



Stratford & East London Music Festival

Instrumental Syllabus

Please address any queries to the convenor:

Karen Akerman: 07931 707381, orchestral.selmf@gmail.com

Wednesday 21st - Friday 23rd February 2024

Attention recorder players. Recorder classes are now included within the Instrumental section of the syllabus.

When an own choice piece is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased their own copy. The photocopy made will be retained and destroyed immediately after the event. It is illegal to perform from photocopies of published music.

Time limits will be strictly adhered to. Any part of the performance played outside of the time limits will not be adjudicated.

Adjudicator

Rosanna Whitfield

DipRCM, ARCM, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996. As an experienced adjudicator member of BIFF, Rosie is regularly called upon to adjudicate in the UK and abroad, and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to primary school pupils. Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked to assist families in finding schools and applying for Music Scholarships and funding. Rosie was appointed Head of Junior Guildhall in January 2020.

Instrumental Recital Classes

Class	Age	Time	Fee
405 Instrumental Recital Class (Open) The adjudicator will give credit for the quality of the performance and the choice of the programme. Competitors are required to perform a recital programme of two or three compositions of contrasting styles and periods. Award: Reginald Turner Memorial Cup	Any	Up to 15 mins	£17.00 Accompanist £20.00
406 Instrumental Recital Class (17 yrs and under) Competitors are required to perform a recital programme of two or three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance and the choice of programme.	17 and under	Up to 13 mins	£12.00 Accompanist £15.00
407 Instrumental Recital Class (10 yrs and under) Competitors are required to perform a recital programme of two or three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance and the choice of programme. Award: Tonie Berger Instrumental Cup	10 and under	Up to 10 mins	£12.00 Accompanist £15.00

Chamber Music

Class	Age	Time	Fee
408 Unaccompanied Instrumental Performance (17 yrs and under) Competitors to perform a movement or movements from a piece originally written for an unaccompanied solo instrument.	17 and under	Up to 7 mins	£12.00 Accompanist £15.00
409 Senior Chamber Music (11 to 17 yrs) Any combination of two or more players (one player to a part) are required to perform music of their own choice. If there is a piano part and this is an accompaniment, it will not be adjudicated. This is an ideal opportunity to 'try out' a GCSE or AS/A2 level ensemble piece. Group of any size Award: Purcell School Chamber Music Cup	Between 11 and 17	Up to 10 mins	£12.00 per group
410 Junior Chamber Music (10 yrs and under) Any combination of two or more players (one player to a part) are required to perform music of their own choice. A piano part is optional and will not be adjudicated. Group of any size Award: Junior Chamber Music Cup	10 and under	Up to 7 mins	£11.00 per group Accompanist £7.00

Class	Age	Time	Fee
411 Ensemble Class (Open) Maximum of five players. Any combination of piano, strings, wind and brass instruments. Suitable for duet, trio, quartet or quintet. If the accompaniment or continuo is an integral part of the work then all instruments will be adjudicated. Group of 2 to 5 people Award: Chamber Music Challenge Cup	Any	Up to 7 mins	£12.00 per group
412 Ensemble Class (11 yrs and under) Maximum of five players. Any combination of piano, strings, wind and brass instruments. Suitable for duet, trio, quartet or quintet. If the accompaniment or continuo is an integral part of the work then all instruments will be adjudicated. Group of 2 to 5 people	11 and under	Up to 4 mins	£11.00 per group
413 Family Group Instrumental Class (Open) Any combination of two or more players who all belong to the same family. There must be one player to a part. Group of any size	Any	Up to 5 mins	£12.00 per group

Challenge Classes

Competitors must perform only one piece. Challenge Classes are open to any instrument, with the exception of piano who have their own specific classes.

Class	Age	Time	Fee
414 Instrumental Challenge Class (Open) Own choice	Any	Up to 10 mins	£11.00 Accompanist £10.00
415 Challenge Class (17 yrs and under) Own choice Award: Doris Hudson Cup	17 and under	Up to 8 mins	£11.00 Accompanist £10.00
416 Instrumental Challenge Class (10 yrs and under) Own choice Award: Junior Challenge Cup	10 and under	Up to 5 mins	£11.00 Accompanist £7.00

Instrumental Examination Classes

Competitors are required to perform ONE piece from the appropriate current syllabus of the Associated Board, Trinity Guildhall, Victoria College or London College Examinations.

