



2024 Syllabus

Closing date for entries: 29 December 2023

Festival founded in 1882
Registered Charity No. 208659
www.stratfordmusicfestival.org.uk

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General Rules and Regulations

WHO MAY PERFORM

The Stratford & East London Music Festival is open to amateurs only, except the Open Classes which are also open to professionals. An amateur is considered as one who does not derive the main part of his/ her income from the subject entered. Students under 18 years of age are considered to be amateurs for the purposes of the competitions.

Where age limits apply, they refer to the competitor's age on 1 September 2023. For group entries, the class is determined by the age of the oldest competitor in the group, unless the class is 'Open'.

Unless otherwise stated, competitors may perform once only in each class, except in duet, trio or ensemble classes where a competitor may perform more than once, provided that a different part is performed. Solo competitors may not enter a class if, for three consecutive years, they have been the winner of that class. Solo competitors may not enter a class if they have received tuition from the adjudicator in the last two years. Conductors may not sing with their choirs.

HOW TO ENTER

Entries may be made online at www.playandperform.co.uk/selmf. This link is also accessible via our website at www.stratfordmusicfestival.org.uk.

All entries must be received by 29 December 2023.

Entry fees cannot be returned except for classes cancelled by the decision of the committee. The trustees are prepared to offer limited assistance with travel costs in the case of hardship for Junior and Infant School Choirs only. Please contact the Festival Secretary.

DATA PROTECTION

Under the terms of GDPR, the Stratford & East London Music Festival undertakes not to pass on any information about competitors or members, and to use such information only for the purpose of the Festival.

BEFORE THE EVENT

Information will be sent to competitors at least ten days before the date of the competition. The committee reserves the right to limit, cancel or subdivide any class, or to combine two similar classes, or to transfer classes from one day to another. In exceptional circumstances, there may be a change of adjudicator.

THE PERFORMANCE

Only stewards, performers and their accompanists will be allowed in the performing area. Copies of 'own choice' pieces must be handed to the adjudicator's steward before their performance. The candidate's name and class number should be written on every copy. The Festival is bound by copyright law and cannot allow tape, video, mobile phone or any form of recording equipment to be

used. It is in breach of copyright and is an offence. The individual as well as the Festival may be fined. In the large group competitions held at St Mary's Church, photographs may be taken of the group at the end of each performance, provided that this complies with parent's wishes and/ or the individual school's policy on this matter. In all other sections, only officials of the Festival may take photographs. Please refer to the Child Protection Policy for further information.

ADJUDICATION

The adjudicators' decisions are final. Awards may be withheld if, in the opinion of the adjudicator, sufficient merit is not shown. No entrant, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator. Adjudications and certificates are normally available at the end of each class. NB Competitors who do not perform at the scheduled time will not receive any marks.

MARKING SYSTEM

First prize winners, who gain 84% or above, are awarded either trophies or medals. In classes where there are ten or more entries, a second place medal is awarded. The British and International Federation of Festivals has agreed the following descriptors for use by adjudicators and certificates will be awarded as follows:

Outstanding: 90% and over - An exceptional performance, both technically and artistically

Distinction: 87% to 89% - An excellent performance technically and artistically

Commended: 84% to 86% - A convincing performance technically and artistically

Merit: 81% to 83% - A capable performance showing some artistic appreciation and/ or technical ability

Moderate: 78% to 80% - A performance showing development of technique and or communication

Fair: 75% to 77% - A performance limited in its communication

TIME LIMITS

Time limits must be observed. If a competitor chooses to introduce their item, this must be included in the overall time limit where set. The performance may be stopped if the time limit is exceeded.

SET PIECES

If any difficulty arises in obtaining the set pieces, please contact the section convenor.

OWN CHOICE PIECES

Full details of the title and composer/ author of 'own choice' items must be shown on the entry form. Any competitor who does not perform their stated choice will receive adjudication but will NOT receive marks or a certificate or be eligible for an award, or any prize. Any competitor who fails to provide a copy of their 'own choice' piece will receive adjudication but will NOT receive marks or a certificate. Competitors may not perform the same 'own choice' in more than one class - except for Millennium Classes.

COPYRIGHT

For Speech & Drama competitors, it is not necessary to seek copyright permission to perform poetry, prose or solo dramatic items. Competitors entering duologues and group dramatic activity classes must contact publishers for permission to perform and pay the required fee. Competitors must produce evidence of copyright clearance. Items must be announced with title and author at the time of performance. Words or gender of a character must not be changed. For Music competitors, if the 'own choice' composition is from a large publication and the piece is not published separately, one copy may be made for the use of the adjudicator. The copy will be retained and destroyed after the competition. The accompanist should always be given a printed copy of the music. Music which has been downloaded from the internet must be accompanied by the permission statement which accompanies the music.

ACCOMPANIST

The availability of an official accompanist is subject to competitors stating on the entry form that they require this service. There is an additional fee and this must be sent with the entry. It is generally possible to have a short run-through in the hour preceding the class. Most music can be handed to the accompanist on the day of the competition. More advanced pieces (eg Lieder, Recital and Grade 5 and above) should be sent to the Entries Secretary, SELMF, 113 Prospect Road, Woodford Green, Essex, IG8 7ND. The accompaniments supplied must be in the correct key. The use of a backing track is acceptable provided that it does not infringe any copyright restrictions.

TROPHIES

Trophies and/ or medals will normally be presented after the class. Trophies which are awarded for the highest marks in a particular section will be presented during the Young Musician Competition on the evening of Saturday 24 February 2024. All cups and trophies remain the property of the Stratford & East London Music Festival. They are held by the winners for eleven months and must be returned before 10 January 2024. Winners must sign for receipt of the cup or trophy. Winners are required to enter into a bond of safe custody of the cup or trophy and to bear the cost if they wish to have their names engraved on it.

ADMISSION TO COMPETITIONS

Competitors and their accompanists are admitted without charge. Children of school age and competitors' music/ drama teachers are admitted without charge. Friends of the Stratford & East London Music Festival are admitted without charge. Other visitors will be required to pay fee for admission.

QUERIES

If you require further clarification of any of the rules and regulations, please contact the Festival Secretary. If you have a query concerning a particular section of the Festival, please contact the convenor whose name and telephone number appears at the beginning of that section.

Choirs, Orchestras & Bands Syllabus

Please address any queries to the convenor:

Stella Redburn: 020 8530 3148, stella_redburn@fast-email.com

Venue: St Mary's Parish Church, High Road, South Woodford, London, E18 2PA

Dates: 5 & 6 February 2024

All classes have a time limit of ten minutes. Please remember to give the number in each group on the entry form.

Where an own choice work is selected from a publication containing several different works which is not published separately, one copy may be made for the use of the adjudicator provided that the choir has already purchased its own copy. The photocopy made will be retained and destroyed immediately after the event.

The accompanist should always be given a printed copy - it is illegal to perform from photocopies of published music.

In the case of junior and infant choirs, if the piece is improvised or taught by ear then the requirement to provide a copy can be waived. In all other cases, a copy must be provided in order to receive an adjudication.

All pieces in this section can be played with or without accompaniment, or they can be accompanied by a backing track.

Adjudicator

Ben Costello BMus PGDip MA FRSA FISM

Ben is a freelance musical director, singing coach and adjudicator, working internationally. He is also Artistic Director of Thames Concerts, Chorus Master for the Leith Hill Music Festival, Founding Director of Kingston Chamber Singers, a lecturer in musical theatre at the University of Portsmouth and a singing teacher at Tiffin Girls' School. A generalist music adjudicator for the British and International Federation of Festivals, he judges at festivals throughout the UK and overseas. Ben is also a busy accompanist, working with a variety of singers and instrumentalists in a range of performing environments.

Born and based in London, Ben trained initially as a flautist, before majoring in piano, singing and conducting. His early career included répétiteur work for London opera companies and ensembles including the London Symphony Orchestra. He is a Liveryman and Court Member of the Worshipful Company of Musicians, Chairman of the Company's Jazz Committee, and Chairman of the Company's prestigious musical direction scholarship. Outside music he is a keen motorcyclist.

Ben is pleased to be returning to adjudicate at Stratford (this will be his fourth visit to the festival!) and wishes all the performers every success with their music-making.

Choral Singing - Children

These classes will take place in the daytime.

