related.

One piano will be available.

Must include at least one other instrument apart from optional piano. Voices optional.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3876 Family Music Making (Any age)

Award: THE HORACE FUNNELL CUP presented by Mr Stanley Parsons

Own choice.

Set piece Own choice.

Fee £18.00 per group

Group of any size

Up to 7 mins

WORLD MUSIC

Any combination of ethnic instruments such as bagpipes; bells; bongos; gamelan; sitars; steel drums.

3880 World Music (Any age)

Own Choice

Fee £24.00 per group

Group of any size

Up to 10 mins

PRIMARY SCHOOLS CLASS INSTRUMENTAL LESSONS

Large State Primary School Ensembles from East Sussex, having whole class instrumental lessons.
FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available. Please let the section secretary know prior to the competition day if you are using a CD. Schools must bring their own music stands and photocopies are not allowed for the performance. Backing tracks can be uploaded onto Play and Perform

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

3900 Primary Schools Class Instrumental Lessons

Award: THE PRIMARY SCHOOLS TROPHY presented by Mrs Ann Hohenkerk

Own Choice

Large State Primary School Ensembles from East Sussex, having whole class instrumental lessons.
FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available. Please let the section secretary know prior to the competition day if you are using a CD. Schools must bring their own music stands and photocopies are not allowed for the performance. Backing tracks can be uploaded onto Play and Perform

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

Set pieceOwn choice
Fee £0.00 per group
Group of any size
Up to 7 mins

ELECTRONIC KEYBOARDS

Entrants must provide their own keyboards.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes: Age limit applies only to the elder performer.

Performers may play one or more pieces up to the time limit, unless specified in the class description.

Performers may only enter one medal class in any one year. Previous medal winners may not enter the same medal class in following years.

3902 Beginners Electronic Keyboard Solo (School Year 6 and below)

Award: THE B&T TROPHY

Own Choice. Open to those who have not learnt for more than 18 months. Competitors may not enter any other solo keyboard class.

Fee £9.00
Up to 3 mins

3906 Beginners Electronic Keyboard Solo (School Year 7 and above)

Award: THE JACKIE BROWNE CHALLENGE CUP

Own choice. Open to those who have not learnt for more than 18 months. Competitors may not enter any other solo keyboard class.

Set pieceOwn choice. Open to those who have not learnt for more than 18 months. Competitors may not enter any other solo keyboard class.

Fee £9.00
Up to 4 mins

3908 Electronic Keyboard Solo (School Year 6 and below)

Award: THE BONNER TROPHY

Own choice
Fee £9.00
Up to 4 mins

3911 Electronic Keyboard Solo (School Year 7 and above)

Award: THE JACKIE BROWNE MEMORIAL TROPHY

Own Choice
Fee £9.00
Up to 4 mins

3919 Electronic Keyboard Solo Bronze Medal (Age 18 and under)

Award: BRONZE MEDAL

Own choice of two contrasting pieces from a current Grade 5 syllabus. The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £14.00

Up to 6 mins

3920 Electronic Keyboard Solo Silver Medal (Age 18 and under)

Award: SILVER MEDAL

Own choice of two contrasting pieces from a current Grade 7 syllabus. The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £18.00

Up to 8 mins

3921 Electronic Keyboard Solo Gold Medal (Any age) Open

Award: GOLD MEDAL

Own choice of 2 contrasting pieces or movements of Grade 8 standard or above. The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150. The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

Fee £22.00

Up to 10 mins

3922 Electronic Keyboard Duet (Two Keyboards) (School Year 6 and below)

Award: THE RASHA TROPHY

Own choice

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

3923 Electronic Keyboard Duet (Two Keyboards) (School Year 7 and above)

Award: THE HASTINGS YAMAHA MUSIC SCHOOL CHALLENGE CUP

Own choice

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

3932 Electronic Keyboard Solo Classical (School Year 6 and below)

Own choice of music composed pre 1920

Fee £9.00

Up to 5 mins

3933 Electronic Keyboard Solo Classical (School Year 7 and above)

Own Choice of music composed pre 1920

Fee £9.00

Up to 5 mins

NON COMPETITIVE INSTRUMENTAL CLASSES

These classes are designed for those performers who would like to have the opportunity to perform, but who do not want to be marked in a competition. Performers can choose whatever instrument they wish to play on (a piano will be available), and they will receive a certificate of participation.

3980 Instrumental Class (Non Competitive) (School Year 6 and below)

Own choice
Fee £9.00
Up to 3 mins

3982 Instrumental Class (Non Competitive) (School Years 7-10)

Own choice
Fee £9.00
Up to 4 mins

3984 Instrumental Class (Non Competitive) (School Years 11-13)

Own choice
Fee £9.00
Up to 4 mins

3986 Instrumental Class (Non Competitive) (Age 18 and over)

Own choice
Fee £9.00
Up to 5 mins

INSTRUMENTAL CLASSES FOR STUDENTS WITH ADDITIONAL NEEDS

These classes are for students with additional needs who would possibly find it daunting taking part in a competitive environment. Our aim is to be able to give them a chance to perform on stage, on an instrument of their choice (we will provide a piano), and to receive the encouragement and recognition from their fellow students, parents and teachers. All performers will receive a certificate of participation and a special medal.

3987 Instrumental Class (Non Competitive) for children with additional needs (School Year 6 and below)

These classes are for students with additional needs who would possibly find it daunting taking part in a competitive environment. Our aim is to be able to give them a chance to perform on stage, on an instrument of their choice (we will provide a piano), and to receive the encouragement and recognition from their fellow students, parents and teachers. All performers will receive a certificate of participation and a special medal.

Fee £9.00
Up to 3 mins

3988 Instrumental Class (Non Competitive) for children with additional needs (School Year 7 and above)

Award: All performers will receive a certificate of participation and a special medal

These classes are for students with additional needs who would possibly find it daunting taking part in a competitive environment. Our aim is to be able to give them a chance to perform on stage, on an instrument of their choice (we will provide a piano), and to receive the encouragement and recognition from their fellow students, parents and teachers. All performers will receive a certificate of participation and a special medal.

Set piece The aim of this class is to give those with additional needs the chance to perform on stage and to receive encouragement from fellow students, parents and teachers.

Fee £9.00

Up to 4 mins

ORIGINAL COMPOSITION

3991 Original Composition Solo (School Year 11 and below)

Award: THE W. H. DYER COMPOSITION CUP

The original composition may be written for any instrument, with or without accompaniment, and will be performed by the composer or a nominated person at the festival. The original manuscript will be used for the performance and a copy will be handed to the adjudicator.

Set piece The original composition may be written for any instrument, with or without accompaniment, and will be performed by the composer or a nominated person at the festival. The original manuscript will be used for the performance.

Fee £9.00

Up to 4 mins

3992 Original Composition Solo (Age 17 and over) Open

The original composition may be written for any instrument, with or without accompaniment, and will be performed by the composer or a nominated person at the festival. The original manuscript will be used for the performance and a copy will be handed to the adjudicator.

Set piece The original composition may be written for any instrument, with or without accompaniment, and will be performed by the composer or a nominated person at the festival. The original manuscript will be used for the performance.

Fee £12.00

Up to 6 mins

Singing Syllabus

Welcome to the Singing Syllabus for the 2025 Hastings Musical Festival!

There have been a number of changes to the singing syllabus so please make sure you read it carefully. Many classes now have school year groupings i.e. Year 6, Year 9 etc. When an entry is made, entrants must be in the relevant school year in order to take part.

Copies of Own Choice music can now be uploaded onto Play and Perform, should you wish. Paper copies can still be handed into the adjudicator's table if you prefer. Please note, we will retain and destroy any photocopies which are not legally authorised copies. Lyrics and music copies are not required for Pop Vocal classes.

For Pop Vocals classes, accompaniment will be by backing track only.

Our syllabus covers music from all genres, so we are confident that there will be something that you would enjoy taking part in!

Our projected dates for 2025 are:

Pop Vocals Sunday 23rd February. Music Theatre 3rd and 4th March. Classical Singing 5th and 6th March. School Choirs and Youth Choirs 6th March. Showcase Choirs and Adult Choirs 19th March. Please note that we will now be using the new BIFF marking scheme, details of which will be found in our main rules.

Our adjudicators are really looking forward to seeing you!

If you have any queries, I can be contacted on ann.hastingsmf@aol.com.

Ann Hohenkerk Singing Section Secretary

Rules

1 Please read these rules carefully - they may change from year to year. Any variation from these rules may result in disqualification. Also see the General Regulations. Age Limits: we have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 31st August 2024. Some classes now state school years, and performers must be in those schools years when they enter.

2 Dates:

Dates for Singing Classes are: Pop Vocals 23rd February; Music Theatre 3rd and 4th March; Classical Singing 5th and 6th March; Schools and Youth Choirs 6th March; Showcase Choirs and Adult Choirs 19th March.

3 Dress/Costume:

Appropriate dress for appearing on stage is encouraged!

No costumes allowed unless otherwise stated. Props are only allowed for certain classes, and this will be shown in the syllabus.

4 Use of copies:

Solo Singers are expected to memorise their songs except in Oratorio classes (Classes 2160 and 2162) or in Class 2038 (Seniors age 60 and under 70), and Class 2040 (Seniors age 70 and over) when copies can be used.

Choirs competing in classes 2204, 2206, 2208 and 2210 are permitted to use copies if necessary. Other choirs should sing from memory.

Copies of the music being used in all classes, apart from Pop Vocals, are to be handed in at the adjudicator's table before the commencement of the relevant class. Copies can also be uploaded onto Play and Perform. Backing tracks for choirs and Pop Vocal classes should also be uploaded onto Play and Perform.

