STRATF RD & EAST LOND N MUSIC FESTIVAL

Stratford & East London Music Festival

Young Musician Competition Syllabus

Please address any queries to the convenor:

Olivia Burren, 07792 517700, contact.selmf@gmail.com

Date: Saturday 24 February 2024

The winner will be presented with the Young Musician of the Year trophy and will also receive a cheque for £100.

There are no extra fees to pay for this section. Up to ten young musicians (pianists, vocalists and instrumentalists) aged 11-17 yrs will be selected to take part in this competition.

Competitors will be chosen on the basis of their performance during the festival. There are no specific qualifying classes, but competitors will be required to perform a recital of up to ten minutes.

Entering recital classes in the main festival will provide a good showcase for a competitor's selection. Competitors will be allowed to play/ sing items which they have already performed elsewhere in the festival.

Adjudicator

Adrian Goss

B.Mus(Dunelm), ARAM, GRSM(Lond), LRAM, LGSM, ARCO(CHM), FTCL, FISM, FRSA

Adrian studied at the RAM & the Guildhall School of Music and Drama. After an initial career as accompanist and clarinetist, he quickly established himself as a Tenor. His work as a singer has included concerts, recitals, recordings, and broadcasts, and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a member of the City Glee Club, Director of a chamber choir and work as a Director of Music at a major church has led on to a parallel career in education.

Director of Music at two senior schools and also at the Kent Music Academy for the gifted, Head of Kent's County Groups and Staff Conductor, examiner for grades and diplomas, and a vocal teacher from beginners to diploma level, Adrian currently teaches at Brighton College and also privately. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools and continues to work as an accompanist.

Adrian has 35 years of experience as an adjudicator for international, national and local festivals, including the National Festival of Music for Youth. He was elected a member of the BIFF Adjudicators' Council in 2010 and has been Chair since 2014.