

biff



MUSIC



DANCE



SPEECH



Ballymena Festival
MUSIC • SPEECH • DANCE



Syllabus 2024

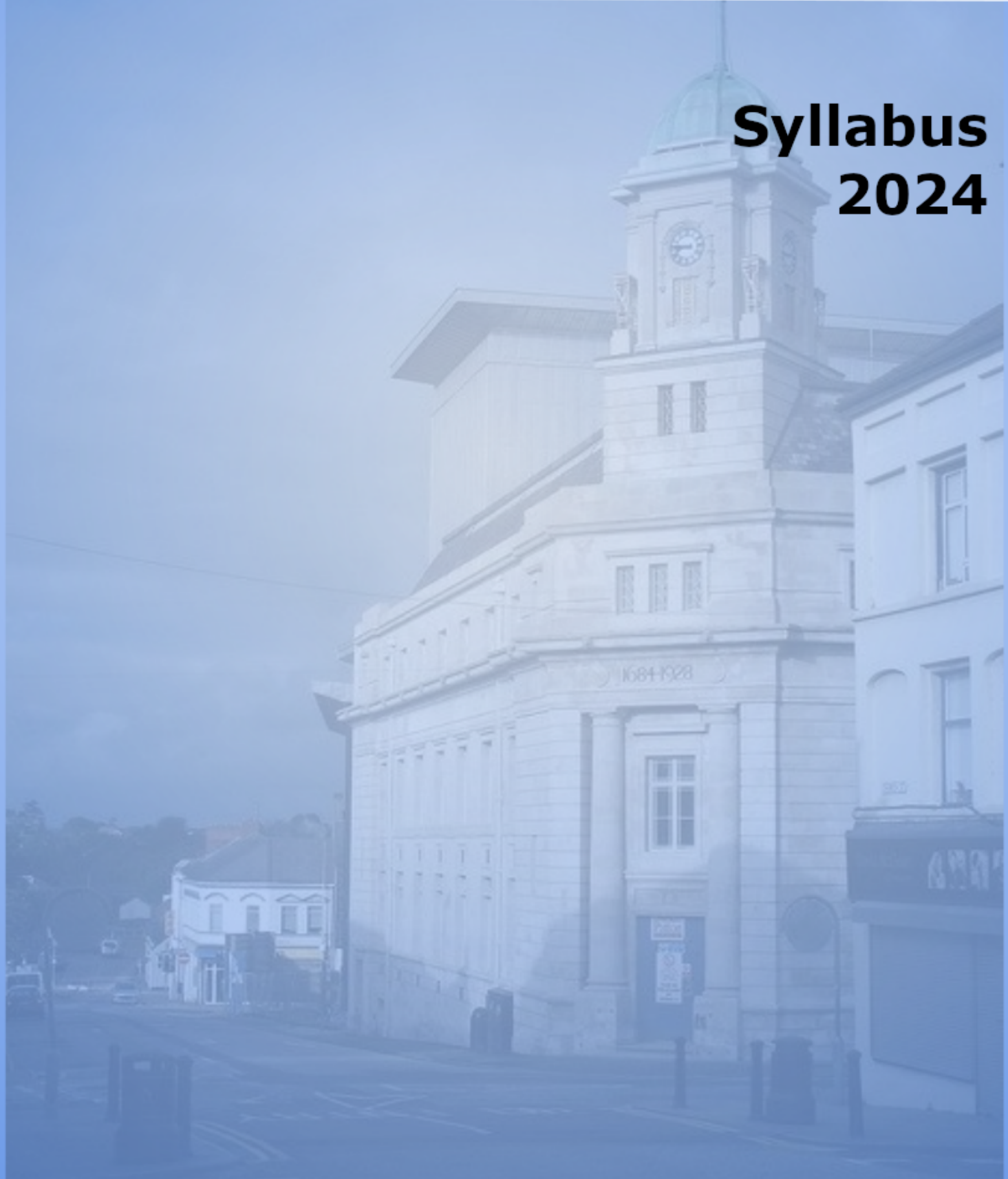


Table of Contents

Office Bearers, constituting the Strategic Planning Committee	1
General Rules and Regulations	2
Traditional Music.....	3
Rules.....	3
Music - Vocal	8
Rules.....	8
Adjudicator	9
Music - Instrumental	16
Rules.....	17
Adjudicator	17
Speech and Drama.....	31
Rules.....	31
Adjudicator	31
Modern Dance	41
Rules.....	41
Adjudicator.....	42
Modern Dance Championship	57
Rules.....	58
Policies.....	60

Office Bearers, constituting the Strategic Planning Committee

President: Irene Cumming

email: admin@ballymenafestival.net

Honorary Vice President: Dorothy Collie

Tel: 028 2586 1490 email: mary.collie@btinternet.com

Chairman: David Loughridge

Tel: 028 2763 8742 or 07594 717163 email: dmloughridge@gmail.com

General Secretary: Linda Wray

email: ballymenafestivalsecretary@gmail.com>

Vice-chairman: Hazel Bonar

Tel: 028 2564 2542 email: hazelbonar@hotmail.com

Vice-chairman: Mairead Richards

Tel: 07746776341 email: maireadrichards@gmail.com

Speech and Drama Secretary: Hazel Bonar

Tel: 028 2564 2542 email: hazelbonar@hotmail.com

Treasurer: Mandy Boyd

Tel: 07725836953 email: mandyboyd@btinternet.com

Membership Secretary: Mary Campbell

Tel: 028 2564 6701 email: mer2201@ymail.com

Stewards Coordinator and Safeguarding Officer: Carol McKigney

email: carolmckigney@gmail.com

Webmaster: Stuart Beattie

email: stuartbeattie9034@gmail.com

Communications Coordinator: Michael McFarland Campbell

email: michael@mcfarlandcampbell.org

Music Secretary (Instrumental & Vocal): Heather Loughridge

Tel: 07595247749 email: heatherloughridge@hotmail.com

Assistant Music Secretary: David Mudd

Tel: 02825653328 email: dgmudd@aol.com

Accompanists & Music Stewards Coordinator: Rea Shiels

291 Townhill Road, Rasharkin, BT44 8RW

Tel: 07811725513, 02829571321 email: reashiels291@gmail.com

Traditional Music Secretary: Johnny Murphy

email: fiddlefever@hotmail.co.uk

Modern Dance Secretary: Angela Morrow

email: ballymenamoderndance@outlook.com

Irish Dance Secretary: Rhonda McCullough

Tel: 07866149216 email: rhondamccullough1@hotmail.co.uk

ASSISTANT SAFEGUARDING OFFICERS: Angela Morrow & Rhonda McCullough

HOSPITALITY STEWARD: Margaret Graham

AUDITOR: Robert Stevenson

General Rules and Regulations

Entry

Entries, accompanied by the entry fee, must be made no later than 1 December 2021. Entries will not be accepted after this date. No entry will be accepted unless accompanied by the full entry fee. No entry fees can be refunded.

The Committee shall have the right to transfer an entry to any other class or, if expedient, to reject it. Any class may be withdrawn if, in the opinion of the Committee, there are not sufficient entries.

Traditional Music Syllabus

Welcome to the Traditional Music syllabus for 2024. Thank you for having an interest in the festival and for taking the time to download this syllabus. In classes where the age is relevant, proof of age must be produced if asked, and performers must have been within the age range on 1st January 2024.

Please also note that the section secretary, at their discretion, reserves the right to cancel, combine or split classes. If you have any further queries, please contact me at fiddlefever@hotmail.co.uk

Thank you,
Johnny Murphy (Traditional Music Secretary)

OVERALL AWARDS:

The PRIMARY MUSICIAN AWARD will be presented to the performer who, in the opinion of the adjudicator, shows most outstanding ability on any instrument at Primary school age.

A PERPETUAL CHALLENGE SHIELD PRESENTED BY MR CECIL COLVILLE will be awarded to the performer who, in the opinion of the Adjudicator, shows most promise in Traditional Fiddle.

A SHIELD PRESENTED BY COUNCILLOR SANDY SPENCE will be awarded to the young tin whistle player who, in the opinion of the Adjudicator, shows most promise.

A PERPETUAL TROPHY PRESENTED ANONYMOUSLY IN MEMORY OF MR MICHAEL McILHATTON will be presented to the performer with the highest aggregate marks in classes: TM190, TM192, and TM193.

The JOHNNY MURPHY AWARD will be presented to the most promising primary age fiddle player.

The ROISIN McCLOSKEY AWARD will be presented to the most outstanding tin whistle player of the Festival.

Rules

Section A

Standard Classes (Section A)

Class	Age	Time	Fee
TM171 Traditional Singing, under 12 years Set test: One traditional song in any language to be sung unaccompanied Award: FIRST PRIZE: Festival Cup	11 and younger		£5.00
TM172 Tin Whistle, Primary under 12 years The class may be subdivided (by age) depending on entry number. Set test: One traditional dance tune or slow air Award: FIRST PRIZE: Festival Shield	11 and younger		£5.00
TM173 Miscellaneous instruments, under 12 years Set test: Excluding fiddle, flute, harp, tin whistle, banjo, and mandolin. Any traditional dance tune or slow air. Award: FIRST PRIZE: Festival Shield	11 and younger		£5.00
TM174b Traditional Fiddle under 12 Set test: One traditional dance tune Award: FIRST PRIZE: MRS J.S. McKEE A.R.C.M.AWARD	11 and younger		£5.00
TM175 Harp, under 12 years Set test: Any traditional dance tune or slow air Award: FIRST PRIZE: Festival Cup	11 and younger		£5.00
TM176 Banjo/Mandolin, under 12 years Set test: Any traditional dance tune or slow air Award: FIRST PRIZE: The Broadway Challenge Cup	11 and younger		£5.00

Section B

Standard Classes (Section B)

A Perpetual Challenge Shield presented by Mr Cecil Colville will be awarded to the performer who, in the opinion of the adjudicator, shows most promise in traditional fiddle. A Shield presented by Councillor Sandy Spence will be awarded to the tin whistle player who, in the opinion of the adjudicator shows most promise. The Michael McIlhatton Trophy will be presented for the highest aggregate marks in classes TM190, TM192, and TM193.

Class	Age	Time	Fee
TM178 Solo Flute, Age 15 and under Set test: One traditional dance tune Award: FIRST PRIZE: FESTIVAL SHIELD	15 and younger		£5.50
TM179 Harp, 12-15 years Set test: Any traditional dance tune or slow air Award: FIRST PRIZE: FESTIVAL SHIELD	Between 12 and 15		£5.50
TM180 Traditional Fiddle, 12-15 years Set test: One traditional dance tune. Award: FIRST PRIZE: SAMUEL STEVENSON MEMORIAL AWARD	Between 12 and 15		£5.50
TM181 Tin Whistle, 12-15 years Set test: One traditional dance tune. Award: THE W McKEE CUP	Between 12 and 15		£5.50
TM182 Miscellaneous instruments, 12-15 years Excluding fiddle, flute, harp, tin whistle, banjo, and mandolin. Any traditional dance tune or slow air. Award: FIRST PRIZE: FESTIVAL SHIELD	Between 12 and 15		£5.50
TM183 Traditional Singing Open (over 12) Set test: One Traditional song in any language to be sung unaccompanied Award: FIRST PRIZE: The TARRANT BAILEY AWARD	12 and older		£5.50
TM184 Banjo/Mandolin, Open (over 12) Set test: One traditional dance tune. Award: FIRST PRIZE: The MACs AWARD	12 and older		£5.50
TM185 Bodhran. Post primary- Open Set test: Two contrasting solos Award: FIRST PRIZE: FESTIVAL SHIELD	Any		£5.50

Section C

Class	Age	Time	Fee
TM186 Tin Whistle, 16 years and over Two contrasting traditional dance tunes Award: FIRST PRIZE: MAUREEN McCRYSTAL CUP	16 and older		£5.50
TM187 Solo Flute 16 years and over Competitor must play a traditional slow air plus any traditional dance tune Award: FIRST PRIZE: The JOHN KENNEDY AWARD	16 and older		£5.50
TM189 Miscellaneous Instruments, 16 years and over Excluding fiddle, flute, harp, tin whistle, banjo, and mandolin Set test: Any dance tune. Award: FIRST PRIZE: FESTIVAL SHIELD	16 and older		£5.50
TM190 Traditional Fiddle, 16-18 years Set test: Two contrasting traditional dance tunes Award: FIRST PRIZE: THE CECIL COLVILLE CUP	Between 16 and 18		£5.50
TM191 Slow Air Open (16 and over) 3 mins max Set test: Any traditional slow air Award: FIRST PRIZE: MRS J.S. McKEE A.R.C.M AWARD	16 and older	Up to 3 mins	£5.50
TM192 Fiddle Sacred Solo or Carol, 16 and over Set test: Any sacred solo or carol Award: FIRST PRIZE: JAMES ALEXANDER AWARD	16 and older		£5.50
TM199 Slow Air- Any instrument, 12-15 years Time limit: 3 mins max Set test: Own choice of slow air Award: FIRST PRIZE: THE AILEEN LOGAN AWARD	Between 12 and 15	Up to 3 mins	£5.50
TM193 Traditional Irish Fiddle Championship: Age 17 to Adult Set test: Any traditional slow air plus any one of the following: jig, reel, hornpipe, march, or set dance. Award: THE CHARLES O CURRY CUP + FESTIVAL BURSARY £50	17 and older		£7.50

Standard classes (Section C)

Class	Age	Time	Fee
TM188 The O'Carolan Harp Championship * NEW* Set test: Performers are encouraged to play lesser known O'Carolan piece and one Traditional Dance tune Award: FIRST PRIZE: MEDALLION CENTRE TROPHY & BURSARY £50	12 and older		£7.50

