



## ***Syllabus***

**Monday 7th - Friday 11th March 2022**

**Duke of Gordon Hotel, Kingussie**

**Inverallan Church, Grantown on Spey**

**[www.strathfest.org](http://www.strathfest.org)**

***Entries close Friday 25th February 2022***

# Table of Contents

<b>IMPORTANT INFORMATION</b> .....	1
<b>TRADITIONAL MUSIC (INCL. PIPING)</b> .....	3
<b>GAELIC</b> .....	5
<b>INSTRUMENTAL (NON-TRADITIONAL)</b> .....	8
<b>SINGING</b> .....	10
<b>PIANOFORTE</b> .....	12
<b>OPEN CATEGORY (online)</b> .....	14

## IMPORTANT INFORMATION

Committee Chairperson Mary-Ann Connolly  
Vice Chairperson Robin Versteeg  
Treasurer Tony Connolly  
Social Media Cairine Scullion  
Committee Members Sandra Mackay  
Emily Oates  
Official Accompanist Robin Versteeg

### Entries

All entries are now made electronically. Please go to the Strathfest login page at [https://playandperform.co.uk/oe/oe\\_select\\_festival.php](https://playandperform.co.uk/oe/oe_select_festival.php) where you can upload your entry form, your recording (if applicable) and make a payment.

Entries close on Friday 25th February 2022. Late entries cannot be accepted.

All entry fees have been held at £3.00 for 2022. Any entrant who has concerns about meeting the festival class fees is asked to approach their school in the first instance, who can contact Strathfest to apply for financial assistance.

### Class timings

Once all entries have been received, we will post individual class times on the Strathfest website ([www.strathfest.org](http://www.strathfest.org)). To avoid crowding at venues, please check these times carefully for those classes which you have entered.

### Official Accompanist

The services of the official accompanist are available to performers in live classes, and by way of the provision of backing tracks for those entered by video submission. When submitting entry forms, performers should indicate clearly in the relevant column if they wish this to take advantage of this service. Please contact Robin Versteeg at [versteegr@hotmail.com](mailto:versteegr@hotmail.com).

### 'Own Choice\*' works

Please bring a copy of your music with you on the day and hand this to the adjudicator. Failure to do so may result in disqualification. This may be a photocopy, as long as the entrant owns the original copy of their piece of music - see below.

For the Open Category a copy of all 'Own Choice' pieces must accompany your online entry. It is illegal to copy works which are copyrighted without the permission of the copyright holder. The Music Publishers Association Code of Practice on Photocopying only makes certain allowances. The relevant paragraph of the code is given below.

'The Music Publishers Association Code of Practice on Photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at the Festival provided that the entrant or participant has already purchased his/her own copy, and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event.'

Copyright laws state that songs from shows in current productions may only be sung as a concert item i.e., without costume or movement, without the need for copyright permission.

Permission to re-record from the commercially produced CD and tape requires permission from the publisher. The attention of competitors and group leaders is drawn to the booklet 'Copying Music - A Code of Fair Practice' which is obtainable free on application to the Music Publishers Association Ltd.

The committee reserves the right to refuse an entry of any spoken or sung material deemed unsuitable or offensive.

#### Grades and Certificates

##### 90+ OUTSTANDING

An exceptional performance both technically and artistically

##### 87-89 DISTINCTION

An excellent performance both technically and artistically

##### 84-86 COMMENDED

A convincing performance technically and artistically

##### 81-83 MERIT

A capable performance showing some artistic appreciation and/or technical ability

You will be able to download your certificate following the adjudication.

#### Trophies

Regrettably, there will be no trophies awarded this year. We sincerely hope that all will return in 2023.

#### Festival Terms & Conditions

The Adjudicator's decision is final.

#### Covid-19 Guidance

Where classes are taking place in person, all Covid-19 guidance in place at the time of the festival will be adhered to. Please refer to the Strathfest Facebook page for up-to-date information nearer the time.

#### Date for your Diary

End of Festival Showcase Concert tbc

## TRADITIONAL MUSIC (INCL. PIPING) Syllabus

Please Note: Traditional competitions are to be unaccompanied

### Traditional Fiddle - Primary

Class	Age	Time	Fee
<b>100 Beginners Primary</b> Select one: Innisheer Keel Row Tha mi Sgith	Any		£3.00
<b>101 Intermediate Primary</b> Select one: Aird Ranter Dancing Feet Harvest Home	Any		£3.00
<b>102 Advanced Primary</b> Own Choice*	Any		£3.00

### Traditional Fiddle

Class	Age	Time	Fee
<b>103 Slow Air - Primary</b> Own choice*	Any		£3.00
<b>104 Slow Air - Secondary</b> Own Choice*	Any		£3.00
<b>105 March, Strathspey &amp; Reel - Primary</b> Own Choice*	Any		£3.00
<b>106 March, Strathspey &amp; Reel - Secondary</b> Own Choice*	Any		£3.00

### Traditional Instrument Solo - incl. Piping

Please note that entries on more than one traditional instrument will be accepted but different music must be submitted and performed for each instrument.

