**Stratford & East London Music Festival** 



Please address any queries to the convenor: Karen Akerman, 07931 707381, orchestral.selmf@gmail.com

The winner of this class will be awarded a prize of £100

Adjudicator

ROSANNA WHITFIELD

DipRCM, ARCM, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996. As an experienced adjudicator member of BIFF, Rosie is regularly called upon to adjudicate in the UK and abroad, and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to primary school pupils. Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked to assist families in finding schools and applying for Music Scholarships and funding. Rosie was appointed Head of Junior Guildhall in January 2020.

Class	Age	Time	Fee
<b>801 The Concerto Class (Open)</b> The winner of this class will be awarded a prize of £100	11 and over		£22.00 Accompanist £20.00
Competitors are required to perform one movement from any standard concerto for Piano, Strings, Woodwind, Brass, Recorder, Guitar or Harp.			
Ideally, competitors should bring their own accompanist (two pianos will be available).			
Award: The Concerto Class Shield			