Section D Groups

Standard Classes (Section D)

Class	Age	Time	Fee
TM201 Duets under 12 Any two instruments Set test: One traditional dance tune Group of 2 people Award: Badges	11 and younger		£4.00 per person
TM202. Grupai Cheoil under 12 Set test: Own choice of music for 6-8 mins. (Limit 10 mins on stage) Group of 4 to 20 people Award: THE JAMES KERR MEMORIAL CUP + £50 BURSARY	11 and younger	Up to 8 mins	£4.00 per person
TM203 Ceili Band under 12 Set test: Two reels in succession and one tune from each category: hornpipe, jig, March, polka Group of 4 to 20 people Award: HASTE TO THE WEDDING CEILI BAND CUP + BURSARY £50	11 and younger	Up to 10 mins	£4.00 per person
TM204 Duets 12-15 Any combination of instruments (including same) Set test: Any two traditional dance tunes Group of 2 people Award: Badges	Between 12 and 15		£4.00 per person
TM205 Grupai Cheoil 12-15 All members must be at least 12 years. Set test: Own choice of program for 6-8 mins (max 10 mins on stage) Group of 4 to 20 people Award: Crawford Ulster Challenge Cup	Between 12 and 15	Up to 8 mins	£4.00 per person
TM206 Ceili Band 12-15 Set test: Two reels in succession plus one tune from each of : hornpipe, jig, March, polka Group of 4 to 20 people Award: FESTIVAL CUP + BURSARY £50	Between 12 and 15	Up to 8 mins	£4.00 per person

Music - Vocal Syllabus

VOCAL MUSIC SYLLABUS 2024

Music (Instrumental and Vocal) Secretary: Miss Heather Loughridge
email: heatherloughridge@hotmail.com or telephone 07595 247749

Accompanist Coordinator: Ms Rea Shiels

email: reashiels291@gmail.com or telephone 07811725513 or 02829571321

Copies of music for the accompanist (and a second copy for the adjudicator, if you are not planning to bring a copy on the day) should be posted to: 291 Townhill Road, Rasharkin, Ballymena, BT44 8RW, United Kingdom to arrive by 19th January. Please see the complete details about this in "Rules" below.

Assistant Music Secretary: Mr David Mudd

email: dgmudd@aol.com or telephone 02825653328

PLEASE READ THE SYLLABUS AND BYELAWS CAREFULLY BEFORE MAKING YOUR ONLINE ENTRIES AS RECENT CHANGES MAY AFFECT YOUR ELIGIBILITY TO ENTER, OR THE OUTCOME OF YOUR PERFORMANCE.

FROM THE SECRETARY:

Welcome to the 2024 Music Syllabus for Ballymena Festival of Music, Speech and Dance! Thank you for your interest in the Festival and taking the time to visit our web page and downloading this syllabus. The Instrumental and Vocal sections are planned to run across 21st February to 2nd March 2024. Please note that the Section Secretaries, at their discretion, reserve the right to cancel or combine classes to ensure the most efficient running of the Festival.

If you have any questions regarding the 2024 syllabus and festival, please contact me using my details above as soon as possible (and BEFORE the closing date). We are unable to accept any entries received after the closing date (30th November 2023)

I hope you will find something in the next few pages to excite your musical interest! I look forward to seeing you next year and wish you every success at the festival.

Miss Heather Loughridge (Music Secretary)

Rules

OFFICIAL ACCOMPANISTS for VOCAL SECTION

An Official Accompanist will be available for all classes requiring an accompaniment. However, an Official Accompanist will NOT be provided for Choir Classes.

'OWN CHOICE' MUSIC CLASSES

Printed, legible and complete copies of own choice music for the Official Accompanist (in classes where one is provided and has been requested with the entry - see below) must be posted to the Accompanist Coordinator to arrive not later than 19th January (and preferably to be posted immediately after entry). Please ensure the correct postage has been paid and that all music is labelled with the performer's name and class number. The music sent must be in the CORRECT key for performing, accompanists should not be expected to transpose music.

A printed, legible and complete copy for the adjudicator must also be sent to the Accompanist Coordinator or brought on the day. This should have the performer's name and class clearly printed. Please note that either the playing copy or the adjudicator's copy must be an original (or both), otherwise the performer will not be allowed to perform. See also the rules for photocopying music below.

MUSIC COPYRIGHT

Photocopying of Own Choice Pieces: The Music Publishers Association recently issued a revised Code of Practice on making copies of copyright works. For the copying of 'Own Choice' music the following concession is made: When a title is selected from a Publication containing different works, not published separately, one copy of a title may be made for an adjudicator's use at a Festival, provided that performers have already purchased, or are in possession of, a legally-published Copy. NO other photocopies may be made without the permission of the copyright holder in all cases.

Photocopies for the Adjudicator must be totally legible and complete, or they may be refused.

The concession referred to in the first paragraph does not apply to music for the Accompanists, who must always be provided with a published copy of the music.

'SONGS FROM THE SHOWS' COPYRIGHT

All performances using music from shows in current production are subject to copyright law. They may be sung as concert items, i.e. with no costume or movement, without the need for copyright permission. Where movement or costume is included in a performance copyright is required and the Festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries as to how to obtain such permission should contact Festivals House before making entries.

SAFEGUARDING POLICY

The Festival's Safeguarding Policy is listed in full at the end of the combined Syllabus and will be distributed with performers' timetables. The festival seeks your partnership in creating and maintaining a safe environment for all children and vulnerable adults attending the Festival. All children and vulnerable adults must be accompanied by a responsible adult and are not the responsibility of the festival personnel.

BYELAWS

The Festival's Bye-laws are part of the conditions of entry and are listed at the start of the Combined Syllabus.

Adjudicator

Luise Horrocks

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London. She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr. Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She is now the singing teacher for the undergraduate and postgraduate student choral scholars at Keble College, Oxford and also runs an extensive private teaching practice. She is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad and has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools. As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with examiner training and teacher support. She has recently run a series of singing workshops in Dubai and publications include a series of books of Musical Theatre repertoire with colleague John Gardyne, choosing songs and writing the teaching notes for two new sets of graded song books and recently, compiling two books of diploma songs. In 2016 she was awarded an Hon TCL. She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts Festival.

Please note that classes with money prizes will run subject to a minimum of 3 entries.

JUNIOR & SENIOR YOUTH CHORAL & PART SINGING (VJ, VN, VP, & VY)

Standard Classes

Class	Age	Time	Fee
VP01 Vocal Duet: Open Any combination of 2 voices in primary school, secondary school or both. Set test: Own choice Group of 2 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 14 and under	Up to 5 mins	£4.00 per person
VJ01 Primary School Choir: Open & Restricted (small schools) Two contrasting pieces of own choice. RESTRICTED to Primary schools with no more than 100 enrolled pupils. Set test: Own choices Group of 12 to 50 people Award: 1st PRIZE: THE J. DINSMORE CUP	Year 7 and under	Up to 10 mins	£12.00 per group
VJ02 Primary School Choir: Open Two contrasting pieces of own choice Please note that this class is for part-singing (see class VJ03 for Unison Choir) Set test: Own choices Group of 12 to 50 people Award: 1ST PRIZE: THE BALLYMENA WEEKLY TELEGRAPH CUP/ J S MCALLISTER CUP	Year 7 and under	Up to 10 mins	£12.00 per group
VJ03 Primary School Unison Choir: Open Two contrasting pieces of own choice. Group of 12 to 50 people Award: 1ST PRIZE: THE BALLYMENA FESTIVAL OF BRITAIN CUP	Year 7 and under	Up to 10 mins	£12.00 per group
VJ04 Primary School Choir: P1 - P4 only Two contrasting songs of own choice. Set test: Own choices Group of 12 to 50 people Award: 1ST PRIZE: THE McDONALD CUP	Year 1 to Year 4	Up to 10 mins	£12.00 per group

Class	Age	Time	Fee
VJ05 Primary School Choir: Music for Fun - Open Any combination of instruments and/or voices. This is a non-competitive class. Free Entry Set test: Own choices Group of 12 to 50 people Award: THE JOHNSON CUP	Year 7 and under	Up to 5 mins	£0.00 per group
VY01 Post Primary Choir: Hymn Singing Hymn of Praise & Hymn of Prayer Set test: Own choices Group of 12 to 50 people Award: 1ST PRIZE: THE HIGH KIRK CHOIR CUP	Year 8 to Year 14	Up to 10 mins	£12.00 per group
VY02 Post Primary Choir: Years 8 to 10 Two contrasting pieces of own choice. Group of 12 to 50 people Award: 1ST PRIZE: THE McILVEEN CUP	Year 8 to Year 10	Up to 10 mins	£12.00 per group
VY03 Post Primary Choir: Open Two contrasting pieces of own choice. Set test: Own choices Group of 12 to 50 people Award: 1ST PRIZE: THE KENNETH McKEOWN CUP	Year 8 to Year 14	Up to 10 mins	£12.00 per group
VY04 Post Primary Boys' Choir Two contrasting pieces of own choice. Set test: Own choices Group of 12 to 50 people Award: 1ST PRIZE: THE LYN-BURN CUP	Year 8 to Year 14	Up to 10 mins	£12.00 per group
VY05 Post Primary Choir: Music for Fun Any combination of instruments and/or voices. This is a non-competitive class Set test: Own choice Group of 12 to 50 people	Year 8 to Year 14	Up to 5 mins	£0.00 per group
VN01 Special School Choir Two contrasting pieces of own choice Set test: Own choices Group of 12 to 50 people Award: 1ST PRIZE: THE DON ROBINSON MEMORIAL CUP	Any	Up to 10 mins	£12.00 per group

JUNIOR & SENIOR YOUTH VOCAL SOLOS (VS, VG & VM)

Standard Classes

Class	Age	Time	Fee
VS01 Vocal Solo: P1 and under Set test: The Smuggler Men: Lin Marsh (A minor) Singing Prep Test - ABRSM Publishing Award: 1ST PRIZE: THE GOODLETT LEETCH AWARD	Year 1 and under		£5.00
VS02 Vocal Solo: P2 Set test: You Can't Keep A Horse In A Lighthouse by B.Clarges, J.Hill & E.Littler (C major): Ta-ra-ra boom-de-ay, Songs for everyone (Collins Music) Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 2 only		£5.00
VS03 Vocal Solo: P3 Set test: Poco Poppa Pizza & Mama Piccolo by Betty Roe (D major): The ABRSM Songbook 2 Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 3 only		£5.00
VS04 Vocal Solo: P4 Set test: Lavender's Blue: Trad. English, arr. Heidi Pegler (to be sung in either Eb major or F major) The Best of Singing Grades 1-3 Faber Music ~ available as two books high and low ~ ISBN10 0-571-53683-2 (high voice) ISBN10 0-571-53684-0 (low voice) Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 4 only		£5.00
VS05 Vocal Solo: P5 ** please note that there are 2 versions of this song in the book. Please use the version arranged by Alan Bullard (pg 42-44) Set test: The Mallow Fling, Trad. Irish, arr. Alan Bullard** (E major) from The ABRSM Songbook 2 Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 5 only		£5.00
VS06 Vocal Solo: P6 The winner of this class will be considered for The Jack Nicholl Primary Vocal Award. Set test: The Frog by Nina Perry (D major) from The ABRSM Songbook 2 Award: 1ST PRIZE: FESTIVAL CUP	Year 6 only		£5.00
VS07 Vocal Solo: P7 The winner of this class will be considered for The Jack Nicholl Primary Vocal Award. Set test: The Dark Island by Iain MacLachlan (F major), arr. C. Barratt from The ABRSM Songbook 2 (choose any 2 verses) Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 7 only		£5.00

Class	Age	Time	Fee
VS08 Vocal Solo: Years 8-10 Set test: Own choice (excluding songs from shows/musical theatre) Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10	Up to 5 mins	£5.50
VS09 Vocal Solo: Years 11-12 The winner of this class will be considered for the JP Corry Youth Vocal Award. Set test: Own choice (excluding songs from shows/musical theatre) Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 11 to Year 12	Up to 5 mins	£5.50
VS10 Vocal Solo: Years 13-14 The winner of this class will be considered for the JP Corry Youth Vocal Award. Set test: Own choice (excluding songs from shows/musical theatre) Award: 1ST PRIZE: THE McDONALD AWARD	Year 13 to Year 14	Up to 5 mins	£5.50
VS11 Folk Song (Solo): P7 and under Accompanied or unaccompanied The winner of this class (if in P6 or P7) will be considered for The Jack Nicholl Primary Vocal Award. Set test: Own choice Award: 1ST PRIZE: THE ROSS MEMORIAL CHALLENGE AWARD	Year 7 and under	Up to 5 mins	£5.00
VS12 Folk Song (Solo): Years 8-10 (unaccompanied) Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10	Up to 5 mins	£5.50
VS13 Folk Song (Solo): Years 11-14 (unaccompanied) The winner of this class will be considered for the JP Corry Youth Vocal Award. Set test: Own choice Award: 1ST PRIZE: THE JANE (LARKIN) DICKSON AWARD	Year 11 to Year 14	Up to 5 mins	£5.50
VS14 Sacred Solo: P7 and under The winner of this class (if in P6 or P7) will be considered for The Jack Nicholl Primary Vocal Award. Set test: Morning Has Broken, Trad. Scottish arr. Carol Barratt (Db major), The ABRSM Songbook 2 (choose any 2 verses) Award: 1st PRIZE: THE JAMES T. ANDREWS MEMORIAL AWARD	Year 7 and under		£5.00
VS15 Sacred Solo: Years 8 to 10 Set test: Own choice Award: 1ST PRIZE: MRS MARGARET BALMER MEMORIAL AWARD	Year 8 to Year 10	Up to 5 mins	£5.50
VS16 Sacred Solo: Years 11 to 14 The winner of this class will be considered for the JP Corry Youth Vocal Award. Set test: Own choice Award: 1ST PRIZE: THE E. ANN HAMILL AWARD	Year 11 to Year 14	Up to 5 mins	£5.50