5 Own Choice pieces:

The same song may not be sung in different classes by the same performer, unless specifically stated in the syllabus.

For "Own Choice" pieces, suitability must be considered with regard to age group. "Adult" or offensive material is not acceptable and the Adjudicators will be advised to take this into account when marking. They will also have authority to stop any performance at their discretion which would lead to disqualification.

In Junior singing classes (age under 18) own choices may be sung in any key, and transpositions are allowed.

6 Accompaniments:

Backing tracks, without any vocals on them, are permitted in Pop Vocals and choir classes. For all other classes, live piano accompaniment is to be used, unless otherwise stated.

7 Non-transferable entries and substitutes:

Teachers please note: Solo entries are not transferable, although substitutes are permitted in duet, trio and ensemble classes.

8 The Section Secretary reserves the right to divide classes/close classes or combine classes depending on the number of entries.

Adjudicators

Maria Jagusz GRNCM. FISM

Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.

As a singer Maria has worked as soloist for most of the leading opera companies in the UK and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the worlds leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. Her last role was Filipevna in Eugene Onegin for Mid Wales Opera just before lockdown. She is a keen recitalist and a regular soloist for choral societies in the UK.

As a teacher Maria has specialised in training students who are hoping to have professional careers in the world of opera and musical theatre. As well as her private teaching practice she is vocal consultant for the International College of Music Theatre in London.

In order to give students the experience they need to succeed in this competitive industry she formed MJ-UK Music and Arts, As part of their training Maria believes that getting as much performing experience both in concert and on stage is vital for the development of young talent. She arranges many concerts both in the Cotswolds and in Cornwall where young singers can get the chance to perform in a safe welcoming environment. For MJ-UK she has directed Carmen, Bastien and Bastienne, Dido and Aeneas, Les Miserables, West Side Story, Secret Garden, Jesus Christ Superstar, Seussical and most recently a production of 'The Marriage of Figaro' for Stroud Arts Festival.

Maria has worked for the education department for Longborough Festival Opera for the past ten years where she leads and devises workshops introducing opera to young people. For their Young Artist Programme she has directed Little Sweep, Dido and Aeneas, La Boheme, Sweeney Todd and

Orfeo Ed Euridice. Last summer she directed Hansel and Gretel in a socially distanced 'Playground Opera' production which toured to over a thousand children in the South West.

Future work includes directing 'The Downfall Of Don Jose' an educational project to introduce youngsters to the opera 'Carmen' for Longborough Festival Opera.

Roy Robinson MA, Dip Perf RCM, ARCM(P), ARCM(T), LRAM(T), LTCL(P)

Roy trained as a performer at the Royal College of Music and was a major prize winner: the Leslie Alexander - the highest award available on the viola. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison. He holds a complete suite of performing and teaching diplomas on his first instruments, plus a performing diploma on violin, and an MA in music. He also has a background as an organist and vast experience as a choir trainer and conductor.

Roy has spent most of his career combining teaching, performing, examining and adjudicating. He has taught academic music to A Level, his instruments to diploma level and the violin to RAM Exhibitioners. He has coached numerous orchestral and singing courses and festivals for children and has conducted many adult choral societies performances. He has arranged and composed countless pieces for choirs and instrumental combinations, and has several of his works published. Following appointments in various public schools, mostly as Director of Music, he is now enjoying a return to freelance life.

He has extensive experience as a performer, in orchestras and ensembles, and as accompanist and recitalist. He is a busy ABRSM grade, diploma and jazz examiner and has worked all over the world, including Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, Bermuda, China and Germany (examining in German). He is the viola consultant for ABRSM, selector of the present viola syllabus, and has presented teacher meetings/training abroad.

As an adjudicator member of the British and International Federation of Music Festivals, Roy is on demand at some of the U.K.'s largest music festivals. He not only enjoys adjudicating his specialist areas, but also the complete range of classes as a generalist. He is also very happy to adjudicate online festivals.

Away from music, he can often be found looking after or driving one of his classic cars.

Kenneth Roberts MA, BA, ATCL, PGCE

Kenneth Roberts was born in Hastings and educated at York University where he gained BA and MA degrees in music specialising in conducting and the music of Poulenc.

He has worked as Conductor/Musical Director for numerous companies at home and abroad and has conducted over 250 opera, ballet and other theatrical productions. He has played and conducted at many prestigious venues including The Royal Albert Hall, The Festival Hall, The Britten Theatre, Kensington Palace and Hampton Court. His second opera, 'Mister Butterfly,' which he wrote in 1994 was premiered in Hong Kong and subsequently performed at the Edinburgh Festival, and featured in a documentary shown by BBC television and BBC World Service Satellite. Between 2001-2011 he worked at the University of New Hampshire, USA, where he directed a new 'African' Musical, that he was commissioned to write, and also composed music for an award-winning 'international' children's piece. He was also musical director and conductor for Plymouth State University's Educational Theatre Collaborative. In 2002 he fulfilled a commission from the Purcell School in association with the Vaughan-Williams Trust as part of their centenary celebrations to mark the birth of Sir William Walton and in 2007 he completed a commission to write a ballet based on the novel 'The Trumpet Major' by Thomas Hardy. In 2010 he also contributed music for the recently published musical version of 'Pollyanna' and also became a BIFF (British and International Federation of Festivals) adjudicator.

His highly acclaimed reduced orchestral arrangements of operatic scores by Mozart, Rossini, Verdi,

Puccini and others are currently being played all over the world and are available from 'www.smallscores.com' In between times he has enjoyed giving his series of lecture recitals around the country at music clubs, and on cruise liners on subjects ranging from Mozart to 'Jelly Roll' Morton and recently released a CD of piano music entitled 'Around the World in 80 minutes'

Classes

SINGING - SOLOS

2000 Singing Solo (School Year 2 and below)

Award: THE MAUREEN AUMONIER MEMORIAL CUP presented by A Friend

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 2 mins

2001 Singing Solo (School Years 3-4)

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Set pieceOwn choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 2 mins

2002 Singing Solo (School Years 5-6)

Award: THE BATTLE ABBEY SCHOOL VOCAL TROPHY presented by Battle Abbey School

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Set pieceOwn choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 2.5 mins

2003 Singing Solo (School Years 7-9)

Award: THE ERIC THIMAN SILVER CHALLENGE CUP

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Set pieceOwn choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 3 mins

2004 Singing Solo (School Years 10-11)

Award: THE CLIFFORD GLAZIER SILVER CHALLENGE CUP presented by Mr & Mrs A J Glazier

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Set pieceOwn choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 4 mins

2005 Singing Solo (School Years 12-13)

Own choice. Solo Song. Not Musical Theatre, Film or Pop Song.

Fee £9.00

Up to 4 mins

2006 English Song Solo (School Years 9-13)

Award: THE BRENDA BENTALL CUP presented by The Bentall Family

Own choice. Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

Set pieceOwn choice. Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or

similar.
Fee £9.00
Up to 4 mins

2008 Verse and Song Solo (School Year 6 and below)

Award: THE HILDEN GRANGE CUP presented by Hilden Grange School
Own Choice. English Art Song.

Words to be recited first as a poem and then sung.

Time limit to include introduction, poem and song.

Set piece Own Choice. English Art Song. Words to be recited first as a poem and then sung. Time limit to include introduction, poem and song.

Fee £9.00
Up to 5 mins

2010 Verse and Song Solo (School Years 7-13)

Award: THE KEN JOHNSON TROPHY presented by Ken Johnson
Own Choice. English Art Song

Words to be recited first as a poem then sung.

Time limit to include introduction, poem and song.

Fee £9.00
Up to 5 mins

2012 Verse and Song Solo (Age 18 and over)

Award: THE ATKINSON CUP presented by Judy Atkinson
Own Choice. English Art Song

Words to be recited first as a poem, then sung. Time limit to include introduction, poem and song.

Fee £12.00
Up to 5 mins

2014 Sacred Song Solo (School Years 7-13)

Award: THE GEORGE SAUNDERS MEMORIAL ROSE BOWL presented by Miss Beryl Saunders
Own Choice. One Song (can be from Oratorio). Note: to be sung from memory.

Set piece Own Choice. One Song (can be from Oratorio). Note: to be sung from memory.

Fee £9.00
Up to 4 mins

2016 Gilbert & Sullivan Solo, Duet or Ensemble (Age under 18)

Award: THE JUNIOR GILBERT & SULLIVAN TROPHY presented by Supporters Anonymous
Any Solo, Duet, Trio or Quartet from an Opera by Gilbert & Sullivan.

Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 4 minutes.

Fee Solo: £9.00

Group: £15.00 per group

Solo or Group of 2 to 4 people

Up to 4 mins

2018 Foreign Language Song Solo (School Years 7-13)

Award: THE GERTRUDE ROSSA SHIELD presented by Mrs Karen McNally

Own Choice. Any classical solo song in a foreign language. Not Mother Tongue.

Set piece Own Choice. Any classical solo song in a foreign language. Not Mother Tongue.

Fee £9.00
Up to 4 mins

2020 Humorous Song Solo (School Year 3 and below)

Award: THE PAULINE BARTON CUP "A" presented by her family

Own Choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

Set pieceOwn Choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

Fee £9.00

Up to 3 mins

2022 Humorous Song Solo (School Years 4-6)

Award: The JACQUELINE HOLLANDS CUP presented by her family

Own choice. Not Show Song. Costume and hand-held props are acceptable. Accompaniment can be by any solo instrument.

Set pieceOwn choice. Not Show Song. Costume and hand-held props are acceptable. Accompaniment can be by any solo instrument.