Class	Age	Time	Fee
<p>209 Junior Choir (11 yrs and under)</p> <p>Choirs are required to perform two contrasting pieces. The adjudicator will be listening for musicianship and vocal quality.</p> <p>1. Own choice of a traditional/ folk song 2. Own choice</p> <p>Group of a minimum of 6 people</p> <p>Award: Daisy Wykes Cup (1st place) The Delcor Cup (2nd place)</p>	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00
<p>210 Infant Choir (7 yrs and under)</p> <p>Choirs are required to perform two contrasting pieces of their own choice. At least one of the songs should include actions.</p> <p>Group of a minimum of 6 people</p> <p>Award: Cantori Vocal Ensemble Cup</p>	7 and under	Up to 10 mins	£22.00 per group Accompanist £20.00
<p>213 Junior choir - Classical or Romantic repertoire</p> <p>Choirs are required to perform two contrasting pieces, at least one of which must be from the Classical or Romantic period.</p> <p>Group of 6 to 50 people</p> <p>Award: Challenge Cup School Choirs - Junior Girls or Boys</p>	11 and under	Up to 10 mins	£22.00 per group Accompanist £22.00
<p>214 Christmas in February - Childrens Choirs</p> <p>An opportunity for choirs to perform two contrasting pieces they learnt for Christmas.</p> <p>Group of 6 to 50 people</p> <p>Award: Musicianship Cup</p>	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00

Choral Singing - Young People

These classes will take place in the early evening.

Class	Age	Time	Fee
<p>207 Youth Choir (11 to 16 yr)</p> <p>Choirs are required to perform two contrasting pieces of their own choice.</p> <p>Group of a minimum of 6 people</p> <p>Award: Radio Basildon Cup</p>	Between 11 and 16	Up to 10 mins	£22.00 per group Accompanist £20.00

Class	Age	Time	Fee
208 Youth Choir (18 yrs & under) Choirs are required to perform two contrasting pieces of their own choice. Group of a minimum of 6 people Award: Challenge Cup	18 and under	Up to 10 mins	£22.00 per group Accompanist £20.00

Choral singing - Adult

These classes will take place in the evening.

Class	Age	Time	Fee
201 Amateur Choir (Any age) Choirs are required to perform two contrasting pieces, at least one of which must be Classical or Romantic Repertoire. Group of a minimum of 6 people Award: Throne Challenge Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
202 Amateur Choir (Contemporary Repertoire - any age) Choirs are required to perform two contrasting pieces at least one of which must be Contemporary Repertoire, e.g. Musical Theatre, Rock, Pop, etc. Group of a minimum of 6 people Award: The Sir JB Slade JP Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
203 Amateur Choir (Free choice - any age) Choirs are required to perform two contrasting pieces. This may include classical songs, early music, folk song arrangements, musical theatre, modern compositions, world music, jazz, pop, etc. Group of a minimum of 6 people Award: Holland Young Associates Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
204 Community Choir Choirs are required to perform two contrasting pieces. Music should be in unison or simple harmony. Group of a minimum of 6 people Award: Unison Choirs Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
205 Women's Choir Choirs are required to perform two contrasting pieces. Group of a minimum of 6 people Award: Clarnico Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00

Class	Age	Time	Fee
<p>206 Christmas In February</p> <p>An opportunity for choirs to perform two contrasting pieces they learnt for Christmas.</p> <p>Group of a minimum of 6 people</p> <p>Award: Simkins Family Trophy</p>	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
<p>211 Church choir</p> <p>An opportunity for a church choir to sing two contrasting pieces.</p> <p>Group of a minimum of 6 people</p>	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
<p>212 Beginner choir (16 and over)</p> <p>An opportunity for an adult choir formed in the last three years to perform two contrasting songs.</p> <p>Group of a minimum of 6 people</p>	16 and over	Up to 10 mins	£22.00 per group Accompanist £20.00

Orchestras, Bands and Recorder groups

All pieces in this section can be played with or without accompaniment, or they can be accompanied by a backing track.

Class	Age	Time	Fee
<p>241 Junior School Orchestra or Band (11 yrs and under)</p> <p>Two contrasting pieces. Repertoire may be classical, romantic, jazz, big band, etc.</p> <p>Group of a minimum of 6 people</p> <p>Award: Orchestra Cup</p>	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00
<p>243 Senior School Orchestra or Band (11 to 18 yrs)</p> <p>Two contrasting pieces. Repertoire may be classical, romantic, jazz, big band, etc.</p> <p>Group of a minimum of 6 people</p> <p>Award: The Dickson Cup</p>	Between 11 and 18	Up to 10 mins	£22.00 per group Accompanist £20.00
<p>253 Junior School Recorder Groups (11 yrs and under)</p> <p>Groups are required to perform two contrasting pieces.</p> <p>Group of a minimum of 6 people</p> <p>Award: Churchfields Junior School Recorder Cup</p>	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00

Concerto Syllabus

Please address any queries to the convenor:

Karen Akerman, 07931 707381, orchestral.selmf@gmail.com

The winner of this class will be awarded a prize of £100

Adjudicator

ROSANNA WHITFIELD DipRCM, ARCM, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996. As an experienced adjudicator member of BIFF, Rosie is regularly called upon to adjudicate in the UK and abroad, and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to primary school pupils. Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked to assist families in finding schools and applying for Music Scholarships and funding. Rosie was appointed Head of Junior Guildhall in January 2020.

Class	Age	Time	Fee
<p>801 The Concerto Class (Open)</p> <p>The winner of this class will be awarded a prize of £100</p> <p>Competitors are required to perform one movement from any standard concerto for Piano, Strings, Woodwind, Brass, Recorder, Guitar or Harp.</p> <p>Ideally, competitors should bring their own accompanist (two pianos will be available).</p> <p>Award: The Concerto Class Shield</p>	11 and over		<p>£22.00</p> <p>Accompanist £20.00</p>

Solo & Ensemble Singing Syllabus

Please address any queries to the convenor:

Cathy Edkins, cathy.edkins@btinternet.com

Attention singers! Please check out these other categories as you may wish to participate: Millennium Competitions and the Musical Theatre Classes in the Speech & Drama section.

The Margery Schwartz Cup will be awarded to a singer aged over 18 with the most outstanding style and presentation, as decided upon by the adjudicator.

In the event of a tie, the final decision will be made by the adjudicator.

We will make every effort to schedule adult classes in the evening sessions. We will also aim to schedule older children (11-18) in the early part of the week and the younger ones later in the week.

However no definitive decisions on the scheduling times can be made until we have all the entry numbers. We thank you for your patience.

Adjudicator

Bryan Husband GRSM, ADWCMD, FISM

Bryan trained at the Royal College of Music, London, and the Welsh College of Music and Drama, Cardiff. After some time spent performing abroad he moved to Guildford, where he held the posts of Head of Singing at Guildford School of Acting, and Lay-Clerk at Guildford Cathedral. He now works as a freelance performer, tutor at Trinity Laban Conservatoire, examiner and adjudicator.

Bryan has performed in oratorios, operas, musicals and various concerts around the UK and the world, and has made many appearances on radio and TV along with various recordings. In all aspects of his work, he is most interested in the connection between text and voice, believing that a vocal technique is quite simply a means of expressing the text and sharing it with an audience.

Adjudication has taken Bryan to Hong Kong, Trinidad and Tobago, Gibraltar, Guernsey, most recently Jersey, and all around the UK and Ireland. He encourages his own students to enter festivals at all levels of their development, and in all styles and genres, believing strongly that the purpose of the Festival movement is vital for performers - the platform of a safe, supportive and constructive environment in which to practise and to develop one's artistic and performing persona.

Singing Recital Classes

Class	Age	Time	Fee
<p>101 Open Recital Class (18 yrs and over)</p> <p>A prize of £50 will be awarded to the winner of this class</p> <p>Competitors are required to perform a recital programme of three songs of contrasting styles and periods. The adjudicator will give credit for the quality of the performance, the choice of the programme, and for singing from memory.</p> <p>Award: Felix Marr Memorial Cup</p>	18 and over	Up to 15 mins	£17.00 Accompanist £20.00
<p>102 Junior Singing Recital Class (11 to 17 yrs)</p> <p>A prize of £50 will be awarded to the winner of this class.</p> <p>Competitors are required to perform a recital programme of three songs of contrasting styles and periods. The adjudicator will give credit for the quality of the performance, the choice of the programme, and for singing from memory.</p> <p>Award: Margaret Simkins Memorial Award</p>	Between 10 and 17	Up to 10 mins	£12.00 Accompanist £15.00
<p>103 Lila Grisley Open Challenge Recital Class (18 yrs and over)</p> <p>A prize of £100 will be awarded to the winner of this class</p> <p>Competitors are required to perform four songs or arias from the following categories; no two songs to be from the same category.</p> <ol style="list-style-type: none"> 1. Purcell/ Dowland 2. Italian songs and arias 3. Lieder 4. Opera 5. English art song 6. Sacred and oratorio music 7. Chanson <p>Award: J. Spencer Curwen Memorial Challenge Bowl</p>	18 and over	Up to 15 mins	£17.00 Accompanist £20.00