YOUTH MUSICAL THEATRE (VT)

Standard Classes

Class	Age	Time	Fee
VT01 Song and Chorus: P7 and under (at least 16 voices) A Song and Chorus from any Musical or Light Opera. Set test: Own choice Group of a minimum of 16 people Award: 1ST PRIZE: MINIATURE SHIELD	Year 7 and under	Up to 10 mins	£12.00 per group
VT02 Song and Chorus: Years 8 to 14 (at least 16 voices) A Song and Chorus from any Musical or Light Opera Set test: Own choice Group of a minimum of 16 people Award: 1ST PRIZE: THE A.K.WELSHMAN CUP	Year 8 to Year 14	Up to 10 mins	£12.00 per group
VT03 Song from any Show or Light Opera: Solo, P7 and under Costumes/Props optional The winner of this class (if in P6 or P7) will be considered for The Jack Nicholl Primary Vocal Award. The best performance in Songs from the Shows (classes VT03,VT04 and VT05) will receive a bursary £50 Set test: Own choice Award: 1ST PRIZE: THE KATHLEEN FERGUSON MEMORIAL AWARD	Year 7 and under	Up to 5 mins	£5.00
VT04 Song from any Show or Light Opera (Solo): Years 8 to 10 Own Choice (costumes/props optional) The best performance in Songs from the Shows (VT03,VT04 and VT05) will receive £50 bursary. Set test: On choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10	Up to 5 mins	£5.50
VT05 Song from any Show or Light Opera (Solo): Years 11 to 14 Costumes/Props optional. The winner of this class will be considered for the JP Corry Youth Vocal Award. The best performance in Songs from the Shows (classes VT03,VT04 and VT05) will receive a bursary of £50 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 11 to Year 14	Up to 5 mins	£5.50

ADULT VOCAL SOLO (AVS)

Standard Classes

Class	Age	Time	Fee
AVS01 NI Classical Vocal Soloist of the Year (17-25 years old) Performers should prepare a varied recital of no more than 3 songs (8-10 minute total duration) excluding show songs, musical theatre and 'pop' songs. Set test: Own choices Award: 1ST PRIZE: £200, 2ND PRIZE £50	Between 17 and 25	Up to 10 mins	£16.00
AVS02 NI Contemporary Vocal Soloist of the Year (17-25 years old) Performers should prepare a varied recital of no more than 3 songs (8-10 minute total duration) from the rock and pop, musical theatre and jazz genres. Set test: Own choices Award: 1ST PRIZE: £200, 2ND PRIZE £50	Between 17 and 25	Up to 10 mins	£16.00
VC01 Adult Choir: Open This class is open to ANY adult choir (male, ladies, mixed, community, church or organisation) Choirs must sing TWO contrasting songs of their own choice Set test: Own choices Group of 8 to 50 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	17 and older		£12.00 per group

Music - Instrumental Syllabus

INSTRUMENTAL MUSIC SYLLABUS 2024

Music (Instrumental and Vocal) Secretary: Miss Heather Loughridge
email: heatherloughridge@hotmail.com or telephone 07595 247749

Accompanist Coordinator: Ms Rea Shiels

email: reashiels291@gmail.com or telephone 07811725513 or 02829571321

Copies of music for the accompanist (and a second copy for the adjudicator, if you are not planning to bring a copy on the day) should be posted to: 291 Townhill Road, Rasharkin, Ballymena, BT44 8RW, United Kingdom by 19th January. Please see further details about this in "Rules" below.

Assistant Music Secretary: Mr David Mudd

email: dgmudd@aol.com or telephone 02825653328

PLEASE READ THE SYLLABUS AND BYELAWS CAREFULLY BEFORE MAKING YOUR ONLINE ENTRIES AS RECENT CHANGES MAY AFFECT YOUR ELIGIBILITY TO ENTER, OR THE OUTCOME OF YOUR PERFORMANCE.

FROM THE SECRETARY:

Welcome to the 2024 Instrumental Syllabus for Ballymena Festival of Music, Speech and Dance! Thank you for your interest in the Festival and taking the time to visit our web page and downloading this syllabus. The Instrumental and Vocal sections are planned to run across 21st February to 2nd March 2024. Please note that the Section Secretaries, at their discretion, reserve the right to cancel or combine classes to ensure the most efficient running of the Festival.

If you have any questions regarding the 2024 syllabus and festival, please contact me using my details above as soon as possible (and BEFORE the closing date). We are unable to accept any entries received after the closing date (30th November 2023)

I hope you will find something in the next few pages to excite your musical interest! I look forward to seeing you next year and wish you every success at the festival.

Miss Heather Loughridge (Music Secretary)

Instrumental Awards 2024:

THE DR. ANDREW HUDSON YOUNG INSTRUMENTALIST OF THE YEAR (£500) Performers are selected by the Adjudicator from qualifying Open Classes and must be 21 years or under.

THE BALLYMENA FESTIVAL N I CHAMBER MUSIC PRIZE (£100) will be awarded to the best performance of Chamber Music (in the Adjudicator's opinion) in the qualifying classes: IG11 IG21 IS26 IS29 IB36 and IW34.

THE FESTIVAL AWARD FOR ORCHESTRA (£250) will be awarded to the best performance in classes IG7, IG8, IG10.

THE Dr. ANDREW HUDSON AWARD FOR PIANOFORTE (£250) will be awarded to the best performance in Open Piano classes: IP9 IP10 and IP22.

THE VICTOR ROSS MEMORIAL AWARD (£250) will be awarded to the best performance in Open String classes.

THE CREDIT UNION AWARD FOR WOODWIND AND BRASS (£150) will be awarded to the best performance in Open Woodwind and Open Brass classes.

Rules

OFFICIAL ACCOMPANISTS for INSTRUMENTAL SECTION

An Official Accompanist will be available for all classes requiring an accompaniment.

'OWN CHOICE' MUSIC CLASSES

Printed, legible and complete copies of own choice music for the Official Accompanist (in classes where one is provided and has been requested with the entry - see below) must be posted to the Accompanist Coordinator to arrive not later than 19th January (and preferably to be posted immediately after entry). Please ensure the correct postage has been paid and that all music is labelled with the performer's name and class number. The music sent must be in the CORRECT key for performing, accompanists should not be expected to transpose music.

A printed, legible and complete copy for the adjudicator must also be sent to the Accompanist Coordinator or brought on the day. This should have the performer's name and class clearly printed. Please note that either the playing copy or the adjudicator's copy must be an original (or both), otherwise the performer will not be allowed to perform. See also the rules for photocopying music below.

MUSIC COPYRIGHT

Photocopying of Own Choice Pieces: The Music Publishers Association recently issued a revised Code of Practice on making copies of copyright works. For the copying of 'Own Choice' music the following concession is made: When a title is selected from a Publication containing different works, not published separately, one copy of a title may be made for an adjudicator's use at a Festival, provided that performers have already purchased, or are in possession of, a legally-published Copy. NO other photocopies may be made without the permission of the copyright holder in all cases.

Photocopies for the Adjudicator and accompanist (if required) must be totally legible and complete, or they may be refused.

The concession referred to in the first paragraph does not apply to music for the Accompanists, who must always be provided with a published copy of the music.

SAFEGUARDING POLICY

The Festival's Safeguarding Policy is listed in full at the end of the combined Syllabus and will be distributed with performers' timetables. The festival seeks your partnership in creating and maintaining a safe environment for all children and vulnerable adults attending the Festival. All children and vulnerable adults must be accompanied by a responsible adult and are not the responsibility of the festival personnel.

BYELAWS

The Festival's Bye-laws are part of the conditions of entry and are listed at the start of the Combined Syllabus.

Adjudicator

Kay Tucker

Kay Tucker was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young. Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music

services. In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'. In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument. Over 2017, Kay worked in partnership with Victoria College Examinations to develop a bespoke Stringbabies Award for beginner string players, now known as the VCM Stringbabies Award. Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay has been a Trustee and member of the Executive council of the European String Teacher's Association (ESTA), contributing to the development of the ESTA PGCert in String teaching. In May 2019, she was honoured by ESTA with an award in recognition of services to the European String Teacher's Association. Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

Please note that classes with money prizes will run subject to a minimum of 3 entries.

COMPOSITION

Major Awards

Class	Age	Time	Fee
IA1 Composition To be performed on stage during the Festival. A clearly legible copy of the manuscript, either handwritten or printed, must be provided with the entry. Award: 1ST PRIZE: THE CAMPBELL AWARD (£50)	Any	Up to 5 mins	£9.00

ANY INSTRUMENT

Major Awards

Class	Age	Time	Fee
IA2 Primary Instrumentalist of the Year Any classical instrument. P7 & under. Suggested level Grade 3 or above. Time limit: 6 minutes. Entering this class excludes entry to other Primary 1-7 solo classes on the same instrument. Award: 1ST PRIZE: THE WOLFENDEN ANTIQUES AWARD AND ADAIR ARMS BURSARY (1st: £75, 2nd: £25)	Year 7 and under	Up to 6 mins	£9.00
IA3 Junior Instrumentalist of the Year Any classical instrument. Performers must be Year 8-10 and have achieved Grade 5 or higher in the instrument of choice. Entering this class excludes entry to other Year 8-10 solo classes on the same instrument. Set test: Own choice. Time limit 10 mins Award: 1ST PRIZE: THE GH ENTERTAINMENTS AWARD (£100), 2ND PRIZE: The GH ENTERTAINMENTS BURSARY (£50)	Year 8 to Year 10	Up to 10 mins	£10.00
IA4 Declan O'Loan Northern Ireland Concerto Any instrument. All performers will be accompanied by a Grand Piano (for pianists - there will be two grand pianos). The winner (if eligible) will be considered for the Young Instrumentalist Competition Set test: Own choice: A movement from any concerto Award: 1ST PRIZE: DECLAN O'LOAN BURSARY £150, 2ND PRIZE: DECLAN O'LOAN BURSARY £50	24 and younger	Up to 20 mins	£16.00
IA5 Programme Class Performers are required to produce a printed Programme including programme notes for a performance of no more than 20 mins. This is ideal for students preparing for an advanced examination, recital or diploma. The printed programme and music for the accompanist must be received by the Accompanist Co-ordinator within 7 days of entry for this class. Award: 1ST PRIZE: BALLYMENA FESTIVAL BURSARY (£50)	Any	Up to 20 mins	£9.00
IA7 Unaccompanied Bach One movement from any J.S. Bach Partita, Sonata or Suite for solo instrument- single line only. Award: 1ST PRIZE: DURSTON AWARD (£50)	Any	Up to 10 mins	£9.00

Standard Classes

Class	Age	Time	Fee
IG1 Instrumental Trio, P7 and under Any 3 instruments (String/Woodwind/Brass/Piano/Percussion) but must include 2 different instruments. Any Primary School age. Set test: Own choice Group of 3 people Award: 1ST PRIZE: FESTIVAL BADGES	Year 7 and under	Up to 3 mins	£4.00 per person
IG4 Primary School Orchestra Set test: Own choice Group of a minimum of 15 people Award: FIRST PRIZE: THE KYLE McNAMARA SHIELD;	Year 7 and under	Up to 10 mins	£12.00 per group
IG5 Junior Orchestra, Years 8 to 10 Set test: Own choice Group of a minimum of 8 people Award: 1ST PRIZE: SILVER CHALLENGE CUP PRESENTED BY MRS SAMPSON IN MEMORY OF HER HUSBAND	Year 8 to Year 10	Up to 10 mins	£17.00 per group

WOODWIND AND BRASS

Standard Classes

Class	Age	Time	Fee
IG10 Wind Orchestra, Open A bursary for Orchestra will be awarded to the highest mark in classes IG7, IG8 and IG10 Set test: Own choice Group of a minimum of 12 people Award: 1ST PRIZE: FESTIVAL CUP	Any	Up to 10 mins	£17.00 per group

ANY INSTRUMENT

Standard Classes

Class	Age	Time	Fee
IG7 String Orchestra, Open (A: non schools, B: schools) A bursary for Orchestra will be awarded to the highest mark in classes IG7, IG8 and IG10 Set test: Own choice Group of a minimum of 15 people Award: 1ST PRIZE: FESTIVAL CUP	Year 8 to Year 14	Up to 10 mins	£17.00 per group
IG8 Senior Orchestra, Open A bursary for Orchestra will be awarded to the highest mark in classes IG7, IG8 and IG10 Set test: Own choice Group of a minimum of 15 people Award: 1ST PRIZE: SILVER JUBILEE CHALLENGE CUP PRESENTED BY BALLYMENA CHAMBER OF COMMERCE AND INDUSTRY	Any	Up to 10 mins	£17.00 per group
IG2 Chamber Junior Ensemble, Years 8 to 10 Any combination of instruments Set test: Own choice Group of 3 to 8 people Award: 1ST PRIZE: FESTIVAL BADGES	Year 8 to Year 10	Up to 6 mins	£4.00 per person
IG21 Chamber Ensemble, Open The winner will be considered for the bursary for NI Chamber Music (£150) Set test: Own choice Group of 3 to 8 people Award: 1ST PRIZE: FESTIVAL BADGES	Any	Up to 10 mins	£4.00 per person
IG12 Music for Fun Free Entry Any combination of instruments or voices THIS IS A NON- COMPETITIVE CLASS Set test: Own choice	Any	Up to 3 mins	£0.00