Fee £9.00

Up to 4 mins

2024 Humorous Song Solo (School Years 7-9)

Award: THE BARTON CUP presented in loving memory of Colin and Pauline Barton

Own choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

Fee £9.00

Up to 4 mins

2026 Humorous Song Solo (School Years 10-13)

Award: THE PAULINE BARTON CUP "B" presented by her family

Own choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

Fee £9.00

Up to 4 mins

2028 Humorous Song Solo (Age 18 and over)

Award: THE COLIN BARTON CUP presented by his family

Own Choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

Up to 5 minutes.

Set pieceOwn Choice. Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument. Up to 5 minutes.

Fee £12.00

Up to 5 mins

2029 Singing Solo (Non Competitive) (Aged 18 and Over) NEW

This class is designed for those performers who would like to have the opportunity to perform, but who do not want to be marked in a competition. Performers can choose to sing any style of music, apart from Pop. Accompaniment is to be on the piano.

All performers will receive a certificate and a comment sheet.

Set piecePerformers can choose to sing any style of music, apart from Pop. Accompaniment is to be on the piano. All performers will receive a certificate and a comment sheet.

Fee £12.00

Up to 4 mins

2030 English Art Song Solo 20th and 21st Century (Age 18 and over) OPEN

Award: THE MOLLY TOWNSON CUP

Own choice: Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class .

Set piece Own choice: Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar. Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class .

Fee £12.00

Up to 4 mins

2032 Sacred Song Solo (Not Oratorio) (Age 18 and over)

Award: THE PERCY WILLIAM MACEY CHALLENGE CUP

Own Choice.

Fee £12.00

Up to 5 mins

2034 International Art Song Solo 20th and 21st Century (Age 18 and over) OPEN

Award: THE PAUL HAMBURGER CUP presented by Miss Jane Metcalfe

Own Choice: Any solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar. (Excluding French and Lieder.) May be sung in original language or in translation.

Set piece Any solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar. (Excluding French and Lieder.) May be sung in original language or in translation.

Fee £12.00

Up to 4 mins

2036 Vintage Song Solo (Age under 18)

Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. . No costume.

Set piece Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. . No costume.

Fee £9.00

Up to 4 mins

2037 Vintage Song Solo (Age 18 and over)

Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged. Performers may invite audience participation where appropriate.

Set piece Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged. Performers may invite audience participation where appropriate.

Performers may invite audience participation where appropriate.

Fee £12.00

Up to 5 mins

2038 Singing Senior Solo (Age 60 and under 70) OPEN

Award: THE HELEN HENSCHER CHALLENGE CUP

Own Choice. Copies may be used.

Up to 4 minutes.

Set piece Own Choice. Copies may be used. Up to 4 minutes.

Fee £12.00

Up to 4 mins

2040 Singing Senior Solo (Age 70 and over)

Award: THE ANN DALTON ROSE BOWL

Own Choice. Copies may be used.

Up to 4 minutes.

Set piece Own Choice. Copies may be used. Up to 4 minutes.

Fee £12.00

Up to 4 mins

2061 Cabaret Standard Solo (Age 18 and over) NEW

Own choice of one song written between 1960 and the present day. Songs must have originally been written as a stand-alone song, and not written to go into any musical stage show, musical film or TV series. If they subsequently appear in any of the aforementioned this is allowed, but performers should contact the Section Secretary if they have any doubts or queries about their choice of song. Songs written for a revue are acceptable.

Set piece Own choice of one song written between 1960 and the present day. Songs must have originally been written as a stand-alone song, and not written to go into any musical stage show, musical film or TV series

Fee £12.00

Up to 5 mins

SINGING - MUSICAL THEATRE/FILM - SOLOS

Please note the changes from age groups to school year groups. Performers must be in the relevant school year groups when performing.

Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content.

2041 Musical Theatre/Film Vocal Solo (School Year 1)

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3 mins

2042 Musical Theatre/Film Vocal Solo (School Year 2)

Award: THE PHEEB'S JUNIOR MUSICAL THEATRE CUP presented by Pheeb's Sing School

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3 mins

2043 Musical Theatre/Film Vocal Solo (School Year 3)

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3 mins

2044 Musical Theatre/Film Vocal Solo (School Year 4)

Award: THE PRIMARY SHOW SONG CUP presented in memory of Mr Peter Rickets

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3 mins

2045 Musical Theatre/Film Vocal Solo (School Year 5)

Award: THE JOAN POTTER AWARD

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3.5 mins

2046 Musical Theatre/Film Vocal Solo (School Year 6)

Award: THE APS CUP presented by Advanced Plumbing Solutions

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 3.5 mins

2047 Musical Theatre/Film Vocal Solo (School Year 7)

Award: THE HASTINGS MUSICAL FESTIVAL MUSICAL THEATRE VOCAL TROPHY presented by Friends and Volunteers of the Festival

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2048 Musical Theatre/Film Vocal Solo (School Year 8)

Award: THE BATTLE ABBEY SCHOOL TROPHY presented by Battle Abbey School

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2049 Musical Theatre/Film Vocal Solo (School Year 9)

Award: THE HASTINGS MUSICAL FESTIVAL MUSICAL THEATRE VOCAL TROPHY presented by Friends and Volunteers of the Festival

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is

allowed but no costumes.

Fee £9.00

Up to 4 mins

2050 Musical Theatre/Film Vocal Solo (School Year 10)

Award: THE HASTINGS MUSICAL FESTIVAL MUSICAL THEATRE VOCAL TROPHY presented by Friends and Volunteers of the Festival

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2051 Musical Theatre/Film Vocal Solo (School Year 11)

Award: THE HASTINGS MUSICAL FESTIVAL MUSICAL THEATRE VOCAL TROPHY presented by Friends and Volunteers of the Festival

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2052 Musical Theatre/Film Vocal Solo (School Year 12)

Award: THE MARK EVANS MUSICAL THEATRE CUP presented by The Renaissance Theatre Company

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2053 Musical Theatre/Film Vocal Solo (School Year 13)

Award: THE HASTINGS MUSICAL FESTIVAL THEATRE SENSE CUP

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2054 Musical Theatre/Film Vocal Solo (Age 18 and over) OPEN

Award: THE LESLIE FELSTEAD MEMORIAL TROPHY presented by Miss Norma Redfern

Own Choice. Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed but no costumes.

Fee £12.00

Up to 5 mins

2055 Musical Theatre Solo Showcase (School Years 8-10) NEW

Award: THE MUSICAL THEATRE SOLO SHOWCASE TROPHY presented by Mrs Ann Hohenkerk
Performers will be expected to present three songs, of Grade 5 standard, from the world of Musical Theatre. The programme should include one pre 1965 song, and the remaining contrasting two can be from any era to the present day. The programme can include one song already performed in this year's Music Festival. Performers are expected to use contextual introductions for each song, and to engage with the audience through the use of movement (not dance), accents and dramatic content. The total time of the programme should not exceed 15 minutes. Entry to this class will be limited to 10 performers.

Set piece Performers should present one pre 1965 song, and the remaining contrasting two can be from any era. The programme can include one song already performed in this year's Music Festival. Contextual introductions are expected.

Fee £15.00

Up to 15 mins

2056 Musical Theatre Solo Showcase (School Years 11-13) NEW

Performers will be expected to present three songs, of a minimum Grade 6 standard, from the world of Musical Theatre. The programme should include one pre 1965 song, and the remaining contrasting two can be from any era to the present day. The programme can include one song already performed at this year's Music Festival. Performers are expected to use contextual introductions for each song, and to engage with the audience through the use of movement (not dance), accents and dramatic content. The total time of the programme should not exceed 15 minutes. Entry to this class will be limited to 10 performers.

Set piece Performers will present three songs, of a minimum Grade 6 standard, from the world of Musical Theatre. The programme should include one pre 1965 song, and the remaining contrasting two can be from any era. Contextual introductions are expected.

Fee £15.00

Up to 15 mins

2060 Cabaret Standard Solo (School Years 8-13)

Own choice of one song written between 1960 and the present day. Songs must have originally been written as a stand-alone song, and not written to go into any musical stage show, musical film or TV series. If they subsequently appear in any of the aforementioned, this is allowed, but performers should contact the Section Secretary first if they have any doubts or queries about their choice of song. Songs written for a Revue are acceptable.

Set piece Own choice of one song written between 1960 and the present day. Songs must have originally been written as a stand-alone song, and not written to go into any musical stage show, musical film or TV series.

Fee £9.00

Up to 4 mins

2062 Singing Solo Early 20th Century Music Theatre (School Years 7-13)

Award: THE IVORA REES TROPHY presented by Ivora Rees

Own Choice. Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern, Rogers and Hammerstein or similar, pre 1960. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed, but no costumes.

Set piece. Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern, Rogers and Hammerstein or similar, pre 1960. Performers will be expected to show an understanding of their character. One hand prop is allowed but no costumes.

Fee £9.00

Up to 4 mins

2063 Singing Solo Early 20th Century Music Theatre (Age 18 and over) NEW

Own choice. Any song written by Ivor Novello, Irvin Berlin, Gershwin, Jerome Kern, Rogers and Hammerstein or similar, pre 1960. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed, but no costumes.

Set piece Own choice. Any song written by Ivor Novello, Irvin Berlin, Gershwin, Jerome Kern, Rogers and Hammerstein or similar, pre 1960. Performers will be expected to show an understanding of their character

Fee £12.00

Up to 5 mins

SINGING - SHOW SONG - DUETS AND ENSEMBLES

An ensemble (as opposed to a choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class, unless otherwise stated. Appropriate arrangements are allowed.