Any Age Singing Classes

Class	Age	Time	Fee
<p>104 Wartime Favourites (any age)</p> <p>Own choice of a song popularised by the 1st or 2nd World Wars.</p> <p>Award: Westcott Cup</p>	Any	Up to 4 mins	£8.00 Accompanist £7.00

Class	Age	Time	Fee
105 Humorous Song (any age) Own choice of a humorous song by, for example, Tom Lehrer, Flanders & Swann, Noel Coward, etc Award: Moon-Little Cup	Any	Up to 4 mins	£8.00 Accompanist £7.00
106 Music Hall Song (any age) Own choice Award: Ronald Hills Memorial Award	Any	Up to 4 mins	£8.00 Accompanist £7.00
107 English in Song and Speech (any age) Competitors are required to perform a themed programme of two songs and a poem or piece of prose, all of which were originally written in English. The adjudicator will also take into account the introduction explaining the themed choice. A prize of £25 will be awarded to the winner of this class. Award: AESS Cup	Any	Up to 8 mins	£10.00 Accompanist £10.00

Classical Style Songs

Class	Age	Time	Fee
108 Grand Opera (18 yrs and over) Own choice. May be sung in the original language or in English. Award: Rose Cup	18 and over	Up to 6 mins	£10.00 Accompanist £7.00
109 Light Opera/Operetta (18 yrs and over) Own choice of an aria from a light opera or operetta by, for example, Edward German, Franz Lehár, Ivor Novello, Johann Strauss, Gilbert and Sullivan. Award: Ernest Fudge Cup	18 and over	Up to 5 mins	£10.00 Accompanist £7.00
110 Sacred and Oratorio (16 yrs and over) Own choice. May be sung in the original language or in English. Award: Mabel Tarrant Cup	16 and over	Up to 5 mins	£10.00 Accompanist £7.00
111 Early English song (pre 1674) (16 yrs and over) Own choice Award: Doris Wallen Cup	16 and over	Up to 5 mins	£10.00 Accompanist £7.00
112 Lieder Class (16 yrs and over) Competitors are required to perform ONE song in German by Brahms, Mahler, Schubert, Schumann, R Strauss or Wolf. Own choice. Award: Lieder Cup	16 and over	Up to 5 mins	£10.00 Accompanist £7.00

Class	Age	Time	Fee
113 English Art Song (16 yrs and over) Competitors are required to perform ONE song for example by Dring, Gibbs, Head, Ireland, L'Estrange, Quilter, Vaughan Williams or Warlock. Award: William Graham Memorial Challenge Cup	16 and over	Up to 5 mins	£10.00 Accompanist £7.00
114 International Art Song (16 yrs and over) Own choice of a song from any country except Britain or Germany. Award: Gwen Flower Cup	16 and over	Up to 5 mins	£10.00 Accompanist £7.00
115 Bach, Handel or Mozart (16 yrs and over) Own choice Award: Janet Gorman Cup	16 and over	Up to 5 mins	£10.00 Accompanist £7.00
116 Classical Style Songs (15 to 17 yrs) Own choice Award: Peter J. Pirie Memorial Cup	Between 15 and 17	Up to 3 mins	£8.00 Accompanist £7.00
117 Classical Style Songs (11 to 14 yrs) Own choice Award: Secretary's Singing Cup	Between 11 and 14	Up to 3 mins	£8.00 Accompanist £7.00

Jazz Classes

Competitors are required to perform a song in jazz style. It can be a spiritual, blues, ragtime, bebop, or vocalisation. Some improvisation is recommended. Ideally you should bring your own accompanist or a backing track.

Class	Age	Time	Fee
118 Jazz style song (18 yrs and over) Own choice Award: Ewington Cup	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
119 Jazz style song (17 and under) Own choice Award: Hummingbirds Cup	17 and under	Up to 3 mins	£8.00 Accompanist £7.00

Boys & Girls Own Choice Songs

Class	Age	Time	Fee
120 Boys and Girls Solo (12 to 13 yrs) Own choice Award: Leslie Gorrod Memorial Cup	Age 12 and 13	Up to 3 mins	£8.00 Accompanist £7.00

Class	Age	Time	Fee
121 Boys and Girls Singing Solo (10 to 11 yrs) Own choice Award: Daphne and Archie Granditer Memorial Cup	Age 10 and 11	Up to 3 mins	£8.00 Accompanist £7.00
122 Boys and Girls Singing Solo (8 to 9 yrs) Own choice Award: Tonie Berger Cup	Age 8 and 9	Up to 3 mins	£8.00 Accompanist £7.00
123 Boys and Girls Singing Solo (7 yrs and under) Own choice Award: Laura Sproit Cup	7 and under	Up to 3 mins	£8.00 Accompanist £7.00

Religious Songs

Class	Age	Time	Fee
124 Religious Song (11 to 15 yrs) Own choice Award: Stockwell Family Cup	Between 11 and 15	Up to 3 mins	£8.00 Accompanist £7.00
125 Religious Song (10 yrs and under) Own choice Award: Walter Tee Trophy	10 and under	Up to 3 mins	£8.00 Accompanist £7.00

Graded Singing Examination Classes

Competitors are required to perform ONE song from the most recent syllabus of the Associated Board, Trinity Guildhall, or London College Examinations. The competitor must NOT have passed any grade higher than the one from which the choice is made. There is no age limit on any of these classes. Please state on the entry form the Examination Board and the year of your choice.

Class	Age	Time	Fee
126 Singing Solo (Grades 7 and 8) Award: Dorothy Parnum Memorial Cup	Any		£10.00 Accompanist £7.00
127 Singing Solo (Grades 5 and 6) Award: James Allen Hatch Cup	Any		£10.00 Accompanist £7.00
128 Singing Solo (Grades 3 and 4) Award: Hedwig Brejora Cup	Any		£8.00 Accompanist £7.00
129 Singing Solo (Grades 1 and 2) Award: Dr. Morris Schwartz Cup	Any		£8.00 Accompanist £7.00

Unaccompanied Traditional Song

Traditional Songs are folk songs originating among the native people of a region and forming part of their culture. It can be sung in any language or key. The first note or the key-chord may be played on the piano to establish pitch. If the song uses words other than English, a short translation should be read to the audience and adjudicator first.

Class	Age	Time	Fee
130 Traditional Song (18 yrs and over) Own choice Award: Plessey Challenge Cup	18 and over	Up to 4 mins	£10.00
131 Traditional Song (15 to 17 yrs) Own choice Award: Enid Dobinson Memorial Cup	Between 15 and 17	Up to 3 mins	£8.00
132 Traditional Song (11 to 14 yrs) Own choice Award: Christine Spiers Cup	Between 11 and 14	Up to 3 mins	£8.00
133 Traditional Song (10 yrs and under) Own choice Award: Junior Folk Song Cup	10 and under	Up to 3 mins	£8.00

Accompanied Traditional Song

Traditional Songs are folk songs originating among the native people of a region and forming part of their culture. It can be sung in any language or key. If the song uses words other than English, a short translation should be read to the audience and adjudicator first.

Class	Age	Time	Fee
134 Traditional song (18 yrs and over) Own choice Award: Tina Davidson Cup	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
135 Traditional song (15 to 17 yrs) Own choice Award: Anna Knight Cup	Between 15 and 17	Up to 3 mins	£8.00 Accompanist £7.00
136 Traditional song (11 to 14 yrs) Own choice Award: Catherine Margaret Elsky Cup	Between 11 and 14	Up to 3 mins	£8.00 Accompanist £7.00
137 Traditional song (10 yrs and under) own choice Award: Pamela Cairns Cup	10 and under	Up to 3 mins	£8.00 Accompanist £7.00

Songs From The Shows (Pre 1960)

Competitors are required to perform a solo from any musical show (stage or film) published up to and including 1960.

Class	Age	Time	Fee
138 Songs from the Shows (Pre 1960) (18 yrs and over) Own choice Award: Barbara Halestrap Cup	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
139 Songs from the Shows (Pre1960) (15 to 17 yrs) Own choice Award: Mildred Pirie Memorial Cup	Between 15 and 17	Up to 4 mins	£8.00 Accompanist £7.00
140 Songs from the Shows (Pre 1960) (11 to 14 yrs) Own choice Award: Joy Harris Memorial Cup	Between 11 and 14	Up to 3 mins	£8.00 Accompanist £7.00
141 Songs from the Shows (Pre 1960) (10 yrs and under) Own choice Award: Secretary's Cup Junior Songs from the Shows	10 and under	Up to 3 mins	£8.00 Accompanist £7.00

Songs From The Shows (1961 - 1990)

Competitors are required to perform a solo from any musical show (stage or film) published between 1961 and 1990.