PIANOFORTE

Standard Classes

Class	Age	Time	Fee
IP1 Pianoforte solo, P3 and under * excludes entry to IA2 Set test: "The Path" Trad., arr. Nancy Litten from Piano Star 1 (ABRSM) Award: 1ST PRIZE: THE MRS AGNES RUSSELL CHALLENGE AWARD	Year 3 and under	Up to 2 mins	£5.00
IP2 Pianoforte Solo, P4 *excludes entry to IA2 Set test: "This Old Man", Trad. English, arr. David Blackwell from Piano Star 2 (ABRSM) Award: 1ST PRIZE: THE ALYSON REID CHALLENGE AWARD	Year 4 only	Up to 2 mins	£5.00
IP3 Pianoforte Solo, P5 *excludes entry to IA2 Set test: Own Choice Award: 1ST PRIZE: THE TURTLE MEMORIAL CHALLENGE AWARD	Year 5 only	Up to 2 mins	£5.00
IP4 Pianoforte Solo, P6 and 7 *excludes entry to IA2 Set test: Own Choice Award: 1ST PRIZE: THE W. SCANLON CHALLENGE AWARD	Year 6 to Year 7	Up to 2 mins	£5.00
IP5 Pianoforte Solo, Years 8 and 9 *excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: THE KENNETH McKEOWN MEMORIAL AWARD	Year 8 to Year 9	Up to 5 mins	£5.50
IP6 Pianoforte Solo, Year 10 and 11 *excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 10 to Year 11	Up to 5 mins	£5.50
IP7 Pianoforte Solo Years 12 and 13 Set test: Own Choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 12 to Year 13	Up to 6 mins	£5.50
IP9 Pianoforte Solo, Open The winner will be considered for the Young Instrumentalist Competition. Set test: Own choice Award: 1ST PRIZE: THE HON. ANNE O'NEILL AWARD	Any	Up to 10 mins	£9.00
IP10 Piano Solo (Sonata), Open Own Choice: A movement from any piano Sonata. The winner will be considered for the Young Instrumentalist Award. Award: 1ST PRIZE: THE ROBERT FARREN AWARD	Any	Up to 10 mins	£9.00

Class	Age	Time	Fee
IP11 Pianoforte Duet, P5 and under Set test: "Twice As Nice" Carol Barratt from Chester's Piano Duets book 1 Group of 2 people Award: 1ST PRIZE: THE MRS R.J. WATT AWARD	Year 5 and under	Up to 2 mins	£4.00 per person
IP12 Pianoforte Duet, P7 and under Set test: "Michael Finnegan" English Folk Song from Chester's Piano Duets book 1 *one repeat max. Group of 2 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 7 and under	Up to 2 mins	£4.00 per person
IP13 Pianoforte Duet, Years 8 to 10 Set test: Own choice Group of 2 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10		£4.00 per person
IP14 Pianoforte Duet, Year 12 and under Set test: Own Choice Group of 2 people Award: 1ST PRIZE: THE MISS J.E. GILLIES AWARD	Year 12 and under	Up to 5 mins	£4.00 per person
IP15 Pianoforte Duet, Open Set test: Own choice Group of 2 people Award: 1ST PRIZE: S.D. STRONG, FTCL AWARD	Any	Up to 6 mins	£4.00 per person
IP20 Jazz-Style Piano Solo, P7 and under Set test: Own choice Award: 1ST PRIZE: THE MILLAR PERPETUAL CHALLENGE AWARD	Year 7 and under	Up to 3 mins	£5.00
IP21 Jazz-Style Piano Solo, Years 8 to 10 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10	Up to 4 mins	£5.50
IP22 Jazz-Style Piano Solo, Open The winner will be considered for the Young Instrumentalist Competition. Set test: Own choice Award: 1ST PRIZE: PERPETUAL CHALLENGE AWARD PRESENTED BY DAVID AND ANNE MORRIS	Any	Up to 10 mins	£9.00
IP30 Pupil/Teacher Duet, beginners Any age. Pupil must be pre-grade 1 Set test: "After School" Aisling Greally & David Blackwell from Piano Star book 1 (ABRSM) *use duet part 1 Award: 1ST PRIZE: FESTIVAL CUPS	Any	Up to 2 mins	£5.00

STRINGS

Standard Classes

Class	Age	Time	Fee
IS1 Violin Solo, P4 and under *excludes entry to IA2 Set test: Own choice Award: 1ST PRIZE: THE CAROLE WATT CHALLENGE AWARD (£50)	Year 1 to Year 4	Up to 3 mins	£5.00
IS2 Violin Solo, P5 * excludes entry to IA2 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 5 only	Up to 3 mins	£5.00
IS3 Violin Solo, P6 *excludes entry to IA2 Set test: Own choice Award: 1ST PRIZE: THE SILVER JUBILEE CHALLENGE AWARD presented by the MISSES WELSHMAN	Year 6 only	Up to 3 mins	£5.00
IS4 Violin Solo, P7 *excludes entry to IA2 Set test: Own Choice Award: 1ST PRIZE: THE SAMUEL MARSHALL MEMORIAL CHALLENGE AWARD	Year 7 only		£5.00
IS5 Violin Solo, Year 8 *excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: MARGARET B.SLOAN MEMORIAL AWARD	Year 8 only	Up to 3 mins	£5.50
IS6 Violin Solo, Years 9 and 10 *excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: THE MISS N. McBRIDE AWARD	Year 9 to Year 10	Up to 3 mins	£5.50
IS7 Violin Solo, Years 11 and 12 Set test: Own choice Award: 1ST PRIZE: THE ELIZABETH CUMMING AWARD	Year 11 to Year 12	Up to 5 mins	£5.50
IS8 Viola Solo, P7 and under *excludes entry to IA2 Set test: Own Choice Award: 1ST PRIZE: FESTIVAL CUP	Year 7 and under	Up to 3 mins	£5.00
IS9 Viola Solo, Years 8 to 10 *excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10	Up to 3 mins	£5.50

Class	Age	Time	Fee
IS10 Viola Solo, Years 11 and 12 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 11 to Year 12	Up to 5 mins	£5.50
IS11 Cello Solo, P7 and under *excludes entry to IA2 Set test: Own choice Award: 1ST PRIZE: THE DILLAMORE AWARD	Year 7 and under	Up to 3 mins	£5.00
IS12 Cello Solo, Years 8 to 10 *excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: FESTIVAL AWARD	Year 8 to Year 10	Up to 3 mins	£5.50
IS13 Cello Solo, Year 11 to 12 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 11 to Year 13	Up to 5 mins	£5.50
IS16 Duet for Strings, P7 and under Any 2 instruments Piano Accompaniment optional Set test: Own choice Group of 2 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 7 and under	Up to 3 mins	£4.00 per person
IS17 Duet for Strings, Years 8 to 10 Any 2 instruments Piano accompaniment optional Set test: Own choice Group of 2 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10	Up to 3 mins	£4.00 per person
IS18 Duet for Strings, Years 11 and 12 Any 2 instruments Piano Accompaniment optional Set test: Own choice Group of 2 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 11 to Year 12	Up to 3 mins	£4.00 per person
IS20 Double Bass Solo, Year 9 and under *excludes entry to class IA2/3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 9 and under	Up to 3 mins	£5.50
IS21 Double Bass Solo, Year 10 to 12 *excludes entry to class IA3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 10 to Year 12	Up to 5 mins	£5.50

Class	Age	Time	Fee
IS23 Duet for Strings, Open Any 2 instruments Piano accompaniment optional Set test: Own choice Group of 2 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Any	Up to 6 mins	£4.00 per person
IS24 Trio for Strings, Years 8 to 12 Any 3 instruments Piano Accompaniment optional Set test: Own choice Group of 3 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 12	Up to 3 mins	£4.00 per person
IS27 Quartet for Strings, P7 and under Any 4 instruments Piano Accompaniment optional Set test: Own choice Group of 4 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 7 and under	Up to 4 mins	£4.00 per person
IS28 Quartet for Strings, Year 10 and under Any 4 string instruments Piano Accompaniment optional The winner will be considered for the bursary for NI Chamber Music (£150) Set test: Own choice Group of 4 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 1 to Year 10	Up to 5 mins	£4.00 per person
IS29 Quartet for Strings, Open Any 4 string instruments The winner will be considered for the bursary for NI Chamber Music (£150) Set test: Own choice Group of 4 people Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Any	Up to 10 mins	£4.00 per person
IS30 Violin Solo, Open The winner will be considered for the Young Instrumentalist Competition Set test: Own choice Award: 1ST PRIZE: THE SARAH RANKIN AWARD	Any	Up to 10 mins	£9.00
IS31 Viola Solo, Open The winner will be considered for the Young Instrumentalist Competition. Set test: Own choice Award: 1ST PRIZE: THE MISS N. McBRIDE AWARD	Any	Up to 10 mins	£9.00

Class	Age	Time	Fee
IS32 Cello Solo, Open The winner will be considered for the Young Instrumentalist Competition. Set test: Own Choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Any	Up to 10 mins	£9.00
IS33 Guitar Solo, Open The winner will be considered for the Young Instrumentalist Competition. Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Any	Up to 10 mins	£9.00
IS34 Classical Harp Solo, Open To be performed on classical/concert harp The winner will be considered for the Young Instrumentalist Competition Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Any	Up to 10 mins	£9.00
IS35 Classical Harp, P7 and under *excludes entry to IA2 Set test: Own choice - Classical Harp repertoire Award: 1ST PRIZE: FESTIVAL CUP	Year 7 and under	Up to 3 mins	£5.00
IS36 Classical Harp , Years 8 to 12 Set test: Own choice (Classical Harp repertoire) Award: 1ST PRIZE: FESTIVAL BADGE	Year 8 to Year 12	Up to 4 mins	£5.50

WOODWIND AND BRASS

Standard Classes

Class	Age	Time	Fee
IW1 Woodwind Solo, P7 and under *excludes entry to IA2 This class will be subdivided by instrument if there are sufficient entry numbers Set test: Own choice Award: 1ST PRIZE: THE JIM NIXON MEMORIAL AWARD	Year 7 and under	Up to 2 mins	£5.00
IW2 Flute Solo, Years 8 to 10 Own choice. Excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE; THE KELLSWATER FLUTE BAND AWARD	Year 8 to Year 10	Up to 3 mins	£5.50

Class	Age	Time	Fee
IW3 Flute Solo. Years 11 to 12 Set test: Own choice Award: 1ST PRIZE: THE WILLIAM O'LOAN MEMORIAL AWARD	Year 11 to Year 12	Up to 5 mins	£5.50
IW5 Bassoon or Oboe Solo, Year 9 and under Excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 9 and under	Up to 3 mins	£5.50
IW6 Bassoon or Oboe Solo, Years 10 to 12 Excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 10 to Year 12	Up to 4 mins	£5.50
IW9 Clarinet Solo, Years 8 to 10 Excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10	Up to 3 mins	£5.50
IW10 Clarinet Solo, Years 11 and 12 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 11 to Year 12	Up to 5 mins	£5.50
IW11 Saxophone Solo, Year 12 and under Excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 12 and under	Up to 5 mins	£5.50
IW12 Recorder Solo, P5 and under *excludes entry to IA2 Set test: Own choice Award: 1ST PRIZE: THE A.J.LOWRY AWARD	Year 5 and under	Up to 2 mins	£5.00
IW13 Recorder Solo, P6 and P7 *excludes entry to IA2 Set test: Own choice Award: 1ST PRIZE: THE WILLIAM THOMPSON MEMORIAL AWARD	Year 6 to Year 7	Up to 2 mins	£5.00
IW14 Recorder Solo, Years 8 to 12 Excludes entry to IA3 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 12	Up to 3 mins	£5.50
IW16 Woodwind Duet, Years 8 to 14 Any two woodwind instruments. Piano Accompaniment optional Set test: Own choice Group of 2 people Award: 1ST PRIZE: FESTIVAL BADGES	Year 8 to Year 14	Up to 5 mins	£4.00 per person

Major Awards

Class	Age	Time	Fee
IW21 Flute Solo, Open The winner will be considered for the Young Instrumentalist Competition Set test: Own choice Award: 1ST PRIZE: THE JAMES NESBITT AWARD	Any	Up to 10 mins	£9.00
IW22 Bassoon or Oboe Solo, Open The winner will be considered for the Young Instrumentalist Competition Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Any	Up to 10 mins	£9.00
IW23 Clarinet Solo, Open The winner will be considered for the Young Instrumentalist Competition Set test: Own choice Award: 1ST PRIZE: THE C McQUILLAN BURSARY (£50)	Any	Up to 10 mins	£9.00
IW24 Saxophone Solo, Open The winner will be considered for the Young Instrumentalist Competition Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Any	Up to 10 mins	£9.00
IW25 Recorder Solo, Open The winner will be considered for the Young Instrumentalist Competition Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Any	Up to 10 mins	£9.00

Standard Classes

Class	Age	Time	Fee
IW30 Woodwind Duet or Trio, P7 and under Any combination of instruments Piano Accompaniment optional Set test: Own choice Group of 2 to 3 people Award: 1ST PRIZE: THE RAINBOW AWARD + FESTIVAL BADGES	Year 7 and under	Up to 3 mins	£4.00 per person
IW32 Woodwind Ensemble, P7 and under Up to 20 music stands will be provided for the performance Set test: Own choice Group of 4 to 20 people Award: 1ST PRIZE: THE SHEENA FLECK AWARD + FESTIVAL BADGES	Year 7 and under	Up to 3 mins	£4.00 per person
IB31 Solo: Any Brass Instrument, Years 8 to 10 Set test: Own choice Award: 1ST PRIZE: BALLYMENA FESTIVAL AWARD	Year 8 to Year 10	Up to 3 mins	£5.50

Class	Age	Time	Fee
IB32 Solo: Any Brass Instrument, Years 11 and 12 Set test: Own choice Award: 1ST PRIZE: THE BALLYMENA SILVER BAND AWARD	Year 11 to Year 12	Up to 5 mins	£5.50

Major Awards

Class	Age	Time	Fee
IB33 Solo: Any Brass Instrument, Open The winner will be considered for the Young Instrumentalist Competition Set test: Own choice Award: 1ST PRIZE: THE 2ND COLERAINE B.B. OLD BOYS' SILVER BAND AWARD	Any	Up to 10 mins	£9.00

Standard Classes

Class	Age	Time	Fee
IB35 Brass Ensemble, P7 and under Up to 20 music stands are available for the performance Set test: Own choice Group of a minimum of 4 people Award: 1ST PRIZE: THE BALLYMENA FESTIVAL CUP + BADGES	Year 7 and under	Up to 5 mins	£4.00 per person

Speech and Drama Syllabus

Rules

IMPORTANT INFORMATION

The longstanding Copyright Agreement enabling participants to perform poems, prose pieces and dramatic items at Festivals has now changed. From now on, Ballymena Festival will be expected to report the details of all performances so that the appropriate writer can be paid by the copyright licensing authority. It will not be difficult to account for classes with set texts/poems, however, where there are own choice classes, the secretary would appreciate details of the pieces chosen to be included either at the time of entry (before 30 November) or in mid-January.