2064 Musical Theatre/Film Duet or Ensemble (School Year 6 and below)

Own Choice. Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

Fee £15.00 per group

Group of any size

Up to 4 mins

2066 Musical Theatre/Film Duet or Ensemble (School Years 7-9)

Own Choice. Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

Fee £15.00 per group

Group of any size

Up to 4 mins

2068 Musical Theatre/Film Duet or Ensemble (School Years 10-13)

Own Choice. Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

Fee £15.00 per group

Group of any size

Up to 4.5 mins

2070 Musical Theatre/Film Duet or Ensemble (Age 18 and over) OPEN

Award: THE W. FRANK FREEMAN CUP

Own Choice. Any duet or ensemble from any musical show or film. No props or costumes allowed. Singers may enter the class twice - once in a duet, and once more in a larger group.

Fee £18.00 per group

Group of any size

Up to 5 mins

2072 Musical Theatre Duet or Ensemble Showcase (Any age)

Award: THE MAD FISH MUSICAL THEATRE CUP presented by Mad Fish

Adjudication for this class will be based on all elements of singing, acting and choreography. Hand held props are allowed but no costumes. Performers may enter this class more than once, in different groups. Own Choice: extract or highlights from any one musical. Any number of performers. Backing track CD allowed for accompaniment (instrumental only) or piano.

Fee £32.50 per group
Group of any size
Up to 15 mins

SINGING - POPULAR MUSIC VOCAL - SOLOS AND ENSEMBLES

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

Please note, accompaniment for these classes will be by backing track only. Please upload your tracks onto Play and Perform. We will have a sound engineer available on the day.

2074 Popular Music Vocal Solo (School Years 2-3)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2075 Popular Music Vocal Solo (School Year 4)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2076 Popular Music Vocal Solo (School Year 5)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2077 Popular Music Vocal Solo (School Year 6)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2078 Popular Music Vocal Solo (School Year 7)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2079 Popular Music Vocal Solo (School Year 8)

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2080 Popular Music Vocal Solo (School Year 9)

Award: THE HASTINGS MUSICAL FESTIVAL POPULAR MUSIC VOCAL TROPHY presented by Friends and Volunteers of the Festival

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2081 Popular Music Vocal Solo (School Years 10-11)

Award: THE HASTINGS MUSICAL FESTIVAL POPULAR MUSIC VOCAL TROPHY presented by Friends and Volunteers of the Festival

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00
Up to 4 mins

2082 Popular Music Vocal Solo (School Years 12-13)

Award: THE HASTINGS MUSICAL FESTIVAL POPULAR MUSIC VOCAL TROPHY presented by Friends and Volunteers of the Festival

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £9.00

Up to 4 mins

2083 Popular Music Vocal Solo (Age 18 and over) OPEN

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £12.00

Up to 5 mins

2084 Popular Music Vocal Duet or Ensemble (School Years 4-8)

At least two singers. Singers may enter class twice - once in a duet and once more in a larger group.

Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable). Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track, which must not contain any other vocals. Please upload your track onto Play and Perform.

Fee £15.00 per group

Group of any size

Up to 5 mins

2086 Popular Music Vocal Duet or Ensemble (School Years 9-13)

At least two singers. Singers may enter the class twice, once in a duet and once more in a larger group. Own choice: any popular song. Not Show Song (if a song was originally written for a musical it is not allowable).

Performers may choose from a wide variety of genres such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performances deemed unsuitable. Accompaniment is to be on a backing track which must not contain any other vocals, Please upload your track onto Play and Perform.

Fee £15.00 per group

Group of any size

Up to 4 mins

SINGING - FOLK SONG - SOLOS AND ENSEMBLES

2088 Unaccompanied Folk Song Solo (School Year 6 and below)

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'A'

Own choice. Solo song. Any traditional folk song from the British Isles.

Set piece Own choice. Solo song. Any traditional folk song from the British Isles.

Fee £9.00

Up to 3.5 mins

2090 Unaccompanied Folk Song Solo (School Years 7-9)

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'B'

Own Choice. Solo song. Any traditional folk song from the British Isles.

Fee £9.00

Up to 4 mins

2092 Unaccompanied Folk Song Solo (School Years 10-13)

Award: THE SELLENS FOLK AWARD presented by Mr and Mrs Sellens

Own Choice. Solo song. Any traditional folk song from the British Isles.

Set piece Own Choice. Solo song. Any traditional folk song from the British Isles.

Fee £9.00

Up to 4 mins

2094 Unaccompanied Folk Song Solo (Age 18 and over)

Award: THE LUCY METSON CUP

Own choice.

Up to 5 minutes

Fee £12.00

Up to 4.5 mins

2096 Unaccompanied Folk Song Group (Any age)

A group of a minimum of 2 people. Own choice.

Fee £18.00 per group

Group of any size

Up to 8 mins

2098 Folk Group (Any age)

Own choice. Any combination of instruments and singers. Minimum of two performers.

Fee £18.00 per group

Group of any size

Up to 8 mins

SINGING - SELF ACCOMPANIED

2100 Self Accompanied Solo (School Years 6-10)

Own Choice. Song with Piano, Acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and musical standard of the Song.

Fee £9.00

Up to 4 mins

2102 Self Accompanied Solo (School Years 11-13)

Own Choice. Song with Piano, Acoustic Guitar or Harp.

Not a Pop Song. Copies of music must be provided for the adjudicator.

Credit will be given for presentation and musical standard of the Song.

Fee £9.00

Up to 4 mins

2104 Self Accompanied Solo (Age 18 and over)

Own Choice. Song with Piano, Acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and Musical standard of the Song.

Fee £12.00

Up to 4 mins

SINGING - SOLOS OR ENSEMBLES - OPTIONAL

2106 Singing Novice Solo or Duet (Age 18 and over)

New Rule

This class is free to anyone who has never sung in Hastings Musical Festival.

Own Choice: Not Pop Music. Any voice, male or female. Open to performers who have not won a first place in any Festival affiliated to the Federation. Performers may enter twice in this class, once as a soloist and again as part of a duet as a separate entry

Fee Solo: £12.00

Duo: £18.00 per duo

Solo or Group of 2 people

Up to 4 mins

2108 Gilbert & Sullivan Solo, Duet or Ensemble (Age 18 and over)

Award: THE MOORE CUP presented by Richard and Lesley Moore

Any solo, duet, trio or quartet from an opera by Gilbert & Sullivan. Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Fee Solo: £12.00

Group: £18.00 per group

Solo or Group of 2 to 4 people

Up to 4 mins

2110 Light Opera Solo or Duet (Age 18 and over)

Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

Set piece Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

Fee Solo: £12.00

Duo: £18.00 per duo

Solo or Group of 2 people

Up to 5 mins

2112 Musical Play Solo, Duet or Ensemble (Age 18 and over)

Own Choice. Any solo, duet, trio or quartet from any musical play (Gershwin, Berlin, Rodgers and Hammerstein, Kern, Bernstein, Lerner and Loewe, Sondheim or similar). Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 5 minutes.

Fee Solo: £12.00

Group: £18.00 per group

Solo or Group of 2 to 4 people

Up to 5 mins

SINGER/SONGWRITER

2114 Singer/Songwriter Solo (School Years 6-9)

Award: THE MATTHEW JAMES MEMORIAL CUP presented by Emma Burnett

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune, lyrics and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot also be used in a solo pop-vocal class.

Fee £9.00

Up to 4 mins

2116 Singer/Songwriter Solo (School Years 10-13)

Award: THE MICHAEL JAMES MEMORIAL CUP presented by Emma Burnett

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune, lyrics and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot be performed in the solo pop vocal class.

Set piece Can be self accompanied or accompanied by piano or guitar. Performer must have written the tune, lyrics and accompaniment. Lyrics and music or chords to be provided for the adjudicator

Fee £9.00

Up to 4 mins

SINGER AND ACCOMPANIST

Will be adjudicated on combined performance of competitors. In the Singer and Accompanist classes a performer may appear a second time in the other capacity. No electronic keyboards are permitted.

2118 Singer and Accompanist (Both Performers to be in School Year 8 and below)

Own Choice. This class will be adjudicated on the combined performance of both competitors. A performer can appear for a second time in the other capacity. Accompanying will be on the piano.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

2120 Singer and Accompanist (Both Performers to be in School Years 9-13)

Own Choice. This class will be adjudicated on the combined performance of both competitors. A performer can appear for a second time in the other capacity. Accompanying will be on the piano.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

SINGING RECITAL

2122 Recital Solo Junior (School Years 8-13)

Award: THE BATTLE ABBEY SCHOOL SHIELD presented by Battle Abbey School

Singers should perform a programme of three songs, and they may include one song performed in another class in the current music festival. They must select from at least two of the following categories:

Classical, Oratorio, English or American Art Song, Musical Theatre-any period

A standard of at least Grade 5 is expected. This class will have a maximum of 10 entrants.

Set piece A programme of 3 songs, which may include 1 song performed in another class in the current festival. They must select from at least 2 of the following : Classical, Oratorio, English or American Art Song, Musical Theatre. Grade 5 standard or above

Fee £15.00

Up to 15 mins

2124 Recital Solo Adult (Age 18 and over) OPEN

Award: THE W. H. DYER ROSE BOWL

Own Programme. Time limit includes introduction and pauses between songs. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch-hour concert.

Fee £25.00

Up to 15 mins

SINGING MEDALS

2126 Singing Bronze Medal (Age under 18)

Award: BRONZE MEDAL

Own choice:2 contrasting pieces from a current Grade 5 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class, and may not repeat a song which they have used in any other class in the current festival.

Set pieceOwn choice:2 contrasting pieces from a current Grade 5 singing syllabus, not Music Theatre, Film or Pop Music. Competitors may only enter for one singing medal class, and may not repeat a song which they have used in any other class in the current festival

Fee £14.00

2128 Singing Silver Medal (Age under 18)

Award: SILVER MEDAL

Own choice of 2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class, and may not repeat a song which they have used in any other class in the current festival.