Class	Age	Time	Fee
142 Songs from the Shows (1961-1990) (18 yrs and over) Own choice Award: Ronald Spiers Cup	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
143 Songs from the Shows (1961-1990) (15 to 17 yrs) Own choice Award: Peter Lawrence Cup	Between 15 and 17	Up to 4 mins	£8.00 Accompanist £7.00
144 Songs from the Shows (1961-1990) (11 to 14 yrs) Own choice Award: Redbridge Mencap Trophy	Between 11 and 14	Up to 3 mins	£8.00 Accompanist £7.00
145 Songs from the Shows (1961-1990) (10 yrs and under) Own choice Award: Junior Singing Challenge Cup	10 and under	Up to 3 mins	£8.00 Accompanist £7.00

Songs From The Shows (Post 1991)

Competitors are required to perform a solo from any musical show (stage or film) published from 1991 onwards.

Class	Age	Time	Fee
146 Songs from the Shows (Post 1991) (18 yrs and over) Own choice Award: Dr Laurence Allen Challenge Cup	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
147 Songs from the Shows (Post 1991) (15 to 17 yrs) Own choice Award: Ruby Hanwell Cup	Between 15 and 17	Up to 4 mins	£8.00 Accompanist £7.00
148 Songs from the Shows (Post 1991) (11 to 14 yrs) Own choice Award: Ronald Skillet Cup	Between 11 and 14	Up to 3 mins	£8.00 Accompanist £7.00
149 Songs from the Shows (Post 1991) (10 yrs and under) Own choice Award: Kathlyn Ryan Memorial Cup	10 and under	Up to 3 mins	£8.00 Accompanist £7.00

Ensemble Classes

Competitors are required to perform in small groups of two to nine people. Own choice. Part-singing is essential and there must be only ONE singer to each part.

Class	Age	Time	Fee
150 Ensemble (any age) Own choice Group of any size Award: Plessey Ensemble Cup	Any	Up to 6 mins	£12.00 per group Accompanist £7.00
151 Ensemble (18 yrs and under) Own choice Group of any size Award: Group Award Cup	18 and under	Up to 4 mins	£12.00 per group Accompanist £7.00
152 Ensemble (11 yrs and under) Own choice Group of any size Award: Ensemble Class Challenge Cup	11 and under	Up to 3 mins	£12.00 per group Accompanist £7.00

Senior Citizens' Class

Class	Age	Time	Fee
153 Senior Citizens Class (60 yrs and over) Own choice Award: Butler Cup	60 and over	Up to 3 mins	£8.00 Accompanist £7.00

Non-Competitive Singing Classes

These are non-competitive classes and would suit people who would like an opportunity to perform and receive feedback on their performance without the pressure of competition.

Class	Age	Time	Fee
154 Non-competitive singing - Classical Song Style (any age) Own choice	Any	Up to 4 mins	£8.00 Accompanist £7.00
155 Non-competitive singing - Songs From The Shows (any age) Own choice	Any	Up to 4 mins	£8.00 Accompanist £7.00

Popular Songs (written or arranged after 1950)

Class	Age	Time	Fee
171 Popular Songs (18 yrs and over) Own choice Award: Stenbridge Memorial Cup	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
172 Popular Songs (15 to 17 yrs) Own choice Award: Peter Sewell Memorial Cup	Between 15 and 17	Up to 3 mins	£8.00 Accompanist £7.00
173 Popular Songs (11 to 14 yrs) Own choice Award: Redbridge Singing Cup	Between 11 and 14	Up to 3 mins	£8.00 Accompanist £7.00
174 Popular Songs (10 yrs and under) Own choice Award: New Decade Cup	10 and under	Up to 3 mins	£8.00 Accompanist £7.00

Piano Syllabus

Please address any queries to the convenor:
Joanna Brown, jo.clarinet@btopenworld.com

Attention pianists, please check out these other categories as you may wish to participate: Concerto Class, Confinemento and Millennium Competitions.

For 'own choice' classes, you must bring a copy of the music for the adjudicator. Any competitor who fails to provide a copy of their 'own choice' piece will receive an adjudication but will NOT receive marks or a certificate.

Adjudicator

Anthony Williams MMUS, GRSM(Hons), LRAM, ARAM

Concert pianist, writer, lecturer, examiner and adjudicator, Anthony Williams studied at the Royal Academy of Music, London and then at Reading University.

Following international competition success, he embarked on a career as a concert pianist and alongside this quickly established an international reputation as a piano teacher and a passionate educator of pianistic musicianship at all ages and levels, giving piano masterclasses, public lecture-recitals and seminars on performance and the art of teaching. Anthony has given talks on piano performance for Radio 3 and is author and editor of various publications including *The Best of Grade and Fingerprints* (Faber), *Teaching Notes* (ABRSM) and the highly acclaimed *Piano Teacher's Survival Guide* (Faber).

He is Chairman of EPTA Europe, editor of *Piano Journal Magazine*, an ABRSM examiner (jazz and classical), and a member of the ABRSM examiner training and review team. He combines his freelance career with a full-time position at Radley College, Oxfordshire as Head of Keyboard and Instrumental Music.

FELIX MARR AWARD (£500) AND EPTA CUP

The FELIX MARR AWARD of £500 will be awarded to the competitor gaining the highest mark in the open classes 301-309 (inclusive). In the event of a tie, the final decision will be made by the adjudicator. The value of the prize may be reduced if there are fewer than six entrants

The prize will be presented in memory of Felix Marr (1947-2012) and the winner will be asked to perform during the final evening of the festival, Saturday 24 February 2024. The same winner will become eligible to participate in the Emanuel Trophy Piano competition, organised by the North London Festival of Music and Drama 2024.

The EPTA UK Cup will be awarded to the most outstanding pianists under the age of 18, as decided upon by the adjudicator.

Open Piano Classes (any age)

The FELIX MARR AWARD of £500 will be awarded to the competitor gaining the highest mark in the open classes 301-309 (inclusive). In the event of a tie, the final decision will be made by the adjudicator. The value of the prize may be reduced if there are fewer than six entrants

The prize will be presented in memory of Felix Marr (1947-2012) and the winner will be asked to perform during the final evening of the festival, Saturday 24 February 2024. The same winner will become eligible to participate in the Emanuel Trophy Piano competition, organised by the North London Festival of Music and Drama 2024.

Class	Age	Time	Fee
301 Recital Class (Open) A recital of two or three compositions of contrasting styles and periods. (Grade 8 and above). Award: Michael Cheung Cup	Any	Up to 15 mins	£17.00 (Under 16 £12.00)
302 Baroque Class (Open) Award: Betty Drown Memorial Cup	Any	Up to 7 mins	£11.00
303 Classical Class (Open) Any music written between 1750 and 1830 but excluding Beethoven. Award: Lady Frederick Lewis Cup	Any	Up to 7 mins	£11.00
304 Beethoven Class (Open) Any music by Beethoven. Award: Stratford Express Cup	Any	Up to 7 mins	£11.00

Class	Age	Time	Fee
305 Romantic Class (Open) Any music of a Romantic style written between 1830 and 1900 but excluding Chopin. Award: Piano Cup	Any	Up to 7 mins	£11.00
306 Chopin Class (Open) Award: Phillip Young Cup	Any	Up to 7 mins	£11.00
307 Impressionist Class (Open)	Any	Up to 7 mins	£11.00
308 British Music Class (Open) Any music written by a British composer since 1850. Award: George Keene Memorial Cup	Any	Up to 7 mins	£11.00
309 20th/ 21st Century Class (Open) Any music written since 1900. Award: Ackroyd Open Challenge Cup	Any	Up to 7 mins	£11.00

Solo Piano Classes of 17 Years and Under

Class	Age	Time	Fee
310 Piano Recital Class (11 to 17 yrs) A recital of two or three compositions of contrasting styles and periods (Grade 5 and above). Award: Barbara Halestrap Trophy	Between 11 and 17	Up to 10 mins	£12.00
311 Junior Baroque Class (15 yrs and under) Award: Audrey Sheard Cup	15 and under	Up to 5 mins	£8.00
312 Junior Beethoven (15 yrs and under) Award: Laurence Springett Cup	15 and under	Up to 5 mins	£8.00
313 Sonatina Class (15 yrs and under) Any sonatina movement. Award: Yvonne Adair Cup	15 and under	Up to 3 mins	£8.00
314 Piano Solo (17 yrs and under) Own choice	17 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
315 Piano Solo (16 yrs and under) Own choice	16 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
316 Piano Solo (15 yrs and under) Own choice	15 and under	Up to 4 mins	£8.00
317 Piano Solo (14 yrs and under) Own choice Award: Mayors Pharmacy Cup	14 and under	Up to 4 mins	£8.00
318 Piano Solo (13 yrs and under) Own choice Award: Intermediate Piano Challenge Cup	13 and under	Up to 4 mins	£8.00

Class	Age	Time	Fee
319 Piano Solo (12 yrs and under) Own choice Award: Bloxham Cup	12 and under	Up to 3 mins	£8.00
320 Piano Solo (11 yrs and under) Own choice Award: Col. W. Johnson Galloway Challenge Cup	11 and under	Up to 3 mins	£8.00
321 Piano Solo (10 yrs and under) Own choice Award: Junior Piano Cup	10 and under	Up to 2 mins	£8.00
322 Piano Solo (9 yrs and under) Own choice Award: Akerman Award	9 and under	Up to 2 mins	£8.00
323 Piano Solo (8 yrs and under) Own choice Award: Gwen Flower Junior Piano Challenge Cup	8 and under	Up to 2 mins	£8.00
324 Piano Solo (7 yrs and under) Own choice Award: Lily Law Memorial Cup	7 and under	Up to 2 mins	£8.00
325 Piano Solo (6 yrs and under) Own choice	6 and under	Up to 2 mins	£8.00

Graded Piano Classes

One piece from current syllabus of the Associated Board, Trinity Guildhall or London College Exams. The competitor must NOT have passed any grade higher than the one from which the music is chosen. There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your music.