Dramatic items must be announced with title and author at the time of performance, and the performance must not change the words or gender of the character. Entrance Fees are stated in each class.

The set pieces come from the following books:

Book A 'Read me 1, A poem for every day of the year' chosen by Gaby Morgan. Published by Macmillan Children's Books: ISBN 0 330 37353 6

Book B 'The Works, Every kind of poem you will ever need for Literacy hour' chosen by Paul Cookson. Published by Macmillan Children's Books: ISBN: 0 330 48104 5

Due to copyright requirements we can no longer have the Set Poems available for download on our website. If you have any difficulty in sourcing the books or the poems, please contact the Section Secretary by e-mail, and she will be happy to assist. Do not try to download poems from the internet, as they often contain errors.

OVERALL AWARDS

THE BALLYMENA AWARDS FOR SCHOOLS

The Primary School with the highest aggregate of points in the section will receive a Festival Award of £100 and the Bell Challenge Shield. The Post- Primary School with the highest aggregate of points will receive a Festival Award of £100 and the Mrs F Kearney Challenge Cup.

THE ENKALON FOUNDATION AWARD FOR SCHOOLS (Confined to the Antrim Area)

Prizes of £125 each will be awarded to the Primary School and the Post-Primary School with the highest aggregate of points from the Speech and Drama Section: FIRST PRIZE - 10 Points: SECOND PRIZE - 5 Points : THIRD PRIZE - 2 Points

SAFEGUARDING POLICY

The Festival's Safeguarding Policy is listed in full at the end of this Syllabus and is distributed with performers' timetables. The festival seeks your partnership in creating and maintaining a safe environment for all children and vulnerable adults attending the Festival. All children and vulnerable adults must be accompanied by a responsible adult and are not the responsibility of the festival personnel.

BYELAWS

The Festival's Bye-laws are part of the conditions of entry and are listed at the end of the Syllabus.

Adjudicator

Shelley Lowry BA (Hons) LLCM (TD) ALCM (Speech and drama) LLCM (Verse-speaking)

Shelley Lowry has been involved in the festival movement since she was four years old. As a shy child, her mother decided to enlist the help of a qualified speech and drama teacher. Having gained confidence through participation in festivals, Shelley went on to win several Northern Ireland Public Speaking Competitions, and successfully landed a role

in the critically acclaimed Ulster Youth Theatre. Shelley gained a Bachelor of Arts degree with Honours from Manchester Metropolitan University. After graduating she moved to London and pursued a career in television production, working for the BBC. She returned to Northern Ireland in 2002 and established a school of speech, drama, communication and musical theatre. Shelley has worked as a musical theatre director and delivers drama workshops to schools and theatre groups. She provides communication skills training to adults and for young people with learning difficulties. Shelley has presented several corporate training videos and provided voice-over for televised documentaries. Her students regularly participate in major film and television productions and some have landed roles which enabled them to share the screen with the biggest names in the film industry. Shelley regards festivals as an ideal performance training ground, an invaluable educational resource and personal development platform. This will be her first time to adjudicate in Ballymena, although she did spend some time with us during her training to become an adjudicator. She looks forward to being in Ballymena in 2024.

PROSE CLASSES

In all prepared prose classes (SP1 - SP4), performers must read from a book rather than a page. A copy of the chosen passage to be given to the adjudicator at the start of the class. Classes may be timed and a point deducted for significantly exceeding the time limit.

In all Memorised prose classes (SP5 - SP8), a copy of the chosen passage must be given to the adjudicator at the start of the class. Classes may be timed and a point deducted for significantly exceeding the time limit.

Standard Classes

Class	Age	Time	Fee
SP1 Prepared prose, boys and girls 9 years and under Prepare and read a passage of your own choice from a favourite book. * see notes on prepared prose classes Award: FIRST PRIZE: FESTIVAL BADGE	9 and younger	Up to 2 mins	£5.00
SP2 Prepared prose, boys and girls 10 and 11 years Prepare and read a passage of your own choice from a favourite book. * see notes on prepared prose classes Award: FIRST PRIZE: FESTIVAL BADGE	Age 10 and 11	Up to 2 mins	£5.00
SP3 Prepared prose, boys and girls 12 and 13 years Prepare and read a passage of your own choice from a favourite book. * see notes on prepared prose classes Award: FIRST PRIZE: FESTIVAL BADGE	Age 12 and 13	Up to 3 mins	£5.50
SP4 Prepared prose, boys and girls 14 years and over Prepare and read a passage of your choice from a favourite book. * see notes on prepared prose classes Award: FIRST PRIZE: FESTIVAL BADGE	14 and older	Up to 3 mins	£5.50

Class	Age	Time	Fee
SP5 Memorised prose, boys and girls 9 years and under Speak a passage from any book by a favourite author. *see notes on memorised prose classes Award: FIRST PRIZE: FESTIVAL BADGE	9 and younger	Up to 2 mins	£5.00
SP6 Memorised prose, boys and girls 10 and 11 years Speak a passage from any book by a favourite author. *see notes on memorised prose classes Award: FIRST PRIZE: FESTIVAL BADGE	Age 10 and 11	Up to 3 mins	£5.00
SP7 Memorised prose, boys and girls 12 and 13 years Speak a passage from any book by a favourite author. *see notes on memorised prose classes Award: FIRST PRIZE: FESTIVAL BADGE	Age 12 and 13	Up to 3 mins	£5.50
SP8 Memorised prose, boys and girls 14 years and over Speak a passage from any book by a favourite author. *see notes on memorised prose classes Award: FIRST PRIZE: FESTIVAL BADGE	14 and older	Up to 3 mins	£5.50

SCHOOLS CLASSES

Classes SS 10-14 are confined to Post-Primary pupils entered by their school who are given tuition on the chosen poem during school time, and EXCLUDING pupils who receive individual private tuition outside school.

Classes SS15-28 inclusive are confined to Primary School pupils who are entered by their school and given tuition on the set poem during school time and EXCLUDING pupils who receive individual private tuition outside school.

Children of the correct age may enter Choral Speaking classes, as well as SS31 Prepared Reading.

Standard Classes

Class	Age	Time	Fee
SS10 Boys and Girls Year 8 Pupils may speak a poem from their school curriculum. *see notes on classes SS 10-14 Award: FIRST PRIZE: FESTIVAL BADGE	Year 8 only	Up to 3 mins	£5.50

Class	Age	Time	Fee
SS11 Boys and Girls Year 9 'Pupils may speak a poem from their school curriculum.' *see notes on classes SS10-14 Award: FIRST PRIZE: FESTIVAL BADGE	Year 9 only	Up to 3 mins	£5.50
SS12 Boys and Girls Year 10 Pupils may speak a poem from their school curriculum. *see notes on classes SS10-14 Award: FIRST PRIZE: FESTIVAL BADGE	Year 10 only	Up to 3 mins	£5.50
SS13 Boys and Girls Year 11 Pupils may speak a poem from their school curriculum. *see notes on classes SS10-14 Award: FIRST PRIZE: FESTIVAL BADGE	Year 11 only	Up to 3 mins	£5.50
SS14 Boys and Girls Year 12 Pupils may speak a poem from their school curriculum. FIRST PRIZE: FESTIVAL BADGE	Year 12 only	Up to 3 mins	£5.50
SS15 Girls P1 *see notes on classes SS15-30 Set test: 'Don't cry, Caterpillar' by Grace Nichols' Book A, page 190 Award: FIRST PRIZE: MINIATURE CUP	Year 1 only		£5.00
SS16 Boys P1 Set test: 'My puppy' by Aileen Fisher: Book A, page 68 Award: FIRST PRIZE MINIATURE CUP	Year 1 only		£5.00
SS17 Girls P2 *see notes on classes SS15-28 Set test: 'B, beautiful B' by Judith Nicholls: Book B, page 46 Award: FIRST PRIZE: MINIATURE CUP	Year 2 only		£5.00
SS18 Boys P2 Set test: 'Snowball' by Shel Silverstein: Book A, page 438 Award: FIRST PRIZE: MINIATURE CUP	Year 2 only		£5.00
SS19 Girls P3 Set test: 'Sounds like magic' by Celia Warren: Book B, page 170 Award: FIRST PRIZE; MINIATURE CUP	Year 3 only		£5.00
SS20 Boys P3 Set test: 'Penguins on ice' by Celia Warren: Book B, page 49 Award: FIRST PRIZE: MINIATURE CUP	Year 3 only		£5.00
SS21 Girls P4 Set test: 'Old Mr McGuire' by Brian Patten: Book A, page 429 Award: FIRST PRIZE: Miniature Cup	Year 4 only		£5.00
SS22 Boys P4 Set test: 'The Morning rush' by John Foster: Book B, page 18 Award: FIRST PRIZE: Miniature Cup	Year 4 only		£5.00

Class	Age	Time	Fee
SS23 Girls P5 Set test: 'Wings' by Pie Corbett: Book B, page 168 Award: FIRST PRIZE: Miniature Cup	Year 5 only		£5.00
SS24 Boys P5 Set test: 'The Owl and the Astronaut' by Gareth Owen: Book A, page 138 Award: FIRST PRIZE: Miniature Cup	Year 5 only		£5.00
SS25 Girls P6 Set test: 'I asked the little boy who cannot see' by Anonymous, Book A, page 88 Award: FIRST PRIZE: Miniature Cup	Year 6 only		£5.00
SS26 Boys P6 Set test: 'Counting the stars' by Ian McMillan: Book B, page 78 Award: FIRST PRIZE: Miniature Cup	Year 6 only		£5.00
SS27 Girls P7 Set test: 'Marmalade' by Peter Dixon: Book B page 301 Award: FIRST PRIZE: Miniature Cup	Year 7 only		£5.00
SS28 Boys P7 Set test: 'Smelling rats' by Pie Corbett: Book A, page 178 Award: FIRST PRIZE: Miniature Cup	Year 7 only		£5.00
SS29 Choral Speaking: P1, P2, P3, not fewer than 10 voices All pupils of the correct age are eligible to take part in Choral Speaking Set test: 'The Duck' by Ogden Nash: Book A, page 4 Group of a minimum of 10 people Award: FIRST PRIZE: FESTIVAL CHALLENGE CUP AND A FESTIVAL AWARD OF £75	Year 1 to Year 3		£15.00 per group
SS30 Choral Speaking: P4, P5, P6, P7, not fewer than 10 voices All pupils of the correct age are eligible to take part in Choral Speaking Set test: 'The Furry Ones' by Aileen Fisher: Book A page 424 Group of a minimum of 10 people Award: FIRST PRIZE: THE MRS. J. McSPADDEN CHALLENGE CUP AND A FESTIVAL AWARD OF £75	Year 4 to Year 7		£15.00 per group
SS31 Prepared reading The performer will read a short passage of prose from a book. The passage should not be memorised, but prepared. A copy of the passage to be given to the adjudicator at the start of the class. Set test: Own choice Award: The winner will receive 'The Elizabeth McCann award' of a £50 book token to be used to purchase books for the school library. Elizabeth McCann was a Festival volunteer who loved reading.	Year 5 to Year 7	Up to 3 mins	£5.00

VERSE SPEAKING

Standard Classes

Class	Age	Time	Fee
SV31 Girls and Boys under 6 years Set test: 'The Seaside' by Jo Peters: Book B, page 43 Award: FIRST PRIZE: Miniature Cup	6 and younger		£5.00
SV32 Girls 6 and 7 years Set test: 'Sounds' by Irene Rawnsley: Book B page 170 Award: FIRST PRIZE: Miniature Cup	Age 6 and 7		£5.00
SV33 Boys 6 and 7 years Set test: 'Song of the Kite' by Judith Nicholls: Book B, page 43 Award: FIRST PRIZE: Miniature trophy	Age 6 and 7		£5.00
SV36 Girls 8 and 9 years: Set test: 'Overheard on a saltmarsh' by Harold Monro: Book A, page 212 Award: FIRST PRIZE: Miniature Cup	Age 8 and 9		£5.00
SV37 Boys 8 and 9 years Set test: 'Autumn' by Adrian Henri: Book A, page 312 Award: FIRST PRIZE: Miniature Cup	Age 8 and 9		£5.00
SV38 Girls 10 and 11 years Set test: 'Best Friends' by Bernard Young: Book B, page 178 Award: FIRST PRIZE: Festival badge	Age 10 and 11		£5.00
SV39 Boys 10 and 11 years Set test: 'The Marrog' by R C Scriven: Book A, page 24 Award: FIRST PRIZE: Festival badge	Age 10 and 11		£5.00
SV41 Boys and girls 12 and 13 years Set test: 'At the end of a school day' by Wes Magee Award: FIRST PRIZE: Festival Certificate	Age 12 and 13		£5.50
SV43 Boys and girls 14 and 15 years Set test: 'The way through the woods' by Rudyard Kipling: Book A, page 249 Award: FIRST PRIZE: Festival Certificate	Age 14 and 15		£5.50
SV45 Boys and girls 16 and 17 years Set test: 'The road not taken' by Robert Frost: Book B, page 507 Award: FIRST PRIZE: Festival Certificate	Age 16 and 17		£5.50
SV46 Irish author Girls and boys 12 to 17 years Any poem by an Irish author Award: FIRST PRIZE: Festival Certificate	Between 12 and 17	Up to 2 mins	£5.50

Class	Age	Time	Fee
SV48 Junior Prizewinners Competition, 12 years and under Confined to 1st and 2nd prizewinners at any recognised Festival Own choice Award: FIRST PRIZE: £50 Festival award plus miniature trophy	12 and younger	Up to 3 mins	£5.00
SV49 Senior Prizewinners Competition 13-17 years Confined to 1st and 2nd prizewinners at any recognised Festival Own choice Award: FIRST PRIZE: £50 Festival award plus Festival certificate	Between 13 and 17	Up to 4 mins	£5.50

QUICK STUDIES

In all Quick Study classes the test piece (chosen by the Adjudicator) will be handed to each competitor 5 minutes before he or she is called upon to read it. Competitors are not to memorise the piece, but to interpret it.