Class	Age	Time	Fee
<b>107 Traditional Instrument Solo Primary</b> Own Choice*	Any		£3.00

Class	Age	Time	Fee
<b>108 Traditional Instrument Solo Secondary</b> Own Choice*	Any		£3.00

## Traditional Scottish Vocal Solo

Class	Age	Time	Fee
<b>109 Traditional Scottish Vocal Solo Primary</b> Own Choice*	Any		£3.00
<b>110 Traditional Scottish Vocal Solo Secondary</b> Own Choice*	Any		£3.00

## Traditional Scottish Choir (online only)

Class	Age	Time	Fee
<b>111 Traditional Scottish Choir Primary</b> Own Choice* Group of any size	Any		£3.00 per group
<b>112 Traditional Scottish Choir Secondary</b> Own Choice* Group of any size	Any		£3.00 per group

## Traditional Group Music - incl. Piping (online only)

Class	Age	Time	Fee
<b>113 Traditional Group Music - incl. Piping Primary</b> Own Choice* Group of any size	Any		£3.00 per group
<b>114 Traditional Group Music Primary</b> Group of any size	Any		£3.00 per group

### Note

\*Please note a copy of all 'Own Choice' pieces must accompany your recording. Failure to do so may result in disqualification.

This music (available on our website) is provided for guidance, but entrants are welcome to bring their own versions of the prescribed tune. If they choose to perform their own version, they must provide the relevant notation on arrival to the competition.

Adjudicator

## Calum Alex Macmillan

Calum Alex Macmillan was born and brought up in the Isle of Lewis, surrounded by traditional music and Gaelic song from a young age. He has gone to become one of Scotland's leading Gaelic singers. He is one of the youngest ever winners of the Mod Gold Medal, adding the traditional old medal and the traditional prize from the Pan Celtic festival to this.

Calum Alex is descended from a long line of distinguished bards and singers. His father John 'Seonaidh Beag' Macmillan is a renowned traditional singer and lead singer of the seminal Gaelic Folk Group 'The Lochies'. He received piping tuition from the world famous Pipe Major Iain Morrison who has greatly influenced his playing style.

As well as maintaining a successful career as solo singer and piper, Calum Alex was part of the Gaelic supergroup 'Dàimh' between 2006 and 2012 recording two critically acclaimed albums and performing extensively throughout the UK and Europe. He was also part of the all-male Gaelic supergroup Na Seòid who were led by Gaelic singer and broadcaster Mary Ann Kennedy.

Calum Alex has set-up home in Inverness, currently working as Development Manager of Fèisean nan Gàidheal where he is involved in supporting community Fèisean and a range of projects that support the development of Gaelic Arts, Language and Culture.

In 2017 he released his second solo album, 'Till' which featured traditional and contemporary songs from his native Lewis alongside some newly self-penned pipe music.

Pease Note:

These classes are open to Non-Gaelic speakers, but all content must be in Gaelic.  
Gaelic Traditional Competitions are to be unaccompanied.

## Solo Gaelic Verse Speaking

Class	Age	Time	Fee
<b>120 Solo Gaelic Verse Speaking Primary 1 &amp; 2</b> Fhuair mi sgàilean ùr an-duigh	Any		£3.00
<b>121 Solo Gaelic Verse Speaking Primary 3 &amp; 4</b> Tha mi dol dhan sgoil an-duigh	Any		£3.00
<b>122 Solo Gaelic Verse Speaking Primary 5-7</b> A h-uile deireadh sheachdain	Any		£3.00

## Traditional Gaelic Vocal Solo

Class	Age	Time	Fee
<b>123 Traditional Gaelic Vocal Solo Primary 1 &amp; 2</b> Own Choice*	Any		£3.00
<b>124 Traditional Gaelic Vocal Solo Primary 3 &amp; 4</b> Own Choice*	Any		£3.00
<b>125 Traditional Gaelic Vocal Solo Primary 5-7</b> Own Choice*	Any		£3.00

## Gaelic Action Song online

Class	Age	Time	Fee
<b>126 Gaelic Action Song Nursery - Begg Quaich</b> Own Choice*	Any		£3.00
<b>127 Gaelic Action Song Primary - Maggie Kennedy Cup</b> Own Choice*	Any		£3.00

## Gaelic Choir online

Class	Age	Time	Fee
<b>128 Gaelic Choir online Primary</b> Own Choice* Group of any size	Any		£3.00 per group