Set pieceOwn choice of 2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop . Competitors may only enter for one singing medal class, and may not repeat a song which they have used in any other class in the current festival

Fee £18.00

2130 Singing Silver Medal (Age 18 and over)

Award: SILVER MEDAL

Own Choice: Classical Song. Credit will be given for presentation and Musical standard of Song. A winning mark of 87 must be achieved before the medal can be awarded.

Fee £18.00

Up to 5 mins

2132 Singing Gold Medal (Age 18 and over) OPEN

Award: GOLD MEDAL. A cash prize of £150 if a mark of 87 and over is awarded.

The Gold Medal will be awarded to the winner with a mark of 90 and above and only to a singer who is not already a Hastings Musical Festival Gold Medallist. However former Gold Medallists entering the class will be eligible to win the cash prize of £150.

A Cash prize of £150 for the winner of this Class if a mark of 87 and over is awarded.

Own choice. To perform two contrasting songs of at least Grade 8 standard. One piece is to be an English Art Song. The other choice can be any style but not Pop Vocals.

Credit will be given for presentation, dress and musical standard of the songs. Please note: this class will not take place if fewer than three entries are received.

Set piece Own choice. To perform two contrasting songs of at least Grade 8 standard. One piece is to be an English Art Song. The other choice can be any style but not Pop Vocals. Credit will be given for presentation, dress and musical standard of the songs

Fee £22.00

THE JOHN LOCKEY CHAMPIONSHIP

The John Lockey Championship is open only to the winners of classes 2134 to 2144 who qualify automatically, with a mark of 80, to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the championship.

2134 Soprano Solo (Age 18 and over)

Set piece "How sweet the Answer (The Wren)" Britten Folksong Arrangements Vol 4 (High Voice) Key B. Published by Boosey and Hawkes

Fee £12.00

2136 Mezzo-Soprano Solo (Age 18 and over)

Set piece "The Cherry Tree" by Margaret Rose and Armstrong Gibbs in D major. Available from Musicroom.com or Boosey.com

Fee £12.00

2138 Contralto Solo (Age 18 and over)

Set piece "Dream Valley" by Roger Quilter Published by Boosey and Hawkes

Fee £12.00

2140 Tenor Solo (Age 18 and over)

Set piece "My Lovely Celia" by George Munro. Key G. Published by Boosey and Hawkes

Fee £12.00

2142 Baritone Solo (Age 18 and over)

Set piece "Bright is the Ring of Words" by R Vaughan Williams from 15 Recital Songs in English (Low Voice) Key D. This is also available as a single copy digital download from sheetmusicplus.com. Please ensure you get it in D major.

Fee £12.00

2144 Bass Solo (Age 18 and over)

Set piece "Sea Fever" by John Ireland Key E min. Published by Stainer and Bell.

Fee £12.00

2146 The John Lockey Championship (Age 18 and over)

Award: THE JOHN LOCKEY CHAMPIONSHIP ROSE BOWL

Open only to the winners of classes 2134 to 2144 who qualify automatically, with a mark of 80, to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

Fee £0.00

THE JUNE ELGAR MEMORIAL CHAMPIONSHIP

The June Elgar Memorial Championship is open only to the winners of classes 2148 - 2162 who qualify with a mark of 80 to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the Championship.

2148 Early Music Solo (Age 18 and over) OPEN

Award: THE EARLY MUSIC CUP presented by Miss Naomi Kilby

Own Choice: A song or aria composed before 1800. Any language.

The winner is eligible for The June Elgar Memorial Championship if a mark of at least 80 is awarded.

Set piece Own Choice: A song or aria composed before 1800. Any language.

Fee £12.00

Up to 6 mins

2150 French Solo (Age 18 and over) OPEN

Award: THE YVES GOEAU CHALLENGE CUP

Own choice from any French classical composer.

To be sung in French.

The winner will be eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Set piece Own choice from any French classical composer. To be sung in French.

Fee £12.00

Up to 5 mins

2152 Lieder Solo (Age 18 and over) OPEN

Award: THE CECILIE ELSWORTH SILVER CHALLENGE CUP presented by Miss Cecilie Elsworth

Own Choice: Any composer.

To be sung in German.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Set piece Own Choice: Any composer. To be sung in German.

Fee £12.00

Up to 5 mins

2154 Mozart Operatic or Concert Aria Solo (Not Oratorio) (Age 18 and over) OPEN

Award: THE VERITY ANN BATES CHALLENGE CUP presented by Miss Bates

Own Choice: One aria only in original key.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Set pieceOwn Choice: One aria only in original key.

Fee £12.00

Up to 6 mins

2156 Operatic Women Solo (Age 18 and over) OPEN

Award: THE CONCHITA SUPERVIA ROSE BOWL 'A' presented by Miss Dorothy Walker

Own Choice: One aria only in the original key. Recit. optional.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Set pieceOwn Choice: One aria only in the original key. Recit. optional.

Fee £12.00

Up to 6 mins

2158 Operatic Men Solo (Age 18 and over) OPEN

Award: THE CONCHITA SUPERVIA ROSE BOWL 'B' presented by Miss Dorothy Walker

Own Choice. One Aria only in original key. Recit. Optional.

Winner eligible for The June Elgar Memorial Championship if a mark of at least 80 is awarded.

Set pieceOwn Choice. One Aria only in original key. Recit. Optional.

Fee £12.00

Up to 6 mins

2160 Oratorio Women Solo (Age 18 and over) OPEN

Award: THE WINIFRED DIXON CHALLENGE CUP

Own Choice: One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 awarded.

Set pieceOwn Choice: One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Fee £12.00

Up to 8 mins

2162 Oratorio Men Solo (Age 18 and over) OPEN

Award: THE FRANK NEWLYN CHALLENGE CUP presented by Mrs W M Midmer

Including Bach Aria.

Own Choice. One aria in original key. Copies may be used.

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Set pieceIncluding Bach Aria. Own Choice. One aria in original key. Copies may be used.

Fee £12.00

Up to 8 mins

2164 The June Elgar Memorial Championship (Age 18 and over) OPEN

Award: THE JUNE ELGAR MEMORIAL CHAMPIONSHIP TROPHY presented by John and Elaine Elgar

Open only to the winners of classes 2148-2162 who qualify with a mark of 80 to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

Fee £0.00

SINGING - DUETS AND ENSEMBLES

An Ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class (unless otherwise stated). Appropriate arrangements allowable.

2170 Singing Duet (School Year 7 and below)

Award: THE HITCHMAN CUP IN MEMORY OF DOROTHY AND ALFRED HITCHMAN presented by their family

Own Choice: Duet, any style (not musical theatre or pop vocals) any combination of voices.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

2172 Singing Duet (School Years 8-13)

Award: THE ROBERT PATTENDEN CHALLENGE CUP

Own Choice: Duet, any style (not musical theatre or pop vocals). Any combination of voices.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

2174 Singing Classical Duet (Non-operatic) (Age 18 and over)

Award: THE PHILOMEL SILVER CHALLENGE CUP

Own Choice: must be pre 1960. Any combination of voices.

Set pieceOwn Choice: must be pre 1960. Any combination of voices.

Fee £18.00 per duo

Group of 2 people

Up to 5 mins

2176 Singing Operatic Duet (Age 18 and over)

Award: THE JULIE GEORGE CUP

Own Choice: Any combination of voices. To be sung in original key.

Fee £18.00 per duo

Group of 2 people

Up to 6 mins

2178 Singing Ensemble (Age Under 18)

Award: THE HOPE CUP presented by Ms. Judith Coleman

Own Choice: Not show song (if a song was written for a musical, it is not allowable). Any combination of voices. Appropriate ensemble arrangements allowable.

Set pieceOwn Choice: Not show song (if a song was written for a musical, it is not allowable). Any combination of voices. Appropriate ensemble arrangements allowable.

Fee £15.00 per group

Group of any size

Up to 5 mins

2180 Singing Trio (Age 18 and over)

Own Choice: any combination of voices.

Fee £18.00 per trio

Group of 3 people

Up to 5 mins

2182 Singing Quartet (Age 18 and over)

Award: THE EIRENE TICEHURST CHALLENGE CUP presented by The Tenterden Choral Society

Own Choice: Any combination of voices.

Fee £18.00 per group

Group of 4 people

Up to 7 mins

CHOIRS AND GROUPS

Choirs may be accompanied by Piano, Keyboard or pre-recorded Backing Track (may contain instruments but no vocals).

Please note that accurate numbers of Choir size (and number of helpers) must be provided for all Choir classes. Please send an estimate when entering and send accurate numbers the week before performance.

Audience space for these classes will be limited. Audience tickets for the School Choirs will be available in advance, details will be shown on the Festival website.

Please provide copies of music for the Adjudicator.

2184 Squirrels, Rainbows and Beaver Scouts (Age under 9)

Award: THE MRS BETTY LUNN TROPHY presented by Mrs Jenny Barton-Hibbs

Own Choice: Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for songs of real merit with bona-fide action.

Set piece Own Choice: Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for songs of real merit with bona-fide action.

Fee £23.00 per group

Group of a minimum of 5 people

Up to 7 mins

2186 Cub Scouts, Brownies or Guides (Age under 11)

Award: THE DOROTHY HALLET CHALLENGE SHIELD presented by Mrs Dorothy Hallet

Action Songs and Camp Fires

Own Choice: Action song or songs. Costume optional. Musical instruments permitted. At least 5 performers. Extra marks will be awarded for songs of real merit with bona-fide action.

Fee £23.00 per group

Group of a minimum of 5 people

Up to 7 mins

2188 Singing Action & Campfire Songs - Scouts or Guides (Any age)

Own Choice: Campfire programme. Costume optional. At least 7 performers. Musical instruments permitted. Extra marks will be awarded for songs of real merit with bona-fide action.