Standard Classes

Class	Age	Time	Fee
SQ50 Quick Study, 9 and 10 years Text to be chosen by adjudicator Award: FIRST PRIZE: MINIATURE SHIELD and badge	Age 9 and 10		£5.00
SQ51 Quick Study, 11 and 12 years Text to be chosen by adjudicator Award: FIRST PRIZE: MINIATURE SHIELD and badge	Age 11 and 12		£5.00
SQ52 Quick Study, 13 and 14 years Text to be chosen by adjudicator Award: FIRST PRIZE: MINIATURE SHIELD and badge	Age 13 and 14		£5.50
SQ53 Quick Study 15 to 18 years Text to be chosen by adjudicator Award: FIRST PRIZE: MINIATURE SHIELD and badge	Between 15 and 18		£5.50

DRAMA

Standard Classes

Class	Age	Time	Fee
ST54 Junior Drama Solo (12 years and under) Choice to be specified at time of entry with copy for the Adjudicator. Own choice of scene, act or play. Use of costume optional. Own choice Award: FIRST PRIZE: Festival badge	12 and younger	Up to 5 mins	£5.00
ST55 Intermediate Drama solo, 13 - 16 years Test and conditions as for Class ST54 Own Choice Award: FIRST PRIZE: Festival badge	Between 13 and 16		£5.50
ST56 Senior Drama solo 17 years and over Test and conditions as for Class ST54 Own Choice Award: FIRST PRIZE: Festival badge	17 and older		£6.00
ST57 Junior Duologue (under 12 years) Own choice: copy must be provided for the Adjudicator. Group of 2 people Award: FIRST PRIZE: FESTIVAL BADGES	11 and younger		£8.00 per duo
ST58 Intermediate Duologue (13 - 15 years) Own choice: Copy must be provided for the Adjudicator. Award: FIRST PRIZE: FESTIVAL BADGES	Between 13 and 15	Up to 5 mins	£10.00
ST59 Duologue 16 years and over Own choice: Copy must be provided for the Adjudicator. Group of 2 people Award: FIRST PRIZE: FESTIVAL BADGES	16 and older	Up to 5 mins	£10.00 per duo
ST60 Junior Monologue (12 years and under) Perform a dramatic scene from a book or play portraying ONE character. Own choice: Copy must be provided for the Adjudicator. Award: FIRST PRIZE: FESTIVAL BADGE	12 and younger	Up to 3 mins	£5.00
ST61 Intermediate Monologue (13-15 years) Perform a dramatic scene from a book or play portraying ONE character. Own choice. Copy must be provided for the adjudicator. Award: FIRST PRIZE: FESTIVAL BADGE	Between 13 and 15	Up to 5 mins	£5.50

Class	Age	Time	Fee
ST62 Senior Monologue (16 years and over) Perform a dramatic scene from a book or play portraying ONE character. Own choice. Copy to be provided for the adjudicator. Award: FIRST PRIZE: FESTIVAL BADGE	16 and older	Up to 5 mins	£5.50
ST63 Acted Scene (12 years and under) Perform an acted scene from a book or play where 3 or more characters are portrayed Own choice. Copy must be provided for the adjudicator. Group of 3 to 6 people Award: FIRST PRIZE: FESTIVAL BADGES	12 and younger	Up to 10 mins	£10.00 per group
ST64 Acted Scene (13-15 years) Perform an acted scene from a book or play where 3 or more characters are portrayed Own choice. Copy to be provided for the adjudicator. Group of 3 to 8 people Award: FIRST PRIZE: FESTIVAL BADGES	Between 13 and 15	Up to 15 mins	£10.00 per group
ST65 Acted Scene (16 years and over) Perform an acted scene from a book or play where 3 or more characters are portrayed. Own choice. Copy to be provided for the adjudicator. Group of 3 to 8 people Award: FIRST PRIZE:FESTIVAL BADGES	16 and older	Up to 15 mins	£10.00 per group

COMMUNICATION

Standard Classes

Class	Age	Time	Fee
SC68 TV news reading 10-12 years Competitors will prepare and read a news bulletin which may be factual OR based on creative writing. The bulletin is to include introduction, wind-up and no more than 4 news items. A table and chair will be provided. Award: FIRST PRIZE: FESTIVAL BADGE	Between 10 and 12	Up to 3 mins	£5.00

Class	Age	Time	Fee
SC69 TV news reading, 13-16 years Competitors will prepare and read a factual news bulletin to include introduction, wind-up and no more than 4 news items. A table and chair will be provided. Award: FIRST PRIZE: FESTIVAL BADGE	Between 13 and 16	Up to 4 mins	£5.50
SC70 Informative Speech, 10-12 years Competitors will deliver an informative speech about 'The importance of having a hobby'. Award: FIRST PRIZE: FESTIVAL BADGE	Between 10 and 12	Up to 2 mins	£5.00
SC71 Informative Speech, 13-16 years Competitors will deliver an informative speech about 'The pros and cons of social media.' Award: FIRST PRIZE: FESTIVAL BADGE	Between 13 and 16	Up to 2 mins	£5.50

Modern Dance Syllabus

Contact details for Section Secretary:

Modern Dance Secretary: Mrs Angela Morrow

email: ballymenamoderndance@outlook.com or telephone 07866339378

FROM THE SECRETARY

CLOSING DATE 26TH JANUARY 2024

ENTRIES WILL ONLY BE ACCEPTED ONLINE. Visit www.ballymenafestival.net which will take you to a link for the Play and Perform website which we use to manage your entries.

AGE LIMITS - In every class the age of the competitor must be calculated as on 1st January 2024. Please ensure competitors are entered in their correct class. The date of birth of all competitors must be provided.

NOVICE SECTION - Competitors in these sections must never before have danced on stage in the particular discipline entered i.e. if a dancer is experienced in tap dance, but new to ballet he/she is still eligible to enter the novice ballet sections. Also eligible are competitors who have not yet gained 83 marks or above in the discipline concerned, at any festival. 1st, 2nd & 3rd place performers, in this section, who gain 83 marks and above, will subsequently move to the Open Classes for future festivals.

SONGS FROM THE SHOWS, VOCAL AND DANCE ENTRIES

All performances using music from any show are subject to copyright law. Copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain Copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries.

ENTRY FEES - Fees must accompany your entries please. Entry fees are non-refundable.

Entry Fees - Per Person

Solos - £4.00 Groups - £3.50

Duets - £4.00 Adults - £4.00

Trios - £4.00

CLOSING DATE - Entries and payment should be sent before the closing date as late entries WILL NOT be accepted.

Should you need assistance with your entries please email ballymenamoderndance@outlook.com or contact us via our Ballymena Modern Dance Festival Facebook page.

NORTHERN IRELAND FESTIVAL CHAMPIONSHIPS 2024

Entrants placing first, second and third in prize-winner sections in this Festival will be eligible to enter the 2024 Northern Ireland Festival Championship which will take place, on Saturday 1st June 2024, at The Braid. Classes we are now accepting entries from are: ballet, tap, modern dance, lyrical dance, character, song & dance, contemporary dance and hip hop. For further information please view the website, www.ballymenafestival.net or visit the Ballymena Modern Dance Festival Facebook page.

Rules

TIME LIMITS

Solo Dances up to and including 8 years must not exceed 1.5 minutes, except Character dances, in which case 2 minutes are allowed. Solo Dances 9 years and upwards must not exceed 2 minutes. Duets and Trios must not exceed 3 minutes. Groups must not exceed 5 minutes. Song and Dance Classes are allowed extra time - see section in syllabus for details.

Up to 10 seconds extra will be permitted only for a musical phrase to finish. Dances will be timed from the first movement to the last movement. Performances over the time limit will be penalised by deducting 1 mark for every 5 seconds over. Checks will be in operation throughout the festival.

NUMBER OF ENTRIES AND SUBSTITUTIONS

In all solo sections competitors may only have one entry per section. In all duet and trio sections, competitors may not have more than two entries per section. In all group sections dance schools may not have more than three entries. Only one performer can be substituted in duets and trio sections and this **MUST** be communicated to the Section Secretary (Angela Morrow) **IN WRITING BEFORE THE COMMENCEMENT OF THE CLASS**. An email (to ballymenamoderndance@outlook.com) or text message (to 07866339378) is acceptable. If the substitution is not communicated in this manner then the entry will be void and any awards given may be rescinded.

AWARDS - Awards, Festival Cups, Medals and Certificates are awarded at the discretion of the Adjudicator. Teachers and student teachers are not eligible for overall awards. Recipients of cups and trophies will be liable for any damage. A parent or dance teacher must sign to accept the trophy or shield.

PROPS / SPECIAL LIGHTING - Stage props, kept to a minimum are permitted. Items such as glitter or other objects being thrown across the stage or into the audience is not permitted, nor is any kind of liquid permitted to be spilled onto the stage in acknowledgement of health and safety regulations. **THE USE OF POWDER IS PROHIBITED BACK STAGE AND ON-STAGE**. Special lighting and special effects are not permitted. (Bye Law No.13). The setting up and striking time for props or scenery for a solo should not exceed 20 seconds or 2 minutes for a group. In order to comply with Theatre Fire Regulations, props, which must be fire retardant, should be brought on the day they are to be used and removed from the building immediately after the class for which they were required.

RUNNING ORDER - Unless a valid reason is given, a competitor or group not ready to dance in the order of the programme may have marks deducted or, in extreme cases, be disqualified.

BACKSTAGE - Due to fire and safety regulations only competitors in the relevant class and their teachers will be permitted backstage except in the classes for 6 years and under.

HEALTH AND SAFETY NOTICE - There are Health & Safety concerns that 'aerial' moves (or cartwheels, where no part of the body touches the ground) are perilous, and if not performed correctly, the consequences for the performer are likely to be severe and long reaching. As such this move is no longer allowed to be performed at Ballymena Festival. One handed cartwheels are a safer and acceptable substitution.

Please note: Marks awarded by the adjudicator may reflect any infringements of the stated Bye-Laws.

Adjudicator

Angela Whittle LISTD, AUKA

Angela trained at Bird College with further professional development at The Centre of Performing Arts. She worked as a dancer and choreographer in the UK and overseas, before taking up freelance teaching work for Sylvia Young, Pineapple Studios, Patricia Hammond Theatre School amongst others. She founded, and is Principal of Westminster School of Performing Arts, a part-time school offering a comprehensive range of subjects to pupils from 3 to 19 years. Angela is a dance adjudicator for The British and International Federation of Festivals and a Licentiate of the I.S.T.D. Happy to adjudicate online festivals.

PRIMARY

PRIMARY GROUP - The group may be Ballet, Character Ballet, Tap, Modern or Lyrical. A maximum of three groups per school may be entered in this section. Timing guidelines remain the same as other group sections. PLEASE STATE NUMBER IN GROUP.