Class	Age	Time	Fee
<b>129 Gaelic Choir online Secondary</b> Own Choice* Group of any size	Any		£3.00 per group

## Gaelic Folk Group with Song and Instruments online

Class	Age	Time	Fee
<b>130 Gaelic Folk Group with Song and Instruments online Primary</b> Own Choice* Group of any size	Any		£3.00 per group
<b>131 Gaelic Folk Group with Song and Instruments online Secondary</b> Own Choice* Group of any size	Any		£3.00 per group

## Waulking Group online

Class	Age	Time	Fee
<b>132 Waulking Group online - Primary</b> Own Choice* Group of any size	Any		£3.00 per group

### Note

\*Please note a copy of all 'Own Choice' pieces must be provided. Failure to do so may result in disqualification.

## INSTRUMENTAL (NON-TRADITIONAL) Syllabus

Please Note:

For all classes in this category piano accompaniment may be used.

### Acoustic Guitar Solo

Class	Age	Time	Fee
<b>140 Primary</b> Own Choice*	Any		£3.00
<b>141 Secondary</b> Own Choice*	Any		£3.00

### Violin/Viola/Cello/Double Bass

For classes 143 -146 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 142 any early beginner repertoire is permitted. There are no age restrictions.

Class	Age	Time	Fee
<b>142 Strings Pre-Grade 1</b> Own Choice*	Any		£3.00
<b>143 Strings Grade 1 &amp; 2</b> Own Choice*	Any		£3.00
<b>144 Strings Grade 3 &amp; 4</b> Own Choice*	Any		£3.00
<b>145 Strings Grade 5 &amp; 6</b> Own Choice*	Any		£3.00
<b>146 Strings Grade 7 &amp; 8</b> Own Choice*	Any		£3.00

### Percussion

Entries may include performances on non-tuned percussion with or without a backing track, and on tuned percussion without a backing track but with or without piano accompaniment. One piece is to be played.

Class	Age	Time	Fee
<b>147 Percussion Primary</b> Own Choice*	Any		£3.00

Class	Age	Time	Fee
<b>148 Percussion Secondary</b> Own Choice*	Any		£3.00

## Recorder (Any size of recorder may be played)

Class	Age	Time	Fee
<b>149 Recorder Primary</b> Own Choice*	Any		£3.00
<b>150 Recorder Secondary</b> Own Choice*	Any		£3.00

## Woodwind

For Class 151 any early beginner repertoire is permitted. For classes 152 -154 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). There are no age restrictions.

Class	Age	Time	Fee
<b>151 Woodwind Pre-Grade 1</b> Own Choice*	Any		£3.00
<b>152 Woodwind Grade 1 &amp; 2</b> Own Choice*	Any		£3.00
<b>153 Woodwind Grade 3-5</b> Own Choice*	Any		£3.00
<b>154 Woodwind Grade 6-8</b> Own Choice*	Any		£3.00

## Brass

For Class 155 any early beginner repertoire is permitted. For classes 156 & 157 the one piece entered must be drawn from the current or past lists of any grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB).

Class	Age	Time	Fee
<b>155 Brass Beginners (any age)</b> Own Choice*	Any		£3.00
<b>156 Brass Primary (Grade 1 upwards)</b> Own Choice*	Any		£3.00
<b>157 Brass Secondary (Grade 1 upwards)</b> Own Choice*	Any		£3.00

Note:

\*Please note a copy of all 'Own Choice' pieces must accompany your recording. Failure to do so may result in disqualification

## SINGING Syllabus

While we have dispensed with the Action Song and Dramatised Song categories for this year's simplified choral classes, we would encourage schools to include aspects of costume, acting, and storytelling in their sung performance as richly as they wish. For each choir class, a maximum of two pieces and 6 minutes' performing time are invited.

### Choirs (online only)

Class	Age	Time	Fee
<b>170 Choirs Pre-School</b> Own Choice* Group of any size	Any	Up to 6 mins	£3.00 per group
<b>171 Choirs Primary School</b> Own Coice* Group of any size	Any	Up to 6 mins	£3.00 per group
<b>181 Secondary Age Choir Open</b> Own Choice* Group of any size	Any	Up to 6 mins	£3.00 per group

### Vocal Solo

For solo singing classes with prescribed music, publications are a suggested source only. Many items are available in multiple books and we include the keys to help performers ensure they are singing the original setting in each case. For those wishing to purchase their individual song only, we would direct entrants to the following websites. Please check the key.

[www.musicnotes.com](http://www.musicnotes.com)  
[www.sheetmusicdirect.com](http://www.sheetmusicdirect.com)

Singing from a photocopy in performance will not be permitted. For entrants in 'own choice' classes, we invite performances of any accompanied song from the folk, theatre, or classical genres, of no more than 5 minutes in length.