Class	Age	Time	Fee
329 Piano Solo (Grades 7 and 8) Award: James Dace Cup for Piano	Any		£10.00 (Under 16 £8.00, Senior £8.00)
330 Piano Solo (Grades 5 and 6) Award: Don Egnor Cup	Any		£10.00 (Under 16 £8.00, Senior £8.00)
331 Piano Solo (Grade 4) Award: Ivor Rees Memorial Cup	Any		£10.00 (Under 16 £8.00, Senior £8.00)
332 Piano Solo (Grade 3) Award: Don Egnor Memorial Cup	Any		£10.00 (Under 16 £8.00, Senior £8.00)

Class	Age	Time	Fee
333 Piano Solo (Grade 2) Award: James Kirby Cup	Any		£10.00 (Under 16 £8.00, Senior £8.00)
334 Piano Solo (Grade 1) Award: Rose Akerman Cup	Any		£10.00 (Under 16 £8.00, Senior £8.00)

Repertoire Classes

Two contrasting pieces to be performed. Competitors may not play the same piece in any other piano class. However repetition of an item is possible if they enter the Millennium Class.

Class	Age	Time	Fee
335 Piano Repertoire (12-14 yrs) Two contrasting pieces.	Between 12 and 14	Up to 6 mins	£8.00
336 Piano Repertoire (11 yrs and under) Two contrasting pieces.	11 and under	Up to 5 mins	£8.00

Jazz Piano Classes

£25 Jazz Piano Prize kindly donated by Mr Joe Dodd, Piano Tuning Services, will be awarded to the most accomplished performer in the Jazz Piano Classes, as decided upon by the adjudicator.

Class	Age	Time	Fee
338 Jazz Piano Solo (Open) Own choice Award: Jazz Open Cup	Any	Up to 7 mins	£11.00
339 Jazz Piano Solo (17 yrs and under) Own choice	17 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
341 Jazz Piano Solo (13 yrs and under) Own choice Award: Cecil Handley Cup	13 and under	Up to 4 mins	£8.00
343 Jazz Piano Solo (9 yrs and under) Own choice	9 and under	Up to 2 mins	£8.00

Novice Piano

Class	Age	Time	Fee
350 Beginner (Pre-Grade 1 Level) Piano Competitors must have received less than two years of tuition at the time of the festival and must not have passed Grade 1 or higher. Piece must be of below Grade 1 level. Fee to be paid according to age. Own choice. Award: Walter Watson Memorial Cup	Any	Up to 2 mins	£8.00

Senior Citizens

Class	Age	Time	Fee
351 Senior Citizen's Piano Class (60 yrs and over)	Any	Up to 5 mins	£8.00

Duets and Teams

Class	Age	Time	Fee
352 Piano Duet (Open) Own choice	Any	Up to 7 mins	£12.00 per group
353 Piano Duet (15 yrs and under) Own choice Award: Jim Akerman Memorial Cup	15 and under	Up to 4 mins	£12.00 per group
354 Piano Duet (13 yrs and under) Own choice Award: Shalini Ganesh-Ram Memorial Cup	13 and under	Up to 4 mins	£12.00 per group
355 Piano Duet (10 yrs and under) Own choice Award: Mary Sheehan Memorial Cup	10 and under	Up to 3 mins	£12.00 per group
356 Piano Team - three or more players at one piano (Open) Own choice Group of a minimum of 3 people	Any	Up to 5 mins	£12.00 per group
357 Piano Team - three or more players at one piano (10 yrs and under) Own choice Group of a minimum of 3 people	10 and under	Up to 4 mins	£12.00 per group

Instrumental Syllabus

Please address any queries to the convenor:

Karen Akerman: 07931 707381, orchestral.selmf@gmail.com

Wednesday 21st - Friday 23rd February 2024

Attention recorder players. Recorder classes are now included within the Instrumental section of the syllabus.

When an own choice piece is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased their own copy. The photocopy made will be retained and destroyed immediately after the event. It is illegal to perform from photocopies of published music.

Time limits will be strictly adhered to. Any part of the performance played outside of the time limits will not be adjudicated.

Adjudicator

Rosanna Whitfield DipRCM, ARCM, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996. As an experienced adjudicator member of BIFF, Rosie is regularly called upon to adjudicate in the UK and abroad, and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to primary school pupils. Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked to assist families in finding schools and applying for Music Scholarships and funding. Rosie was appointed Head of Junior Guildhall in January 2020.

Instrumental Recital Classes

Class	Age	Time	Fee
<p>405 Instrumental Recital Class (Open)</p> <p>The adjudicator will give credit for the quality of the performance and the choice of the programme. Competitors are required to perform a recital programme of two or three compositions of contrasting styles and periods. Award: Reginald Turner Memorial Cup</p>	Any	Up to 15 mins	£17.00 Accompanist £20.00
<p>406 Instrumental Recital Class (17 yrs and under)</p> <p>Competitors are required to perform a recital programme of two or three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance and the choice of programme.</p>	17 and under	Up to 13 mins	£12.00 Accompanist £15.00
<p>407 Instrumental Recital Class (10 yrs and under)</p> <p>Competitors are required to perform a recital programme of two or three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance and the choice of programme. Award: Tonie Berger Instrumental Cup</p>	10 and under	Up to 10 mins	£12.00 Accompanist £15.00

Chamber Music

Class	Age	Time	Fee
<p>408 Unaccompanied Instrumental Performance (17 yrs and under)</p> <p>Competitors to perform a movement or movements from a piece originally written for an unaccompanied solo instrument.</p>	17 and under	Up to 7 mins	£12.00 Accompanist £15.00
<p>409 Senior Chamber Music (11 to 17 yrs)</p> <p>Any combination of two or more players (one player to a part) are required to perform music of their own choice. If there is a piano part and this is an accompaniment, it will not be adjudicated. This is an ideal opportunity to 'try out' a GCSE or AS/A2 level ensemble piece. Group of any size Award: Purcell School Chamber Music Cup</p>	Between 11 and 17	Up to 10 mins	£12.00 per group
<p>410 Junior Chamber Music (10 yrs and under)</p> <p>Any combination of two or more players (one player to a part) are required to perform music of their own choice. A piano part is optional and will not be adjudicated. Group of any size Award: Junior Chamber Music Cup</p>	10 and under	Up to 7 mins	£11.00 per group Accompanist £7.00

Class	Age	Time	Fee
411 Ensemble Class (Open) Maximum of five players. Any combination of piano, strings, wind and brass instruments. Suitable for duet, trio, quartet or quintet. If the accompaniment or continuo is an integral part of the work then all instruments will be adjudicated. Group of 2 to 5 people Award: Chamber Music Challenge Cup	Any	Up to 7 mins	£12.00 per group
412 Ensemble Class (11 yrs and under) Maximum of five players. Any combination of piano, strings, wind and brass instruments. Suitable for duet, trio, quartet or quintet. If the accompaniment or continuo is an integral part of the work then all instruments will be adjudicated. Group of 2 to 5 people	11 and under	Up to 4 mins	£11.00 per group
413 Family Group Instrumental Class (Open) Any combination of two or more players who all belong to the same family. There must be one player to a part. Group of any size	Any	Up to 5 mins	£12.00 per group

Challenge Classes

Competitors must perform only one piece. Challenge Classes are open to any instrument, with the exception of piano who have their own specific classes.