Standard Classes

Class	Age	Time	Fee
103 Groups 7 years and under Set test: Please note only three entries are permitted per Dance School. Group of any size Award: FIRST PRIZE: The Eatsville Perpetual Cup	7 and younger	Up to 5 mins	£3.50 per person

SECONDARY EDUCATION SCHOOLS GROUPS

Standard Classes

Class	Age	Time	Fee
SDG - Secondary Education Schools Groups This class is for Post Primary schools recreational groups, ages 11 years and over. Routines must not be choreographed by qualified Dance Teachers. Group of any size Award: Ballymena Modern Dance Festival Schools Cup	11 and older	Up to 5 mins	£3.50 per person

BALLET

Standard Classes

Class	Age	Time	Fee
B2 Ballet Solo 5-6 years Award: FIRST PRIZE: The Emma Weir Ballet Cup	Age 5 and 6	Up to 1.5 mins	£4.00
B3 Ballet Solo 7-8 years Award: FIRST PRIZE: The Ballet Solo Shield	Age 7 and 8	Up to 1.5 mins	£4.00
B4 Ballet Solo 9-10 years Award: FIRST PRIZE: Grants Electrical Perpetual Shield	Age 9 and 10	Up to 2 mins	£4.00
B5 Ballet Solo 11-12 years Award: FIRST PRIZE: The May Morrison Memorial Cup	Age 11 and 12	Up to 2 mins	£4.00
B6 Ballet Solo 13-14 years Award: FIRST PRIZE: The Ellie Hunt Perpetual Trophy	Age 13 and 14	Up to 2 mins	£4.00
B7 Ballet Solo 15-16 years Award: FIRST PRIZE: The Glass Slipper Perpetual Cup	Age 15 and 16	Up to 2 mins	£4.00
B8 Ballet Solo 17 years and over Award: FIRST PRIZE: Kathryn Rock Perpetual Cup	17 and older	Up to 2 mins	£4.00
B9 Ballet Duet 6 years and under Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Cups	6 and younger	Up to 3 mins	£8.00 per duo
B10 Ballet Duet 7-10 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	10 and younger	Up to 3 mins	£8.00 per duo
B11 Ballet Duet 11-14 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	14 and younger	Up to 3 mins	£8.00 per duo
B12 Ballet Duet 15 years and over Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	Any	Up to 3 mins	£8.00 per duo
B13 Ballet Trio 12 years and under Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	12 and younger	Up to 3 mins	£12.00 per trio

Class	Age	Time	Fee
B14 Ballet Trio 13 years and over Set test: Please note only two entries are permitted per performer. Group of 3 people Award: Ballymena Modern Dance Festival Trio Cups	Any	Up to 3 mins	£12.00 per trio
B15 Ballet Groups 10 years and under Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Serena Cup	10 and younger	Up to 5 mins	£3.50 per person
B16 Ballet Group 11-14 years Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: Music DC & Darren Cumberland Photography Shield	14 and younger	Up to 5 mins	£3.50 per person
B17 Ballet Group 15 years and over Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: Logans' Removals Perpetual Cup	Any	Up to 5 mins	£3.50 per person

TAP

Standard Classes

Class	Age	Time	Fee
T19 Tap Solo 5-6 years Award: FIRST PRIZE: The Little Tap Cup	Age 5 and 6	Up to 1.5 mins	£4.00
T20 Tap Solo 7-8 years Award: FIRST PRIZE: The DT Carson Perpetual Cup	Age 7 and 8	Up to 1.5 mins	£4.00
T21 Tap Solo 9-10 years Award: FIRST PRIZE: The Silk Road Perpetual Shield	Age 9 and 10	Up to 2 mins	£4.00
T22 Tap Solo 11-12 years Award: FIRST PRIZE: The Hannah Boyd Shield for Tap	Age 11 and 12	Up to 2 mins	£4.00
T23 Tap Solo 13-14 years Award: FIRST PRIZE: McAllisters Butchers Perpetual Trophy	Age 13 and 14	Up to 2 mins	£4.00
T24 Tap Solo 15-16 years Award: FIRST PRIZE: The Catherine Clements Memorial Cup	Age 15 and 16	Up to 2 mins	£4.00
T25 Tap Solo 17 years and over Award: FIRST PRIZE: Crawford Contracts Perpetual Cup	17 and older	Up to 2 mins	£4.00

Class	Age	Time	Fee
T26 Tap Duet 6 years and under Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	6 and younger	Up to 3 mins	£8.00 per duo
T27 Tap Duet 7-10 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Cups	10 and younger	Up to 3 mins	£8.00 per duo
T28 Tap Duet 11-14 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	14 and younger	Up to 3 mins	£8.00 per duo
T29 Tap Duet 15 years and over Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	Any	Up to 3 mins	£8.00 per duo
T30 Tap Trio 12 years and under Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	12 and younger	Up to 3 mins	£12.00 per trio
T31 Tap Trio 13 years and over Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	Any	Up to 3 mins	£12.00 per trio
T32 Tap Group 10 years and under Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Smyths Toys Perpetual Shield	10 and younger	Up to 5 mins	£3.50 per person
T33 Tap Group 11-14 years Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Canada Cup	14 and younger	Up to 5 mins	£3.50 per person
T34 Tap Group 15 years and over Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Antrim Ambulance Station Cup	Any	Up to 5 mins	£3.50 per person

MODERN

Standard Classes

Class	Age	Time	Fee
M36 Modern Solo 5-6 years Award: FIRST PRIZE: Abbie Morrow Perpetual Cup	Age 5 and 6	Up to 1.5 mins	£4.00
M37 Modern Solo 7-8 years Award: FIRST PRIZE: Modern Solo Shield	Age 7 and 8	Up to 1.5 mins	£4.00
M38 Modern Solo 9-10 years Award: FIRST PRIZE: The Georgia Boyd Perpetual Cup	Age 9 and 10	Up to 2 mins	£4.00
M39 Modern Solo 11-12 years Award: FIRST PRIZE: The Gilmore Girls' Cup	Age 11 and 12	Up to 2 mins	£4.00
M40 Modern Solo 13-14 years Award: FIRST PRIZE: The Fred Funk Perpetual Cup	Age 13 and 14	Up to 2 mins	£4.00
M41 Modern Solo 15-16 years Award: FIRST PRIZE: Peak Physique Perpetual Cup	Age 15 and 16	Up to 2 mins	£4.00
M42 Modern Solo 17 years and over Award: FIRST PRIZE: The McCoosh Cup	17 and older	Up to 2 mins	£4.00
M43 Modern Duet 6 years and under Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	6 and younger	Up to 3 mins	£8.00 per duo
M44 Modern Duet 7-10 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	10 and younger	Up to 3 mins	£8.00 per duo
M45 Modern Duet 11-14 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	14 and younger	Up to 3 mins	£8.00 per duo
M46 Modern Duet 15 years and over Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	Any	Up to 3 mins	£8.00 per duo
M47 Modern Trio 12 years and under Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	12 and younger	Up to 3 mins	£12.00 per trio

Class	Age	Time	Fee
M48 Modern Trio 13 years and over Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	Any	Up to 3 mins	£12.00 per trio
M49 Modern Group 10 years and under Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: L&B Trophy	10 and younger	Up to 5 mins	£3.50 per person
M50 Modern Group 11-14 years Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The McGroggan's Ballymena Perpetual Cup	14 and younger	Up to 5 mins	£3.50 per person
M51 Modern Group 15 years and over Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Kara McCartney Cup	Any	Up to 5 mins	£3.50 per person

LYRICAL

Standard Classes

Class	Age	Time	Fee
L53 Lyrical solo 5-6 years Award: FIRST PRIZE: The Nicole Wray Lyrical Cup	Age 5 and 6	Up to 1.5 mins	£4.00
L54 Lyrical Solo 7-8 years Award: FIRST PRIZE: The Elizabeth Rose Perpetual Cup	Age 7 and 8	Up to 1.5 mins	£4.00
L55 Lyrical Solo 9-10 years Award: FIRST PRIZE: Brook Supplies Perpetual Shield	Age 9 and 10	Up to 2 mins	£4.00
L56 Lyrical Solo 11-12 years Award: FIRST PRIZE: Imperial City Perpetual Shield	Age 11 and 12	Up to 2 mins	£4.00
L57 Lyrical Solo 13-14 years Award: FIRST PRIZE: The Dawson Cup	Age 13 and 14	Up to 2 mins	£4.00
L58 Lyrical Solo 15-16 years Award: FIRST PRIZE: The Mid-Antrim Blinds Perpetual Trophy	Age 15 and 16	Up to 3 mins	£4.00
L59 Lyrical Solo 17 years and over Award: FIRST PRIZE: Jacqueline Whiteside Memorial Trophy	17 and older	Up to 2 mins	£4.00

Class	Age	Time	Fee
L60 Lyrical Duet 6 years and under Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	6 and younger	Up to 3 mins	£8.00 per duo
L61 Lyrical Duet 7-10 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	10 and younger	Up to 3 mins	£8.00 per duo
L62 Lyrical Duet 11-14 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	14 and younger	Up to 3 mins	£8.00 per duo
L63 Lyrical Duet 15 years and over Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	Any	Up to 3 mins	£8.00 per duo
L64 Lyrical Trio 12 years and under Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	12 and younger	Up to 3 mins	£12.00 per trio
L65 Lyrical Trio 13 years and over Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	Any	Up to 3 mins	£12.00 per trio
L66 Lyrical Groups 10 years and under Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Livingstone Perpetual Cup	10 and younger	Up to 5 mins	£3.50 per person
L67 Lyrical Group 11-14 years Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: Grants Electrical Perpetual Cup	14 and younger	Up to 5 mins	£3.50 per person
L68 Lyrical Group 15 years and over Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Kennedy Cup	Any	Up to 5 mins	£3.50 per person

SONG AND DANCE

Standard Classes

Class	Age	Time	Fee
SD69 Song & Dance Solo 6 years and under Award: FIRST PRIZE: Nicole Wray Cup	6 and younger	Up to 1.5 mins	£4.00
SD70 Song and Dance Solo 7-8 years Award: FIRST PRIZE: Eurown Wallpaper & Paints Perpetual Cup	Age 7 and 8	Up to 2 mins	£4.00
SD71 Song & Dance Solo 9-10 years Award: DMK Construction Shield	Age 9 and 10	Up to 2.5 mins	£4.00
SD72 Song and Dance Solo 11-12 years Award: FIRST PRIZE: The Star Cup	Age 11 and 12	Up to 2.5 mins	£4.00
SD73 Song & Dance Solo 13-14 years Award: FIRST PRIZE: Elliott's Auto Engineering Perpetual Cup	Age 13 and 14	Up to 2.5 mins	£4.00
SD74 Song and Dance Solo 15-16 years Award: FIRST PRIZE: Sally's Floral Studio Perpetual Cup	Age 15 and 16	Up to 2.5 mins	£4.00
SD75 Song and Dance Solo 17 years and over Award: FIRST PRIZE: Magill Sisters' Cup	17 and older	Up to 2.5 mins	£4.00
SD77 Song & Dance Duet 10 years and under Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	10 and younger	Up to 3.5 mins	£8.00 per duo
SD78 Song and Dance Duet 11-14 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	14 and younger	Up to 3.5 mins	£8.00 per duo
SD79 Song and Dance Duet 15 years and over Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	Any	Up to 3.5 mins	£8.00 per duo
SD80 Song & Dance Trio 12 years and under Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	12 and younger	Up to 3.5 mins	£12.00 per trio
SD81 Song & Dance Trio 13 years and over Set test: Please note only two entries are permitted per performer. Group of 3 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Trio Cups	Any	Up to 3.5 mins	£12.00 per trio

Class	Age	Time	Fee
SD82 Song & Dance Group 12 years and under Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Group Cup	12 and younger	Up to 8 mins	£3.50 per person
SD83 Song & Dance Group 13 years and over Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Hannah Boyd Cup	Any	Up to 8 mins	£3.50 per person

HIP HOP

Standard Classes

Class	Age	Time	Fee
H84 Hip Hop Solo 6 years and under Award: The Tower Cup	6 and younger	Up to 1.5 mins	£4.00
H85 Hip Hop Solo 7-8 Years Award: The Slemish Cup	Age 7 and 8	Up to 1.5 mins	£4.00
H86 Hip Hop Solo 9-10 Years Award: The McKigney Cup	Age 9 and 10	Up to 2 mins	£4.00
H87 Hip Hop Solo 11-12 Years Award: The Chloe McAleese Cup	Age 11 and 12	Up to 2 mins	£4.00
H88 Hip Hop Solo 13-14 Years Award: The Jake Wallace Cup	Age 13 and 14	Up to 2 mins	£4.00
H89 Hip Hop Solo 15-16 Years Award: The Charlotte Boyd Cup	Age 15 and 16	Up to 2 mins	£4.00
H90 Hip Hop Solo 17 Years and over Award: The Silk Road Perpetual Cup	17 and older	Up to 2 mins	£4.00
H91 Hip Hop Duet 10 years and under Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	10 and younger	Up to 3 mins	£8.00 per duo
H92 Hip Hop Duet 11-14 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	14 and younger	Up to 3 mins	£8.00 per duo

Class	Age	Time	Fee
H93 Hip Hop Duet 15 years and over: Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	Any	Up to 3 mins	£8.00 per duo
H94 Hip Hop Trio 12 years and under Set test: Please note only two entries are permitted per performer. Group of 3 people Award: Ballymena Modern Dance Festival Trio Cups	12 and younger	Up to 3.5 mins	£12.00 per trio
H95 Hip Hop Trio 13 years and over Set test: Please note only two entries are permitted per performer. Group of 3 people Award: Ballymena Modern Dance Festival Trio Cups	Any	Up to 3.5 mins	£12.00 per trio
H96 Hip Hop Groups 10 years and under Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Shaw Automation Cup	10 and younger	Up to 5 mins	£3.50 per person
H97 Hip Hop Group 11-14 years Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Glens Residential Cup	14 and younger	Up to 5 mins	£3.50 per person
H98 Hip Hop Groups 15 years and over Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: FIRST PRIZE: The Rococo Perpetual Cup	Any	Up to 5 mins	£3.50 per person

NOVICE BALLET SOLO

NOVICE SECTION - This section is for competitors who have not yet gained 83 marks or above in the discipline concerned, at any federated festival. Competitors who gain 83 marks and above, will subsequently move to the open classes for future festivals in the following festival year. The festival year commences 1st September and runs to 31st August each year. Competitors who enter the novice section for a genre MAY NOT enter the open section of the same genre.