Fee £23.00 per group

Group of a minimum of 7 people

Up to 7 mins

2190 Choirs (Schools): 40 voices or fewer (Up to and including Year 6)

Award: THE DEREK NORCROSS MEMORIAL TROPHY

Own Choice: Programme of at least two contrasting songs. Choirs may be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of 2 to 40 people

Up to 7 mins

2192 Choirs (Schools): More than 40 voices (Up to and including Year 6)

Award: THE JOHN LOCKEY BANNER

Own Choice: Programme of at least two contrasting songs. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of a minimum of 40 people

Up to 7 mins

2194 Choirs (Schools): Any number of voices (Up to and including Year 4)

Award: THE SIR HENRY COWARD SHIELD

Own Choice: Programme of at least two contrasting songs. Any number of voices. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of any size

Up to 7 mins

2196 Choirs (Schools): Any number of voices (Up to and including Year 8)

Award: THE MABEL E. JEPSON SILVER CHALLENGE SHIELD presented by Miss Mabel Elizabeth Jepson

Own Choice: Programme of at least two contrasting songs. Any number of voices. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of any size

Up to 7 mins

2197 Primary School Choirs Showcase: Fifteen or more voices

Hastings and Rother non fee paying primary schools only. A choir consisting of 15 or more pupils taken from any year groups. Funding available for a choir advocate to visit the school and support a non specialist teacher. Travel to the festival will also be supported. An opportunity to perform two songs in a showcase, non competitive setting. May be accompanied by live instruments or backing tracks. For more information contact: info@hastingsmf.org.uk

Fee £0.00 per group

Group of a minimum of 15 people

Up to 7 mins

2200 Youth Choirs: Seven or more voices (Age under 26)

Award: THE STUDENTS SILVER CHALLENGE CUP presented by The Students Ladies Choir

Own Choice: Programme of at least two contrasting songs. Any combination of voices. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals.

Fee £23.00 per group

Group of a minimum of 7 people

Up to 7 mins

2202 Youth Show Choirs: Any number of voices (Age 18 and under)

Award: THE PHEEB'S' CHOIR AWARD presented by Pheeb's' Sing School

A programme, lasting no more than 10 minutes, of two contrasting songs. The songs must not be from the same show or by the same composer. The use of movement is optional. Choreography, if used, must be original and not be copied from any show. The performance is to be accompanied by piano or backing track which must not contain any backing vocals.

Set piece A programme, lasting no more than 10 minutes, of two contrasting songs. The songs must not be from the same show or by the same composer. The use of movement is optional. Choreography, if used, must be original and not be copied from any show.

Fee £30.00 per group
Group of any size
Up to 10 mins

2203 Adult Show Choirs: Any number of voices (Age 18 and over)

A programme, lasting no more than 10 minutes, of two contrasting songs. The songs must not be from the same show or by the same composer. The use of movement is optional. Choreography, if used, must be original and not be copied from any show. The performance is to be accompanied by piano or backing track which must not contain any backing vocals.

Set piece A programme, lasting no more than 10 minutes, of two contrasting songs. The songs must not be from the same show or by the same composer. The use of movement is optional. Choreography, if used, must be original and not be copied from any show.

Fee £30.00 per group
Group of any size
Up to 10 mins

2204 Adult Community Choirs: Any number of voices (Age 18 and over)

Award: THE ST CECILIA SILVER CHALLENGE SHIELD

Own Choice: ACCOMPANIED BY PIANO. A programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

A Community Choir is, for the purpose of the Music Festival, defined as a choir which does not audition its members.

PLEASE NOTE: Choreographed movement is not allowed.

Set piece Own Choice: ACCOMPANIED BY PIANO. A programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

Fee £30.00 per group
Group of any size
Up to 10 mins

2206 Adult Choirs (Age 18 and over)

Award: THE MORTON CUP

Own Choice, accompanied by a piano. Programme of at least two contrasting Songs. Copies may be used if necessary.

Set piece Own Choice, accompanied by a piano. Programme of at least two contrasting Songs. Copies may be used if necessary.

Fee £30.00 per group
Group of any size
Up to 7 mins

2208 Church Choirs: Any number of voices (Any age)

Award: THE H C BURGESS CUP

Own choice: Programme of at least two contrasting songs. Copies may be used if necessary.

Fee £30.00 per group
Group of any size
Up to 7 mins

2210 'A Capella' Group: Any number of voices (Any age)

Award: THE MRS F TYLER SILVER CHALLENGE CUP presented by The Round Table of Bexhill

Own Choice: Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.

Set piece Own Choice: Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.

Fee £30.00 per group
Group of any size
Up to 7 mins

2212 Junior Community Choirs: Any number of voices (Age under 13)

Award: THE PHEEB'S' COMMUNITY CHOIR AWARD presented by Pheeb's' Sing School

Own Choice: A programme of at least two contrasting songs. Choirs can be accompanied by piano, keyboard or backing tracks. Backing tracks must not contain any vocals. A Community Choir is, for the purpose of the Music Festival, defined as a choir which does not audition its members.

Fee £23.00 per group
Group of any size
Up to 7 mins

Speech, Drama and Mime Syllabus

Welcome to the 2025 Hastings Musical Festival Syllabus for Speech, Drama and Mime. The proposed dates for this section are 24th, 25th, 26th & 27th February 2025.

Thank you to all who took part in our 2024 Festival. We were pleased that the number of our entries increased again over the previous year and we enjoyed a very busy Festival with our adjudicator Ann Bauer.

We are looking forward to Rebecca Vines coming to adjudicate in 2025. Although highly qualified and experienced, this will be her first visit to us and we'll be delighted to welcome her. We are happy to be able to say, again, that there will be trophies to be won in all classes for those aged under 19 in Speech Solos, Humorous Verse, Dramatic Monologue, Dramatic Duologue and Mime.

Read the Syllabus carefully as the two new classes that were introduced last year are back and adjustments have been made to some others in relation to time limits, age limits and School Year groupings.

Most importantly, across the whole Festival, we will be using the new BIFF marking scheme and so there is information in the combined syllabus about the new marking bands with their descriptors and criteria to help you become familiar with them. We hope, very much that the new scheme will greatly enhance your Hastings Musical Festival experience.

There are over seventy Speech, Drama and Mime classes to choose from and, as usual, there are some special trophies encompassing all age groups for aggregate marks across two or three of the four genres: Poetry, Prose, Monologue and Mime; so you may wish to consider combinations of entries to give yourself opportunities to achieve these additional awards. There are also two aggregate awards for those aged under 13 for combinations of entries in Speech with Piano or Singing, and Speech with Dance.

If you are aged 19 or over or are a previous Silver Medal winner, do give serious thought to making an entry in the Speech Gold Medal class. Although, in this class, 90 must be achieved to be awarded the medal, there will be a cash prize of £150 for a winning mark of 87 or more.

Before looking at the Speech, Drama and Mime Syllabus, please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections, and information about our Special Trophies.

If you have any queries, contact Deirdre Goodger, the Section Secretary: dgoodger46@gmail.com

Shakespeare, in Hamlet, Act III, Scene 2, has some good advice to those entering this Section:

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus: but use all gently."

Rules

1 Dates - The provisional dates for this section are 24th, 25th, 26th & 27th February 2025. Please check your programme for confirmation.

2 Presentation - Credit will be given for choice of repertoire, presentation, dress and deportment, including a bow at the end of the performance. No Costume allowed, unless specified. Please observe the Hastings Musical Festival dress code (Jeans and/or trainers may be suitable for the Drama classes that allow a suggestion of costume, but are not appropriate for Speech and Mime classes).

3 Age groups - With the exception of Speech Medal classes, class 4016 and those designated 'Any Age', competitors aged under 16 should be entered for the class appropriate to their school year. Please also note that, for ALL classes, AGE IS TAKEN AS FROM 31ST AUGUST OF THE PREVIOUS YEAR (2024).

Please ensure, for entrants under 19, that their date of birth is included in their details on the entry form.

4 Suitability of material - For Own Choice pieces, suitability of content and language must be considered with regard to age group. The suitability of material is decided at the Adjudicator's discretion and must not contain profane or offensive words. "Adult" or offensive material is not acceptable and Adjudicators are advised to take this into account when marking. They also have authority to stop any performance at their discretion. This would lead to automatic disqualification.

5 Test pieces - Test pieces, as indicated, have been taken from anthologies which have been named in the syllabus. All classes, including those for Prose Speaking, should be learnt, with the exception of classes for Original Verse (classes 4148 - 4158) which may be spoken or read. 'Own Choice' copies of words must be handed in to the Time Keeper or Steward at the Adjudicator's table, either on arrival at the start of the session or as and when requested by the Platform Steward, before the commencement of the class.

Scripts for the Original Verse and Original Soliloquy classes must be emailed to the Section Secretary by January 24th, 2025.

6 Copyright - The Hastings Musical Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Dramatic Items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Own Choice items - Please be sure to add the following information to the scripts that you hand in to the adjudicator's table for all solo own choice items (printed out or handwritten, on the copy, or firmly attached to it):

Author's first and last names;

Title of piece performed;

Title of book piece taken from;

ISBN number of book (if available)

This information is important as it has to be reported to The British and International Federation of Festivals (BIFF) for copyright purposes. Performers and teachers will be delighted to know that their participation in this festival means authors will be directly reimbursed as a consequence of their works being performed at this festival.

Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.

7 Time Limits - In all classes with a time limit, any extra time taken will be penalised by loss of marks. In Improvisation classes, any performance that does not fall within the range between the stated minimum and maximum time limits will be penalised by loss of marks.