Class	Age	Time	Fee
<b>201 Vocal Solo Girls 8 and Under</b> Castle on a Cloud - Les Miserables (A minor) Kids Musical Theatre Collection Vol.1&nbsp;(Hal Leonard)	8 and younger		£3.00
<b>202 Vocal Solo Girls 9 and 10</b> Let's Go Fly a Kite - Mary Poppins (B-flat major) Kids' Musical Theatre Collection Vol. 1 (Hal Leonard)	Age 9 and 10		£3.00

Class	Age	Time	Fee
<b>203 Vocal Solo Girls 11 and 12</b> In My Own Little Corner - Cinderella (F major) Kids' Musical Theatre Collection Vol. 2 (Hall Leonard)	Age 11 and 12		£3.00
<b>204 Vocal Solo Girls 13 and 14</b> Colors of the Wind - Pocahontas (D major) Musical Theatre Collection for Young Women Singers (Hal Leonard)	Age 13 and 14		£3.00
<b>205 Vocal Solo Boys 8 and under</b> I Just Can't Wait To Be King - The Lion King Kids' Musical Theatre Anthology	8 and younger		£3.00
<b>206 Vocal Solo Boys 9 and 10</b> Happiness - You're A Good Man, Charlie Brown Kids' Musical Theatre Collection Vol 1	Age 9 and 10		£3.00
<b>207 Vocal Solo Boys 11 and 12</b> I'd Do Anything - Oliver Kids' Musical Theatre Collection Vol. 1	Age 11 and 12		£3.00
<b>208 Vocal Solo Boys 13 and 14</b> Own Choice*	Age 13 and 14		£3.00
<b>209 Vocal Solo Secondary Girls 15-18</b> Own Choice*	Between 15 and 18		£3.00
<b>210 Vocal Solo Secondary Boys 15-18</b> Own Choice*	Between 15 and 18		£3.00

## Voice & Instrument

We invite performances of any accompanied song for this class. Genres might include folk, classical, popular, contemporary, theatre, etc.

Class	Age	Time	Fee
<b>211 Voice &amp; Instrument 18 years and under</b> Own Choice* (2 performers) Group of 2 people	18 and younger		£3.00 per group

## Pianoforte Solo

For Class 230 any early beginner repertoire is permitted. For classes 231 - 235 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). There are no age restrictions.

Any requests to enter pieces not on Trinity or ABRSM grade exam list may be considered on an individual basis. The piece(s) must be emailed to [info@strathfest.org](mailto:info@strathfest.org), or sent to the address on the entry form, before a festival entry is made, for verification of the level.

Class	Age	Time	Fee
<b>230 Piano Solo Pre-Grade 1</b> Own Choice*	Any		£3.00
<b>231 Piano Solo Grade 1 &amp; 2</b> Own Choice*	Any		£3.00
<b>232 Piano Solo Grade 3 &amp; 4</b> Own Choice*	Any		£3.00
<b>233 Piano Solo Grade 5 &amp; 6</b> Own Choice*	Any		£3.00
<b>234 Piano Solo Grade 7 &amp; 8</b> Own Choice*	Any		£3.00
<b>235 Advanced Recital Class</b> Own Choice*	Any		£3.00

## Pianoforte Duet

Class	Age	Time	Fee
<b>236 Duet Primary</b> Own Choice* Group of 2 people	Any		£3.00 per group
<b>237 Duet Secondary</b> Group of 2 people	Any		£3.00 per group
<b>238 Duet Mixed</b> Own Choice* (One performer must be primary aged, the other secondary) Group of 2 people	Any		£3.00 per group

## Electronic Keyboard

In classes 239/240 performers must supply their own keyboard.

Class	Age	Time	Fee
<b>239 Electronic Keyboard Primary</b> Own Choice*	Any		£3.00
<b>240 Electronic Keyboard Seondary</b> Own Choice*	Any		£3.00

### Note

\*Please note a copy of all 'Own Choice' pieces must accompany your recording. Failure to do so may result in disqualification.

## OPEN CATEGORY (online) Syllabus

In this category we welcome entries from all disciplines encompassing Music, Dance and Drama. Please advise if you use recorded music.

A performance of no longer than 5 minutes for groups of three or more performed in different genres. The genres could include: rock & pop, jazz, dance, classical and contemporary, folk, world music.

Class	Age	Time	Fee
<b>250 Open Primary</b>	Any	Up to 5 mins	Solo: £3.00 Group: £3.00 per group
<b>251 Open Secondary</b>	Any	Up to 5 mins	Solo: £3.00 Group: £3.00 per group