Class	Age	Time	Fee
414 Instrumental Challenge Class (Open) Own choice	Any	Up to 10 mins	£11.00 Accompanist £10.00
415 Challenge Class (17 yrs and under) Own choice Award: Doris Hudson Cup	17 and under	Up to 8 mins	£11.00 Accompanist £10.00
416 Instrumental Challenge Class (10 yrs and under) Own choice Award: Junior Challenge Cup	10 and under	Up to 5 mins	£11.00 Accompanist £7.00

Instrumental Examination Classes

Competitors are required to perform ONE piece from the appropriate current syllabus of the Associated Board, Trinity Guildhall, Victoria College or London College Examinations.

The competitor must NOT have passed any grade higher than the one from which the choice has been made.

There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.

You must bring a copy of the music for the adjudicator.

Class	Age	Time	Fee
417 Instrumental Solo (Grades 7 and 8) Award: James Dace Instrumental Cup	Any		£10.00 Accompanist £7.00
418 Instrumental Solo (Grades 5 and 6) Award: Redbridge Instrumental Cup	Any		£8.00 Accompanist £7.00
419 Instrumental Solo (Grades 3 and 4) Award: Hazel Martin Cup	Any		£8.00 Accompanist £7.00
420 Instrumental Solo (Grades 1 and 2) Award: Maureen Westcott Cup	Any		£8.00 Accompanist £7.00

Strings

Class	Age	Time	Fee
430 Strings Solo (17 yrs and under) Own choice Award: Senior Strings Cup	17 and under	Up to 7 mins	£8.00 Accompanist £7.00
431 Strings Solo (14 yrs and under) Own choice Award: Grace Palmer Memorial Cup	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
432 Strings Solo (10 yrs and under) Own choice Award: H. J. Large Memorial Cup	10 and under	Up to 5 mins	£8.00 Accompanist £7.00
433 Strings Solo (8 yrs and under) Own choice Award: John and Olive Burren Cup	8 and under	Up to 3 mins	£8.00 Accompanist £7.00
434 Novice Strings Solo (any age) Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or progressed beyond Grade 1 level. Piece must be below Grade 1 level. Award: Akerman Orchestral Cup	Any	Up to 2 mins	£8.00 Accompanist £7.00

Woodwind and Brass

Class	Age	Time	Fee
440 Woodwind and Brass Solo (8 yrs and under) Own choice Award: Mark Cup	8 and under	Up to 2 mins	£8.00 Accompanist £7.00
441 Woodwind Solo (17 yrs and under) Own choice Award: Senior Woodwind Cup	17 and under	Up to 6 mins	£8.00 Accompanist £7.00

Class	Age	Time	Fee
442 Woodwind Solo (14 yrs and under) Own choice Award: Norman Waghorn Memorial Cup	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
443 Woodwind Solo (10 yrs and under) Own choice Award: Yvonne Dudley Cup	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
444 Novice Woodwind Solo (any age) Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or progressed beyond Grade 1 level. Piece must be below Grade 1 level.	Any	Up to 2 mins	£8.00 Accompanist £7.00
445 Adult Woodwind and Brass (18 yrs and over) Open to amateurs only.	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
446 Brass Solo (17 yrs and under) Own choice Award: Peter Fudge Cup	17 and under	Up to 7 mins	£8.00 Accompanist £7.00
447 Brass Solo (14 yrs and under) Own choice Award: Elgin Trophy	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
448 Brass Solo (10 yrs and under) Own choice Award: Hazel Martin Trophy	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
449 Novice Brass Solo (any age) Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or progressed beyond Grade 1 level. Piece must be below Grade 1 level.	Any	Up to 2 mins	£8.00 Accompanist £7.00
452 Instrumental Jazz Solo (17 yrs and under) Competitors are required to perform one jazz piece on any instrument that is permitted in the orchestral classes.	17 and under	Up to 5 mins	£8.00 Accompanist £7.00
453 Instrumental Solo (Open) Competitors are required to perform one piece on any instrument from the strings, brass, woodwind, percussion and guitar families.	Any	Up to 10 mins	£11.00 Accompanist £10.00

Percussion Classes

Competitors are required to perform one piece in drum kit, snare drum, timpani or tuned percussion. We have some Instruments available but competitors may have to bring their own instruments. Please contact the convenor to discuss further.

Competitors may perform with or without piano accompaniment, or with a backing CD.

You must bring a copy of the music for the adjudicator

Class	Age	Time	Fee
460 Percussion Solo (17 yrs and under) Own choice Award: John Martel Percussion Cup	17 and under		£8.00 Accompanist £7.00
461 Percussion Solo (14 yrs and under) Own choice	14 and under		£8.00 Accompanist £7.00
462 Percussion Solo (10 yrs and under) Own choice	10 and under		£8.00 Accompanist £7.00

Guitar/ Fretted Instruments

Competitors are required to play one piece of their own choice on the guitar or any fretted instrument.

Class	Age	Time	Fee
470 Guitar Solo (17 yrs and under) Own choice	17 and under	Up to 7 mins	£8.00 Accompanist £7.00
471 Guitar Solo (14 yrs and under) Own choice Award: Playtent Co-operative Cup	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
472 Guitar Solo (10 yrs and under) Own choice Award: Edward Cross Guitar Trophy	10 and under	Up to 5 mins	£8.00 Accompanist £7.00
473 Novice Guitar Solo (any age) Competitors should have received less than one year of tuition at the time of entry. Fee to be paid according to age. Own choice.	Any	Up to 2 mins	£8.00 Accompanist £7.00

Harp

Class	Age	Time	Fee
480 Harp Solo (17 yrs and under) One or more pieces may be performed within the time limit. Own choice.	17 and under	Up to 7 mins	£8.00 Accompanist £7.00
481 Harp Solo (14 yrs and under) One or more pieces may be performed within the time limit. Own choice.	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
482 Harp Solo (10 yrs and under) One or more pieces may be performed within the time limit. Own choice.	10 and under	Up to 3 mins	£8.00 Accompanist £7.00

Recorder Recital Classes

Class	Age	Time	Fee
<p>501 Recorder Recital Class (Open)</p> <p>Competitors are required to perform a recital programme of three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance, the choice of the programme, and for playing from memory.</p> <p>Award: Britten's Music Challenge Cup</p>	Any	Up to 15 mins	£17.00 Accompanist £20.00
<p>502 Recorder Recital Class (11 to 17 yrs)</p> <p>Competitors are required to perform a recital programme of three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance and the choice of the programme.</p> <p>Award: Gilling Cup</p>	Between 11 and 17	Up to 10 mins	£12.00 Accompanist £15.00

Recorder - Open and Senior Classes

Class	Age	Time	Fee
<p>503 Advanced Recorder Solo (Open)</p> <p>Competitors are required to perform two movements from a Recorder Sonata written for any instrument of the consort. The choice of work will be taken into consideration.</p> <p>Award: Wootton Cup</p>	Any	Up to 7 mins	£11.00 Accompanist £10.00
<p>504 Senior Recorder Solo (11 yrs and over)</p> <p>Competitors are required to perform any composition(s) of their own choice on any instrument of the consort.</p> <p>Award: Walter Bergmann Memorial Cup for Senior Recorder Solo</p>	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
<p>505 Senior Baroque Recorder Solo (11 yrs and over)</p> <p>Competitors are required to perform any music from the Baroque period.</p>	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
<p>506 Senior Classical / Romantic Recorder Solo (11 yrs and over)</p> <p>Competitors are required to perform any composition(s) written between 1770 and 1900. Arrangements will be accepted.</p>	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00

Class	Age	Time	Fee
507 Senior 20th/21st Century Solo (11 yrs and over) Competitors are required to perform any composition(s) written since 1900. Arrangements will be accepted. Award: Morris Cup	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
508 Senior Descant Recorder Solo (11 yrs and over) Own choice Award: Michael Brown Cup	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00

Recorder - Junior Classes

Class	Age	Time	Fee
509 Junior Recorder Solo (10 yrs and under) Competitors are required to perform on any instrument of the consort.	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
510 Junior Descant Recorder Solo (10 yrs and under) Own choice Award: Walter Bergmann Memorial Cup for Junior Recorder Solo	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
511 Junior Baroque Solo (10 yrs and under) Competitors are required to perform any composition from the Baroque period.	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
512 Junior Classical/Romantic Solo (10 yrs and under) Competitors are required to perform any composition(s) written between 1770 and 1900. Arrangements will be accepted.	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
513 Junior 20th/21st Century Solo (10 yrs and under) Competitors are required to perform any composition(s) written since 1900. Arrangements will be accepted. Award: Recorder Cup for a Modern Solo	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
514 Junior Folk Tune Recorder Solo (10 yrs and under) Competitors are required to perform, accompanied or unaccompanied, a traditional melody from any country. A backing CD may be used.	10 and under	Up to 2 mins	£8.00 Accompanist £7.00
515 Recorder Solo (9 yrs and under) Own choice Award: Junior Recorder Cup	9 and under	Up to 2 mins	£8.00 Accompanist £7.00
516 Novice Recorder Solo Competitors should have received less than one year of tuition at the time of entry. There is no age limit. Own choice. Award: Arthur Ingham Memorial Cup	Any	Up to 2 mins	£8.00 Accompanist £7.00