8 All performers in group work must be within the specified age range.

9 All performers are asked to bow at the conclusion of their piece.

10 Should classes be over or under subscribed, the Section Secretary may choose to divide or combine classes.

Adjudicator

Rebecca Vines
MA, FVCM, LLAM, LALAM, GSMD, ATCL, ANEA.
FRSA, MSTSD(Adj)

Qualifications:
Memberships:

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.

Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover. Favourite roles include Maggie (Dancing at Lughnasa); Elizabeth (The Crucible); Beverley (Abigail's Party); Madame Arcati (Blithe Spirit); Martha (Who's Afraid of Virginia Woolf?).

Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies such as RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music, Guildhall, Bristol Old Vic, Mountview, East 15, Guildford, AADA, Royal Birmingham, the Oxford School of Drama, National Youth Theatre, and the National Youth Music Theatre. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.

Rebecca sits on the Adjudicator's Council for the British and International Federation of Festivals; on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A Level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival: kickstarting careers and forging critical industry networking opportunities.

Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2023. In addition to directing and producing over thirty sell-out shows at the Fringe; Rebecca has adapted classics such as 1984, Jane Eyre, Emma, and Pride and Prejudice for the stage; and has written the original works More Myself Than I Am, Torn, Coward Conscience, and OTMA.

Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

Classes

READING AT SIGHT

Test: An extract of prose chosen by the adjudicator.

4000 Reading Prose at Sight (School Year 6 and Under)

Award: THE KEITH HARLING CUP

Fee £9.00

4004 Reading Prose at Sight (School Years 7 and 8)

Award: THE 247 SPEECH TROPHY presented by 247247 Taxis

Fee £9.00

4008 Reading Prose at Sight (School Years 9, 10 and 11)

Fee £9.00

SPEECH SOLOS

4016 Speech (Age 4 and Under)

Award: THE SANDRA NOBLE CHALLENGE CUP

Own Choice: Verse.

No time limit.

Fee £9.00

4020 Speech (School Years 1 and 2)

Award: THE CAROL RALLINGS CUP presented by Frank Rallings

Set piece 'We Want to Wear Our Wellies' by Dave Ward from: The Works, Macmillan Children's Books

Fee £9.00

4024 Speech (School Year 3)

Award: THE 247 SPEECH TROPHY presented by 247247 Taxis

Set piece 'Round and Round' by Richard Edwards from: Read Me First, Macmillan Children's Books

Fee £9.00

4026 Speech (School Year 4)

Award: THE MICHAEL GOODGER SPEECH CUP presented by his family

Set piece 'A Liking for the Viking' by Celia Warren from: The Works 2, Macmillan Children's Books

Fee £9.00

4028 Speech (School Years 5 and 6)

Award: THE BOSWORTH CUP

Set piece 'Today Is Very Boring' by Jack Prelutsky from: A Poem for Every Day of the Year, Macmillan Children's Books

Fee £9.00

4032 Speech (School Years 7 and 8)

Award: THE ERNEST HILLS MEMORIAL CUP

Set piece 'Mushrooms' by Berlie Doherty from: Michael Rosen's A to Z, Puffin Books.

Fee £9.00

4036 Speech (School Years 9, 10 and 11)

Award: THE LENA COPPING CHALLENGE CUP

Set piece 'Boy at the Window' by Richard Wilbur from: I Like This Poem, Puffin Books.

Fee £9.00

4038 Speech Sonnet (Any Age)

Award: THE 247 SPEECH TROPHY presented by 247247 Taxis

A class in memory of Molly Townson who loved to write poetry, including sonnets.

Own Choice of Sonnet in the traditional Italian or English style.

No time limit.

Fee £9.00

4040 Speech Share-a-Poem 2 persons (Any age)

Award: THE ROBERT CLELAND CHALLENGE CUP

Own Choice.

Some movement allowed. No costumes.

Fee £15.00 per duo

Group of 2 people

Up to 2.5 mins

4042 Performance Class (Any Age), sponsored by Drama Tuition East Sussex

Award: All performers will receive a certificate and special medal

Own choice of poetry or prose.

A non-competitive class for performers with additional needs. All entrants will receive feedback, a performance certificate and medal.

This class is sponsored by Drama Tuition East Sussex.

Fee £9.00

Up to 5 mins

4044 Speech Prose Speaking (School Year 2 and Under)

Award: THE BARTON SCHOOL AWARD

Own Choice.

Fee £9.00

Up to 2 mins

4048 Speech Prose Speaking (School Years 3 and 4)

Award: THE 247 SPEECH TROPHY presented by 247247 Taxis

Set piece An extract from any book by Jeanne Birdsall

Fee £9.00

Up to 2.5 mins

4050 Speech Prose Speaking (School Years 5 and 6)

Award: THE HASTINGS MUSICAL FESTIVAL SPEECH CUP

Set piece An extract from any book by Eoin Colfer

Fee £9.00

Up to 2.5 mins

4052 Speech Prose Speaking (School Years 7 and 8)

Set piece An extract from any book by Frank Cottrell-Boyce

Fee £9.00

Up to 3 mins

4056 Speech Prose Speaking (School Years 9, 10 and 11)

Award: THE HASTINGS MUSICAL FESTIVAL SPEECH CUP

Set piece An extract from any book by Harper Lee

Fee £9.00

Up to 3 mins

4058 Speech Prose Speaking (Age 16 and Under 19)

Set piece An extract from any book by Matt Haig

Fee £9.00

Up to 3 mins

4060 Speech Prose Speaking (Age 19 and Over)

Set piece Own Choice

Fee £12.00

Up to 4 mins

HUMOROUS VERSE

The rule stating 'Not to be acted' indicates that there can be moderate use of gesture and body language but no movement of the feet.

4065 Speech Humorous Verse (School Year 2 and Under)

Award: THE RALPH CUP

Own Choice: Speech not to be acted.

Fee £9.00

Up to 2 mins

4068 Speech Humorous Verse (School Years 3 and 4)

Award: THE ELITE TROPHY 'A' presented by Janet Slacke

Own Choice: Speech not to be acted.

Fee £9.00

Up to 2 mins

4072 Speech Humorous Verse (School Years 5 and 6)

Award: THE ELITE TROPHY 'B' presented by Janet Slacke

Own Choice: Speech not to be acted.

Fee £9.00

Up to 2.5 mins

4084 Speech Humorous Verse (School Years 7 and 8)

Award: THE HASTINGS MUSICAL FESTIVAL SPEECH CUP

Own Choice: Speech not to be acted.

Fee £9.00

Up to 3 mins

4092 Speech Humorous Verse (School Years 9, 10 and 11)

Award: THE DI DAVIDSON MEMORIAL CUP

Own Choice: Speech not to be acted.

Fee £9.00

Up to 3 mins

4096 Speech Humorous Verse or Prose (Age 16 and Under 19)

Award: THE ADELE CUP

Own Choice: Speech not to be acted.

Fee £9.00

Up to 3 mins

4100 Speech Humorous Verse or Prose (Age 19 and Over)

Award: THE SOPHIE LOUISE DANN CHALLENGE TROPHY presented by Michael and Audrey Dann

Own Choice: Speech, not to be acted.

Fee £12.00

Up to 4 mins

DRAMATIC MONOLOGUES

A Monologue is an acted speech for one from a play but not a song or poem from a musical.

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. A small hand held prop is allowed.

4116 Dramatic Monologue (School Years 3 and 4)

Award: THE LEO CUP

Own Choice: Other than Shakespeare.

Fee £9.00

Up to 4 mins

4118 Dramatic Monologue (School Year 5)

Award: THE BASIL AND MOLLIE NORTHEN CUP

Own Choice, other than Shakespeare.

Fee £9.00

Up to 4 mins

4119 Dramatic Monologue (School Year 6)

Award: THE CONVENT OF OUR LADY CUP

Own Choice, other than Shakespeare.

Fee £9.00

Up to 4 mins

4120 Dramatic Monologue (School Year 7)

Award: THE G C NEVILL GOBLET presented by R H Cox

Own Choice: Other than Shakespeare.

Fee £9.00

Up to 5 mins

4122 Dramatic Monologue (School Years 8 and 9)

Award: THE GWENDOLINE CRANE CHALLENGE CUP presented by Mrs Joyce Spurr

Own Choice: Other than Shakespeare.

Fee £9.00

Up to 5 mins

4124 Dramatic Monologue (School Years 10 and 11)

Award: THE RUDE MECHANICALS TROPHY

Own Choice: Other than Shakespeare.

Fee £9.00

Up to 5 mins

4128 Dramatic Monologue (Age 16 and Under 19)

Award: THE MICHAEL GOODGER DRAMA CUP presented by his family

Own Choice: Other than Shakespeare.

Fee £9.00

Up to 5 mins

4130 Dramatic Monologue (Age 19 and Over)

Own Choice: Other than Shakespeare.

Fee £12.00

Up to 5 mins

4132 Dramatic Monologue - Shakespeare (School Years 7 and 8)

Award: THE SHAKESPEARE TROPHY presented by Silvia Cavalier

Own Choice: From Shakespeare.

Fee £9.00

Up to 5 mins

4136 Dramatic Monologue - Shakespeare (School Years 9, 10 and 11)

Award: THE BARD'S CHALLENGE CUP presented by Liz O'Rourke

Own Choice: From Shakespeare.

Fee £9.00

Up to 5 mins

4138 Dramatic Monologue - Shakespeare (Age 16 and Under 19)

Award: THE 247 DRAMA TROPHY presented by 247247 Taxis

Own Choice: From Shakespeare.

Fee £9.00

Up to 5 mins

4140 Dramatic Monologue - Shakespeare (Age 19 and Over)

Award: THE ANNELIESE DANN CHALLENGE TROPHY presented by Michael and Audrey Dann

Own Choice: From Shakespeare.