Standard Classes

Class	Age	Time	Fee
NB99 Novice Ballet Solo under 5 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	4 and younger	Up to 1.5 mins	£4.00

Class	Age	Time	Fee
NB100 Novice Ballet Solo 5-6 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 5 and 6	Up to 1.5 mins	£4.00
NB101 Novice Ballet Solo 7-8 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 7 and 8	Up to 1.5 mins	£4.00
NB102 Novice Ballet Solo 9-10 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 9 and 10	Up to 2 mins	£4.00
NB103 Novice Ballet Solo 11-12 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 11 and 12	Up to 2 mins	£4.00
NB104 Novice Ballet Solo 13-14 years Award: Ballymena Modern Dance Festival Novice Cup	Age 13 and 14	Up to 2 mins	£4.00

NOVICE TAP SOLO

Standard Classes

Class	Age	Time	Fee
NT105 Novice Tap Solo under 5 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	4 and younger	Up to 1.5 mins	£4.00
NT106 Novice Tap Solo 5-6 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 5 and 6	Up to 1.5 mins	£4.00
NT107 Novice Tap Solo 7-8 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 7 and 8	Up to 1.5 mins	£4.00
NT108 Novice Tap Solo, 9-10 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 9 and 10	Up to 2 mins	£4.00
NT109 Novice Tap Solo 11-12 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 11 and 12	Up to 2 mins	£4.00
NT110 Novice Tap Solo 13-14 years Award: Ballymena Modern Dance Festival Novice Cup	Age 13 and 14	Up to 2 mins	£4.00

NOVICE MODERN SOLO

Standard Classes

Class	Age	Time	Fee
NM111 Novice Modern Solo under 5 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	4 and younger	Up to 1.5 mins	£4.00
NM112 Novice Modern Solo 5-6 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 5 and 6	Up to 1.5 mins	£4.00
NM113 Novice Modern Solo 7-8 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 7 and 8	Up to 1.5 mins	£4.00
NM114 Novice Modern Solo 9-10 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 9 and 10	Up to 2 mins	£4.00
NM115 Novice Modern Solo 11-12 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 11 and 12	Up to 2 mins	£4.00
NM116 Novice Modern Solo 13-14 years Award: Ballymena Modern Dance Festival Novice Cup	Age 13 and 14	Up to 2 mins	£4.00

NOVICE LYRICAL SOLO

Standard Classes

Class	Age	Time	Fee
NL117 Novice Lyrical Solo under 5 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	4 and younger	Up to 1.5 mins	£4.00
NL118 Novice Lyrical Solo 5-6 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 5 and 6	Up to 1.5 mins	£4.00
NL119 Novice Lyrical Solo 7-8 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 7 and 8	Up to 1.5 mins	£4.00
NL120 Novice Lyrical Solo 9-10 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 9 and 10	Up to 2 mins	£4.00
NL121 Novice Lyrical Solo 11-12 years Award: FIRST PRIZE: Ballymena Modern Dance Festival Novice Cup	Age 11 and 12	Up to 2 mins	£4.00
NL122 Novice Lyrical Solo 13-14 years Award: Ballymena Modern Dance Festival Novice Cup	Age 13 and 14	Up to 2 mins	£4.00

CHARACTER

Standard Classes

Class	Age	Time	Fee
CR112 Character Solo 8 years and under Award: FIRST PRIZE: The Village Fryer Ahoghill Perpetual Shield	8 and younger	Up to 2 mins	£4.00
CR113 Character Solo 9-12 years Award: FIRST PRIZE: Grafter's Café Perpetual Cup	Between 9 and 12	Up to 2 mins	£4.00
CR114 Character Solo 13 years and over Award: FIRST PRIZE: The McKay Cup	13 and older	Up to 2 mins	£4.00
CR115 Character Duet 8 years and under Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	8 and younger	Up to 3 mins	£8.00 per duo
CR116 Character Duet 9-12 years Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	12 and younger	Up to 3 mins	£8.00 per duo
CR117 Character Duet 13 years and over Set test: Please note only two entries are permitted per performer. Group of 2 people Award: FIRST PRIZE: Ballymena Modern Dance Festival Duet Cups	Any	Up to 3 mins	£8.00 per duo

CONTEMPORARY

Standard Classes

Class	Age	Time	Fee
Y118 Contemporary Solo 11-12 years Award: TBC	Age 11 and 12	Up to 2 mins	£4.00
Y119 Contemporary Solo 13-14 years Award: TBC	Age 13 and 14	Up to 2 mins	£4.00
Y120 Contemporary Solo 15-16 years Award: TBC	Age 15 and 16	Up to 2 mins	£4.00
Y121 Contemporary Solo 17 years and over Award: TBC	17 and older	Up to 2 mins	£4.00

Class	Age	Time	Fee
Y122 Contemporary Group 11-14 years Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: TBC	14 and younger	Up to 5 mins	£3.50 per person
Y123 Contemporary Group 15 years and over Set test: Please note only three entries are permitted per Dance School. Group of a minimum of 4 people Award: TBC	Any	Up to 5 mins	£3.50 per person

Modern Dance Championship Syllabus

Rules

ENTRY CRITERIA:

Entrants must have placed at least one first, second or third place in the prize-winning (open) modern dance section of the specified

year's Festivals encompassing the following disciplines: Ballet, Tap, Lyrical, Modern dance, Song & Dance or Hip, Hop.

'Festivals' are defined as:

Newry Ballet & Theatre Dance Festival 2024

Portadown Festival 2024

North Down (Newtownards) Dance Festival 2024

Ballymena Festival of Music, Speech and Dance 2024

Encore Festival of Dance 2023

Only competitors placed first, second or third in the prize winning sections of these Festivals are eligible to enter the Championship.

Duets placing first, second and third are also now eligible to enter.

- o Entries must be for the discipline in which the placing has been won.

- o If two or more placings were obtained then the entrant can choose which discipline will be performed.

- o Only one solo entry is permitted even if multiple placings in one or more disciplines were obtained.

- o A second entry is permitted if the second entry is for a duet.

- o Two duet entries are allowed as long as they are with a different partner and both partners placed together in the same routine as detailed above at a qualifying festival. Please note this means two entries per person in the DUET SECTION of the Championship and not in one age group with two further entries in another age group.

- o It is not necessary for the routine to be the same as that which won the placing.

- o The age group that will be entered is defined by the age of the child on 1st January of the competing year.

Prices are £15 per solo entry and £20 per duet (£10.00 per performer).

AWARDS

All entrants will receive a commemorative medal celebrating their achievement in qualifying for the Championship.

First, second and third placings will receive a commemorative trophy or shield which is theirs to keep.

Monetary prizes of £200 each for Junior Solo Champion of Champions, Senior Solo Champion of Champions, £200 for the Junior Duet Champion of Champions and Senior Duet Champion of Champions (£100 per person).

Class	Age	Time	Fee
CH104 Championship Solo 6 years and under	6 and younger	Up to 1.5 mins	£15.00
CH105 Championship Solo 7-8 years	Age 7 and 8	Up to 1.5 mins	£15.00
CH106 Championship Solo 9-10 years	Age 9 and 10	Up to 2 mins	£15.00
CH107 Championship Solo 11-12 years	Age 11 and 12	Up to 2 mins	£15.00
CH108 Championship Solo 13-14 years	Age 13 and 14	Up to 2 mins	£15.00
CH109 Championship Solo 15-16 years	Age 15 and 16	Up to 2 mins	£15.00
CH110 Championship Solo 17 years and over	17 and older	Up to 2 mins	£15.00
CH115 Championship Duet 6 years and under Group of 2 people	6 and younger	Up to 3 mins	£20.00 per duo
CH116 Championship Duet 7-8 years Group of 2 people	8 and younger	Up to 3 mins	£20.00 per duo
CH117 Championship Duet 9-10 years Group of 2 people	10 and younger	Up to 3 mins	£20.00 per duo
CH118 Championship Duet 11-12 years Group of 2 people	12 and younger	Up to 3 mins	£20.00 per duo
CH119 Championship Duet 13-14 years Group of 2 people	14 and younger	Up to 3 mins	£20.00 per duo
CH120 Championship Duet 15 years and over Group of 2 people	Any	Up to 3 mins	£20.00 per duo

Policies

Equal Opportunities Statement

This festival operates an equal opportunities policy whereby no person by reason of religious belief, political opinion, sex, marital status, race, colour, ethnic origin, sexual orientation or disability is treated less favourably nor is disadvantaged for those reasons by conditions or requirements which cannot be justified. This festival is committed to implementing policies designed to promote equality of opportunity, to secure fair participation for any underrepresented group and to reject absolutely unlawful discrimination of any kind. The festival will implement this policy by ensuring equality of opportunity for all entrants to perform in the festival as a basic right and will take such affirmative action as may be deemed lawful, appropriate and necessary to ensure that all entrants enjoy equality of opportunity. This festival will also provide an Equal Opportunities Complaints Procedure within its rules for any entrant who believes that inequitable treatment within the scope of this policy has been applied to her or him, which will allow the person to raise the matter and have it considered by the committee.

Safeguarding Duty Letter

FOR ALL PARENTS, PRIVATE TEACHERS AND SCHOOLS SAFEGUARDING DUTY

The Festival's Safeguarding Policy is included in the Syllabus, the Festival Programme, and on our website www.ballymenafestival.net

Teachers, parents, guardians, carers and those making entries on behalf of schools are reminded of their roles in the partnership between themselves and the Festival in safeguarding children and vulnerable groups. The Ballymena Festival of Music, Speech and Dance is committed to promoting the welfare and safety of all children under 18 and vulnerable young people who take part, and the Festival expects those who are responsible for entering them to do the same.

To achieve this, we expect all those entering performers to read the Festival's Safeguarding Policy and having ticked the appropriate box(es) in the on-line entry system or on the paper entry form, you will have acknowledged that you have read and understood the policy, that you will implement it and that all your participants will be informed of the policy and where to access it.

Our Festival seeks to support all entrants and needs to know ahead of time if additional support is required in order to provide such support wherever reasonably possible.

We request that all teachers ensure that parents, guardians and carers know that the responsibility lies with them in the pursuance of our Safeguarding Policy.

Safeguarding Policy

BALLYMENA FESTIVAL OF MUSIC SPEECH AND DANCE

CHAIRMAN: MR DAVID LOUGHRIDGE

VENUE: BRAID ARTS CENTRE, BRIDGE STREET, BALLYMENA

DATES: DURING FEBRUARY, MARCH and JUNE

1. **PURPOSE AND FUNCTION OF ORGANISATION.** The Festival provides a forum for amateur performance combined with an educational element from professional musicians, dancers and speakers. The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and the Festival's Organising Committee and Volunteers have a responsibility to report concerns.

2. **FESTIVAL ENVIRONMENT.** The Festival is normally held in THE BRAID ARTS CENTRE, Bridge Street, Ballymena. As this is a PUBLIC AREA, the organising committee and volunteers cannot be held responsible for the care or safety of children and vulnerable adults while they are in the PUBLIC AREAS.

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership with the Festival in order to ensure, as far as it is reasonably practical, a safe environment at our Festival. We do this by ensuring that you receive a copy of this policy at the time that you are registering to attend the Festival and also when you receive your timetable.

3. APPLICATION. This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the Festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the Officer named at the foot of this document. The Festival actively seeks to meet these needs wherever possible.

4. FESTIVAL PERSONNEL. Within this document, the word 'staff' refers to officers and members of the Festival Committee. The term 'volunteers' refers to additional people who assist the Festival Committee members. All vacancies for volunteers are filled on the recommendation of committee members. Records of names, addresses and telephone numbers are held on file. Instructions as to duties are given to volunteers prior to each Festival. All Staff will be identified by name badges bearing the Festival logo. Anyone wearing a Badge may be approached and will report your concerns to the appropriate person. All concerns and problems will be taken seriously, discussed in a private area provided and documented and dated.

5. ATTENDANCE AT THE FESTIVAL. This Policy is passed to all parents, guardians, carers, teachers and schools who then become partners in implementing this Policy. It is the responsibility of parents, guardians and carers to ensure that children and vulnerable adults are supervised at all times. Teachers must distribute the Policy to persons having parental responsibility for each performer under 18 or Vulnerable Adult. Persons entering performers are required to read understand and comply with this Policy and to undertake to pass copies of it to the parent, guardian or carer of each and every child under 18 or vulnerable adult whom they have entered. Entries will not be accepted unless the appropriate signed papers are returned to the Festival or in the case of 'Online' entries through the festival website, the appropriate box is ticked.

6. PERFORMANCE AREAS AND CHANGING AREAS. As the Festival is held in a PUBLIC AREA, parents, guardians, carers and teachers are reminded that children and vulnerable adults must be supervised at all times including while they are in PUBLIC AREAS (e.g. toilets and Restaurant) and CHANGING AREAS.

7. PHOTOGRAPHS, VIDEO RECORDINGS AND PRESS PHOTOGRAPHY. It is our policy that no recording, other than Photography by Accredited Photographers, will be permitted within the Performance Areas and signs to this effect will be clearly displayed. Staff and volunteers have been instructed to discourage any unauthorised Photography or Recording should it be attempted. The Press are invited to take photographs and it is the responsibility of parents, guardians and carers to ensure that their child, or child in their care, is not photographed if they do not wish this to take place and to tell the photographer. Photographs by Accredited Photographers will be released to the Media and may be used on the Festival Webpages and Social Media.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY: a) Rehabilitation of Offenders (Northern Ireland) Order 1978, b) The Rehabilitation of Offenders (Exceptions) Order (Northern Ireland) 1979, c) Part V The Police Act 1997, d) The Data Protection Act 1998, e) The Protection Of Children and Vulnerable Adults (Northern Ireland) Order 2003, f) The Safeguarding Vulnerable Groups (Northern Ireland) Order 2007

9. The Organising Committee will constantly review their Policy, revising and enhancing it as necessary. In doing this, they will look to The British and International Federation of Festivals for support and that body, in turn will look to other agencies for good practice. This Policy was last reviewed September 2017.

Safeguarding Officer: Carol McKigney

Assistant Safeguarding Officers: Angela Morrow & Rhonda McCullough

www.ballymenafestival.net



**The Queen's Award
for Voluntary Service**