Recorder Duets

Class	Age	Time	Fee
520 Recorder Duet (Open) Own choice Award: Walter Bergmann Memorial Cup for Recorder Duet	Any	Up to 6 mins	£12.00 per group Accompanist £7.00
521 Junior Recorder Duet (10 yrs and under) Own choice Award: Walter Bergmann Memorial Cup for Junior Recorder Duet	10 and under	Up to 3 mins	£12.00 per group Accompanist £7.00

Recorder Consorts and Groups

Class	Age	Time	Fee
524 Recorder Consort (Open) It is required that there is just one instrument to a part, and that there should be NO conductor, accompaniment or percussion. Own choice. Group of any size Award: Challenge Cup	Any	Up to 6 mins	£12.00 per group Accompanist £7.00
525 Junior Recorder Consort (10 yrs and under) It is required that there is just one instrument to a part, and that there should be NO conductor, accompaniment or percussion. Own choice Group of any size Award: Junior Consort Challenge Cup	10 and under	Up to 4 mins	£12.00 per group Accompanist £7.00
526 Recorder Group (Open) Three or more players are required to perform two contrasting items of their own choice. Group of a minimum of 3 people Award: Senior Recorder Challenge Cup	Any	Up to 8 mins	£12.00 per group Accompanist £10.00
527 Junior Recorder Group (10 yrs and under) Three or more players are required to perform two contrasting items of their own choice. Group of a minimum of 3 people Award: Cowell Award	10 and under	Up to 6 mins	£12.00 per group Accompanist £7.00

Millennium & Confinemento Classes Syllabus

Please address any queries to the convenor:

Karen Akerman, 07931 707381, orchestral.selmf@gmail.com

Dates: To be timetabled during 21-23 February 2024

Adjudicator

Rosanna Whitfield DipRCM, ARCM, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996. As an experienced adjudicator member of BIFF, Rosie is regularly called upon to adjudicate in the UK and abroad, and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to primary school pupils. Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked to assist families in finding schools and applying for Music Scholarships and funding. Rosie was appointed Head of Junior Guildhall in January 2020.

The Millennium Competition

Competitors are required to present a programme consisting of THREE solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Millennium Competition disciplines are:

1. Singing
2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
991 Millennium Competition (10 yrs and under) Award: Dr. and Mrs. M. Schwartz Millennium Cup	10 and under	Up to 10 mins	£10.00 Accompanist £10.00
992 Millennium Competition (14 yrs and under) Award: Friends Millennium Cup	14 and under	Up to 15 mins	£12.00 Accompanist £10.00
993 Millennium Competition (17 yrs and under) Award: Katie Ayers Millennium Cup	17 and under	Up to 20 mins	£14.00 Accompanist £10.00

The Confinemento Classes

The Confinemento classes (named after the confinement suffered during the countrywide lockdown due to the Covid pandemic) was introduced for the 2021 online festival. The classes were very popular and we have decided to retain them. This category acts as a memorial to how Covid changed the world and this festival, and challenged us to work and think differently.

Competitors are required to present a programme consisting of TWO solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Confinemento Competition disciplines are:

1. Singing
2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
901 Confinemento Competition (10 yrs and under)	10 and under	Up to 6 mins	£8.00 Accompanist £8.00
902 Confinemento Competition (14 yrs and under)	14 and under	Up to 10 mins	£10.00 Accompanist £10.00
903 Confinemento Competition (17 yrs and under)	17 and under	Up to 15 mins	£12.00 Accompanist £10.00

Speech & Drama Syllabus

Please address any queries to the class convenor:

Matthew Taylor: 07484 648005, matthewrtaylor34@gmail.com

Date: Friday 23 February 2024

Attention Speech and Drama competitors. Please check out the Millennium Competitions as you may wish to participate.

The Forest School Trophy will be awarded for the most outstanding Speech and Drama performance in the 11-18 age group, as decided by the adjudicator. The winner will be asked to perform again during the final evening of the festival, Saturday 24 February 2024.

The Dacia Stevens Award will be awarded to the most promising Speech and Drama performer as judged by the adjudicator and will also be asked to perform again during the final evening of the festival, Saturday 24 February 2024.

All pieces must be performed from memory, unless stated to the contrary.

Costume is optional and no marks are awarded for it. Simple props are permitted; chairs and small tables will be provided.

Competitors must adhere carefully to the time limits.

Verse speaking classes may incorporate occasional gestures in performance where deemed appropriate.

Clear copies of all pieces must be provided for the adjudicator

Adjudicator

Katrina Mulvihull RBTC (QTS Hons), LRAM, AGSM, ALAM, IPA

Katrina studied at The Rose Bruford College of Speech and Drama and was part of a unique three-year Actor/Teacher Course. Having graduated with Honours, she won a Scholarship to the Guildhall School of Music and Drama and went on to study opera, musical theatre, acting and piano for a further two years. Katrina, as professional Soloist and Principal has appeared at many prestigious venues over the years performing in plays, operas, recitals and concerts.

Katrina is an experienced Director, as well as performer, and has enjoyed producing plays, concerts and shows with adults through to young children in a variety of styles ranging from pantomime and light operettas through to Shakespeare and grand opera. A longstanding member of LAMDA's Examining Board, Katrina has also regularly lectured and given masterclasses for LAMDA and other agencies in mime, improvisation, acting, voice production and musical theatre.

Katrina served as Headteacher for over 30 years across the state, private and independent sectors. She recently took early retirement to focus on and develop her private Communications, Speech and Drama School. She has also increased her workload and commitment as both LAMDA examiner and BIFF adjudicator. Katrina is absolutely delighted to be working once again with the Stratford and East London Festival team.

Speech & Drama Challenge Classes

Class	Age	Time	Fee
<p>601 Senior Challenge (15 yrs and over)</p> <p>Competitors will choose two pieces, based on a theme, which can be performed in any order; the whole recital not to exceed 10 minutes. A brief introduction should be given with an appropriate link between each piece.</p> <p>The adjudicator will give credit for the quality of the performance, the content and choice of the programme.</p> <p>1. Verse 2. EITHER: a piece of prose OR a speech from a play OR a devised speech</p> <p>Award: VoiceSpace Cup</p>	15 and over	Up to 10 mins	£11.00
<p>602 Junior Challenge (14 yrs and under)</p> <p>Competitors will choose two pieces, based on a theme, which can be performed in any order; the whole recital not to exceed 8 minutes. A brief introduction should be given with an appropriate link between each piece.</p> <p>The adjudicator will give credit for the quality of the performance, the content and choice of the programme.</p> <p>1. Verse 2. EITHER: a piece of prose OR a speech from a play OR a devised speech</p> <p>Award: Newham Chamber of Commerce Shield</p>	14 and under	Up to 8 mins	£11.00
<p>604 Poetry Writing and Performance (15 yrs and under)</p> <p>Competitors are required to perform a poem that they have written.</p> <p>The poem must be written in one of the following styles: narrative, sonnet or lyric. For the purposes of this competition, a lyric is defined as the thoughts and feelings (moods, meditations) of a single voice, not necessarily that of the poet.</p> <p>Marks will be awarded for both content and delivery.</p> <p>Award: Elizabeth Prade Poetry Cup</p>	15 and under	Up to 6 mins	£8.00

Humorous Solo

Competitors are required to perform from memory a piece of Humorous Verse of their own choice

Class	Age	Time	Fee
<p>605 Humorous Solo (13 yrs and over)</p> <p>Award: Olive Allen Cup</p>	13 and over	Up to 3 mins	£8.00

Class	Age	Time	Fee
607 Humorous Solo (9 to 12 yrs) Award: Humorous Solo Cup	Between 9 and 12	Up to 3 mins	£8.00
609 Humorous Solo (8 yrs and under) Award: Verse Speaking Cup	8 and under	Up to 2 mins	£8.00

Prose Speaking

Competitors are required to perform from memory a piece of prose of their own choice. The passage may be taken from any book of fact or fiction but **MUST** be age appropriate.