Fee £12.00

Up to 5 mins

4144 Dramatic Monologue - Original Soliloquy (Any Age)

Award: THE HASTINGS MUSICAL FESTIVAL DRAMA CUP

Own choice, as written and performed by the author.

Fee £9.00

Up to 5 mins

CREATIVE PERFORMANCE - SOLO

4148 Speech Original Verse (School Year 6 and Under)

Award: THE CHALLENGE TROPHY presented by Philip Thrupp

Own Choice: As written and spoken or read by the author.

Fee £9.00

Up to 2 mins

4152 Speech Original Verse (School Years 7 and 8)

Award: THE CHRISTINE LEWIS CUP

Own Choice: As written and spoken or read by the author.

Fee £9.00

Up to 3 mins

4154 Speech Original Verse (School Years 9, 10 and 11)

Award: THE 247 SPEECH TROPHY presented by 247247 Taxis

Own Choice: As written and spoken or read by the author.

Fee £9.00

Up to 3 mins

4156 Speech Original Verse (Age 16 and Under 19)

Award: THE HASTINGS MUSICAL FESTIVAL SPEECH CUP

Own Choice: As written and spoken or read by the author.

Fee £9.00

Up to 3 mins

4158 Speech Original Verse (Age 19 and Over)

Own Choice: As written and spoken or read by the author.

Fee £12.00

Up to 4 mins

SPEECH MEDALS

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

4160 Speech Bronze Medal (Age Under 15)

Award: BRONZE MEDAL

Set piece 'A Bird Came Down the Walk' by Emily Dickinson from: A Poem for Every Day of the Year, Macmillan Children's Books

Fee £14.00

4164 Speech Silver Medal (Age 15 and Under 19)

Award: SILVER MEDAL

Set piece a) 'Cats' by Phoebe Hesketh from Read Me, Macmillan Children's Books b) Own contrasting choice of verse: not to exceed 3 minutes.

Fee £18.00

4168 Speech Gold Medal (Age 19 and Over)

Award: GOLD MEDAL for a winning mark of 90+ and a cash prize of £150 for a winning mark of 87+
Qualification for this class would be Grade 8 of a recognised Speech and Drama Examination Board or at the discretion of the Executive Committee.

Set piece a) 'Plums' by Gillian Clarke from: A Poem for Every Day of the Year, Macmillan Children's Books
b) Own choice verse or prose, not from a play. Not to exceed 4 minutes.

Fee £22.00

DRAMATIC DUOLOGUES

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. A small hand held prop is allowed.

In Duologues, any minimum age limit applies only to the elder partner, but the younger must not perform in any other age group of an exactly similar class.

4172 Dramatic Duologue - Shakespeare (School Year 11 and Under)

Own Choice: Any duologue from Shakespeare.

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

4176 Dramatic Duologue - Shakespeare (Age 16 and Under 19)

Own Choice: any duologue from Shakespeare.

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

4178 Dramatic Duologue - Shakespeare (Age 19 and Over)

Own Choice: any duologue from Shakespeare.

Fee £18.00 per duo

Group of 2 people

Up to 5 mins

4179 Dramatic Duologue (Parent and Child)

Award: THE FRANCES TEMPEST MEMORIAL SPEECH AND DRAMA AWARD presented by Nelle Doe

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

4180 Dramatic Duologue (School Year 6 and Under)

Award: THE SOPHIE LOUISE DANN TROPHY "B" presented by Audrey and Michael Dann

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel .

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

4184 Dramatic Duologue (School Years 7 and 8)

Award: THE RADCLYFFE GROUP SILVER ROSE BOWL

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

4188 Dramatic Duologue (School Years 9, 10 and 11)

Award: THE ARTHUR CHEVALIER SILVER MEMORIAL CUP presented by Mr Paul Chevalier

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

4192 Dramatic Duologue (Age 16 and Under 19)

Award: THE GWEN WATFORD SILVER CHALLENGE GOBLET

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

4196 Dramatic Duologue (Age 19 and Over)

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

Fee £18.00 per duo

Group of 2 people

Up to 5 mins

DRAMATIC SHAKESPEARE

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. Small hand held props are allowed.

4200 Dramatic Shakespeare Scene (School Year 11 and Under)

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

Fee £18.00 per group

Group of 3 to 20 people

Up to 10 mins

4204 Dramatic Shakespeare Scene (Any Age)

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

Fee £18.00 per group

Group of 3 to 20 people

Up to 10 mins

CREATIVE PERFORMANCE - ENSEMBLE

4205 Improvisation Duologue (School Year 6 and Under)

Award: THE HILARY CLULOW TROPHY

From a subject provided by the Adjudicator, an improvised performance of between 2 minutes (minimum) and 3 minutes (maximum). The performers will be given 5 minutes to prepare the piece. During the performance, a bell will be rung after 2 and 2.5 minutes to assist the duo in concluding the presentation.

Fee £15.00 per duo

Group of 2 people

Up to 3 mins

4206 Improvisation Duologue (School Years 7 and 8)

From a subject provided by the Adjudicator, an improvised performance of between 3 minutes (minimum) and 4 minutes (maximum). The performers will be given 5 minutes to prepare the piece. During the performance, a bell will be rung after 3 and 3.5 minutes to assist the duo in concluding the presentation.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

4207 Improvisation Duologue (School Years 9, 10 and 11)

From a subject provided by the Adjudicator, an improvised performance of between 3 minutes (minimum) and 4 minutes (maximum). The performers will be given 5 minutes to prepare the piece. During the performance, a bell will be rung after 3 and 3.5 minutes to assist the duo in concluding the presentation.

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

4208 Devised Performance/Improvisation Group (School Year 11 and Under)

From a subject provided by the Adjudicator, an improvised performance of between 5 minutes (minimum) and 10 minutes (maximum). 5 minutes set up allowed. The performers will be given 1 hour to prepare the piece.

Fee £18.00 per group

Group of 4 to 6 people

Up to 10 mins

4210 Devised Performance/Improvisation Group (Any Age)

From a subject provided by the Adjudicator, an improvised performance of between 5 minutes (minimum) and 10 minutes (maximum). 5 minutes set up allowed. The performers will be given 1 hour to prepare the piece.

Fee £18.00 per group

Group of 4 to 6 people

Up to 10 mins

4212 Creative Performance - Devised Physical Theatre (School Year 11 and Under)

Award: THE HASTINGS MUSICAL FESTIVAL DRAMA AWARD

This class may include elements of physical theatre, dance drama, street theatre, stage combat, comedy sketch, mask work, choral speaking and group mime; based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used. There is no sound desk but groups may use recorded music on their own CD/Cassette player or laptop.

Fee £18.00 per group

Group of 2 to 20 people

Up to 15 mins

4214 Creative Performance - Devised Physical Theatre (Any Age)

Award: THE AGNES CLELAND CHALLENGE CUP presented by Mrs P Barnett and Miss Cleland

This class may include elements of physical theatre, dance drama, street theatre, stage combat, comedy sketch, mask work, choral speaking and group mime; based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used. There is no sound desk but groups may use recorded music on their own CD/Cassette player or laptop.

Fee £18.00 per group

Group of 2 to 20 people

Up to 15 mins

SHORT PLAYS

Any short original or published play or excerpt from a published play by any author - duration 30 minutes. Maximum 20 players.

10 minutes set up time will be allowed. Costumes and make-up are allowed but should be kept to a minimum. Small props such as a table, chairs etc. and hand props permitted.

The Stage is approximately 10m wide and 4m deep. Lighting is a basic wash. There is no sound desk, but groups may use recorded sound effects or incidental music on their own CD/Cassette players or laptop.

4236 Short Play (Age under 19)

Award: THE BLACKMAN SUMMERFIELD SHIELD; THE MICHAEL THORPE CUP (best individual performance, not necessarily in the winning group)

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

Fee £23.00 per group

Group of 2 to 20 people

Up to 30 mins

4244 Short Play (Age 19 and Over)

Award: THE RON GREGORY CUP; THE SILVER CHALLENGE CUP (best individual performance, not necessarily in the winning group)

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

Fee £30.00 per group

Group of 2 to 20 people

Up to 30 mins

MIME

Performers must mime a piece of their own choice without audible articulation. The subject of the mime must be descriptive and announced by the performer or by the Platform Steward. If the latter, performers should hand the Steward a card showing the mime title. Make-up is not permitted. Costume is not permitted for any mime class. No scenery other than curtains. No properties whatsoever, not even hand props. Chairs and tables as provided by the Festival may be used.

4252 Mime Solo (School Year 6 and Under)

Award: THE PIERROT & COLUMBINE GOBLET presented by Doreen Cleland and Patricia and Adrian Barnett

Own Choice

Fee £9.00

Up to 3 mins

4256 Mime Solo (School Years 7 and 8)

Award: THE F PENFOLD CHALLENGE CUP presented by Miss F Penfold

Own Choice

Fee £9.00

Up to 4 mins

4260 Mime Solo (School Years 9, 10 and 11)

Award: THE HASTINGS MUSICAL FESTIVAL MIME TROPHY

Own Choice

Fee £9.00

Up to 4 mins

4262 Mime Solo (Any Age)

Own Choice

Fee £9.00

Up to 4 mins

4264 Mime Duologue (School Year 6 and Under)

Award: THE MARTHA NICHOLSON TROPHY

Own Choice

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

4268 Mime Duologue (School Years 7 and 8)

Award: THE URQUART GOBLETS

Own Choice

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

4270 Mime Duologue (School Years 9, 10 and 11)

Award: THE 247 MIME TROPHY presented by 247247 Taxis

Own Choice

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

4272 Mime Duologue (Any Age)

Own Choice

Fee £15.00 per duo

Group of 2 people

Up to 5 mins