Class	Age	Time	Fee
610 Prose Speaking (13 yrs and over) Award: Edith and Dorothy Pamum Cup	13 and over	Up to 3 mins	£8.00
612 Prose Speaking (9 to 12 yrs) Award: Drama Cup	Between 9 and 12	Up to 2 mins	£8.00
614 Prose Speaking (8 yrs and under) Award: Wetherall Cup	8 and under	Up to 2 mins	£8.00

Verse Speaking

Competitors will select and perform from memory a LYRIC poem of their own choice. A lyric poem is defined as the thoughts and feelings (moods and meditations) of a single voice, not necessarily that of the poet. Poems chosen should be age-appropriate.

Class	Age	Time	Fee
615 Solo Verse Speaking (8 yrs and under) Award: Evelyn Hills Cup	8 and under	Up to 2 mins	£8.00
617 Solo Verse Speaking (9 to 12 yrs) Award: Plessey Trophy	Between 9 and 12	Up to 2 mins	£8.00
619 Solo Verse Speaking (13 yrs and over) Award: Leslie Pridham Cup	13 and over	Up to 3 mins	£8.00

Sight Reading

Competitors are required to read an age-appropriate book of their choice before the Festival.

The adjudicator will select a passage from this book to be read out loud. The title of the book chosen must be indicated on the entry form.

Class	Age	Time	Fee
621 Reading at Sight (13 yrs and over) Award: Sight-Reading Cup	13 and over		£8.00

Class	Age	Time	Fee
623 Reading at Sight (9 to 12 yrs) Award: Lilian Blunt Cup	Between 9 and 12		£8.00
625 Reading at Sight (8 yrs and under) Award: Arthur Simkins Memorial Cup	8 and under		£8.00

Television News Presentation

Competitors are required to take the role of a television newsreader or a roving reporter, treating the adjudicator as the camera.

The content of the newscast is optional. Note cards may be used.

These two classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded the Walter Tee Award; the winner of the remaining class will receive a class winner's medal.

Class	Age	Time	Fee
627 Television Newsreader Presenter (12 yrs ad over)	12 and over	Up to 4 mins	£8.00
628 Television Newsreader Presentation (11 yrs and under)	11 and under	Up to 3 mins	£8.00

Communication Skills

Competitors will give a talk on a topic of their own choosing. Cards may be used in these Classes as an aide memoir. However, marks will be deducted for over-use of notes. Simple visual aids may be incorporated.

These classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded The Speech and Drama Cup; the winner of the other class will each receive a class winner's medal.

Class	Age	Time	Fee
629 Communication (14 yrs and over)	14 and over	Up to 4 mins	£8.00
631 Communication (13 yrs and under)	13 and under	Up to 3 mins	£8.00

Storytelling

Competitors are required to talk or tell a story about an object which they have brought with them.

These classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded the George Birtles Cup; the winner of the remaining class will receive a class winner's medal.

Class	Age	Time	Fee
632 Storytelling (13 yrs and over)	13 and over	Up to 3 mins	£8.00

Class	Age	Time	Fee
633 Storytelling (12 yrs and under)	12 and under	Up to 2 mins	£8.00

Musical Theatre

Competitors are required to perform a song and a scene/speech as a sequence. These can come from any source and be presented in any order. However, there must be a smooth transition between the two elements as though performing in the context of musical theatre. An introduction must be included. Marks will be awarded for the choice of material as well as the overall performance. Costume/props may be used, but they will not be reflected in the marking. Remember to provide the adjudicator with copies of both the speech and the song.

Class	Age	Time	Fee
636 Solo Musical Theatre (13 yrs and over) Award: Romford YMCA Operatic Society Cup	13 and over	Up to 10 mins	£11.00 Accompanist £7.00
639 Solo Musical Theatre (12 yrs and under) Award: Jane Roberson Cup	12 and under	Up to 7 mins	£8.00 Accompanist £7.00

Acting & Singing Pairs

Pairs will perform a scene and a song as a sequence that demonstrates the ability of both performers equally. A shared introduction must be included.

These classes will be timetabled consecutively with the pair gaining the highest mark being awarded the Anna Knight Cup; the winners of the remaining class will each receive a class winner's medal.

Class	Age	Time	Fee
640 Pairs Musical Theatre (13 yrs and over)	13 and over	Up to 10 mins	£12.00 Accompanist £7.00
642 Pairs Musical Theatre (12 yrs and under)	12 and under	Up to 7 mins	£12.00 Accompanist £7.00

Acting

Competitors are required to perform either a speech from a published play post 1900 or a devised speech; a brief introduction must be included.

Class	Age	Time	Fee
643 Solo Acting (13 yrs and over) Award: Frank Whitworth Challenge Cup	13 and over	Up to 5 mins	£8.00

Class	Age	Time	Fee
646 Solo Acting (9 to 12 yrs) Award: Rosa Smith Memorial Cup	Between 9 and 12	Up to 3 mins	£8.00
648 Solo Acting (8 yrs and under) Award: Janet Cass Cup	8 and under	Up to 2 mins	£8.00

Classical Theatre

Competitors will perform a speech from a play written before 1900; a brief introduction must be included.

These classes will be timetabled consecutively with the competitor gaining the highest mark being awarded the Joan Oldfield Memorial Cup; the winner of the remaining class will receive a class winner's medal.

Class	Age	Time	Fee
649 Classical Theatre (14 yrs and over)	14 and over	Up to 5 mins	£8.00
650 Classical Theatre (13 yrs and under)	13 and under	Up to 3 mins	£8.00

Duologue

Competitors are required to perform a scene from any source, together with a brief shared introduction.

Class	Age	Time	Fee
651 Duologue (13 yrs and over) Award: Senior Duologue Shield	13 and over	Up to 10 mins	£12.00 per group
652 Duologue (12 yrs and under)	12 and under	Up to 10 mins	£12.00

Young Musician Competition Syllabus

Please address any queries to the convenor:

Olivia Burren, 07792 517700, contact.selmf@gmail.com

Date: Saturday 24 February 2024

The winner will be presented with the Young Musician of the Year trophy and will also receive a cheque for £100.

There are no extra fees to pay for this section. Up to ten young musicians (pianists, vocalists and instrumentalists) aged 11-17 yrs will be selected to take part in this competition.

Competitors will be chosen on the basis of their performance during the festival. There are no specific qualifying classes, but competitors will be required to perform a recital of up to ten minutes.

Entering recital classes in the main festival will provide a good showcase for a competitor's selection. Competitors will be allowed to play/ sing items which they have already performed elsewhere in the festival.

Adjudicator

Adrian Goss B.Mus(Dunelm), ARAM, GRSM(Lond), LRAM, LGSM, ARCO(CHM), FTCL, FISM, FRSA

Adrian studied at the RAM & the Guildhall School of Music and Drama. After an initial career as accompanist and clarinetist, he quickly established himself as a Tenor. His work as a singer has included concerts, recitals, recordings, and broadcasts, and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a member of the City Glee Club, Director of a chamber choir and work as a Director of Music at a major church has led on to a parallel career in education.

Director of Music at two senior schools and also at the Kent Music Academy for the gifted, Head of Kent's County Groups and Staff Conductor, examiner for grades and diplomas, and a vocal teacher from beginners to diploma level, Adrian currently teaches at Brighton College and also privately. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools and continues to work as an accompanist.

Adrian has 35 years of experience as an adjudicator for international, national and local festivals, including the National Festival of Music for Youth. He was elected a member of the BIFF Adjudicators' Council in 2010 and has been Chair since 2014.

Composition Syllabus

This will be an entirely online discipline. Composers are asked to submit pieces of work in PDF format. Electronic or very legible handwritten copies are acceptable. A performance video is not required.

The music must be your own original, unpublished composition. You must be an amateur composer. Your piece must not exceed 10 minutes to perform.

The closing date for receipt of entries is Friday 2 February 2024.

Adjudication will be on Zoom and entrants will be notified of the date. After the adjudication, entrants will be emailed a mark sheet with the adjudicator's comments and a certificate.

Class	Age	Time	Fee
701 A piece for choir or solo voice. Entrants to be over 16. You may write your piece with or without accompaniment.	16 and over	Up to 10 mins	£10.00
702 A piece for choir or solo voice. Entrants to be under 16. You may write your piece with or without accompaniment.	15 and under	Up to 10 mins	£8.00
703 A piece for instrumental ensemble or solo instrument. Entrants to be over 16 You may write your piece with or without accompaniment.	16 and over	Up to 10 mins	£10.00
704 A piece for instrumental ensemble or solo instrument. Entrants to be under 16 You may write your piece with or without accompaniment.	15 and under	Up to 10 mins	£8.00
705 A piece written to showcase a specific ethnicity. Entrants to be over 16 You may write your piece with or without accompaniment.	16 and over	Up to 10 mins	£10.00
706 A piece written to showcase a specific ethnicity. Entrants to be under 16 You may write your piece with or without accompaniment.	15 and under	Up to 10 mins	£8.00