The competitor must NOT have passed any grade higher than the one from which the choice has been made.

There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.

You must bring a copy of the music for the adjudicator.

Class	Age	Time	Fee
417 Instrumental Solo (Grades 7 and 8) Award: James Dace Instrumental Cup	Any		£10.00 Accompanist £7.00
418 Instrumental Solo (Grades 5 and 6) Award: Redbridge Instrumental Cup	Any		£8.00 Accompanist £7.00
419 Instrumental Solo (Grades 3 and 4) Award: Hazel Martin Cup	Any		£8.00 Accompanist £7.00
420 Instrumental Solo (Grades 1 and 2) Award: Maureen Westcott Cup	Any		£8.00 Accompanist £7.00

Strings

Class	Age	Time	Fee
430 Strings Solo (17 yrs and under) Own choice Award: Senior Strings Cup	17 and under	Up to 7 mins	£8.00 Accompanist £7.00
431 Strings Solo (14 yrs and under) Own choice Award: Grace Palmer Memorial Cup	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
432 Strings Solo (10 yrs and under) Own choice Award: H. J. Large Memorial Cup	10 and under	Up to 5 mins	£8.00 Accompanist £7.00
433 Strings Solo (8 yrs and under) Own choice Award: John and Olive Burren Cup	8 and under	Up to 3 mins	£8.00 Accompanist £7.00
434 Novice Strings Solo (any age) Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or progressed beyond Grade 1 level. Piece must be below Grade 1 level. Award: Akerman Orchestral Cup	Any	Up to 2 mins	£8.00 Accompanist £7.00

Woodwind and Brass

Class	Age	Time	Fee
440 Woodwind and Brass Solo (8 yrs and under) Own choice Award: Mark Cup	8 and under	Up to 2 mins	£8.00 Accompanist £7.00
441 Woodwind Solo (17 yrs and under) Own choice Award: Senior Woodwind Cup	17 and under	Up to 6 mins	£8.00 Accompanist £7.00

Class	Age	Time	Fee
442 Woodwind Solo (14 yrs and under) Own choice Award: Norman Waghorn Memorial Cup	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
443 Woodwind Solo (10 yrs and under) Own choice Award: Yvonne Dudley Cup	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
444 Novice Woodwind Solo (any age) Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or progressed beyond Grade 1 level. Piece must be below Grade 1 level.	Any	Up to 2 mins	£8.00 Accompanist £7.00
445 Adult Woodwind and Brass (18 yrs and over) Open to amateurs only.	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
446 Brass Solo (17 yrs and under) Own choice Award: Peter Fudge Cup	17 and under	Up to 7 mins	£8.00 Accompanist £7.00
447 Brass Solo (14 yrs and under) Own choice Award: Elgin Trophy	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
448 Brass Solo (10 yrs and under) Own choice Award: Hazel Martin Trophy	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
449 Novice Brass Solo (any age) Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or progressed beyond Grade 1 level. Piece must be below Grade 1 level.	Any	Up to 2 mins	£8.00 Accompanist £7.00
452 Instrumental Jazz Solo (17 yrs and under) Competitors are required to perform one jazz piece on any instrument that is permitted in the orchestral classes.	17 and under	Up to 5 mins	£8.00 Accompanist £7.00
453 Instrumental Solo (Open) Competitors are required to perform one piece on any instrument from the strings, brass, woodwind, percussion and guitar families.	Any	Up to 10 mins	£11.00 Accompanist £10.00

Percussion Classes

Competitors are required to perform one piece in drum kit, snare drum, timpani or tuned percussion. We have some Instruments available but competitors may have to bring their own instruments. Please contact the convenor to discuss further.

Competitors may perform with or without piano accompaniment, or with a backing CD.

You must bring a copy of the music for the adjudicator

Class	Age	Time	Fee
460 Percussion Solo (17 yrs and under) Own choice Award: John Martel Percussion Cup	17 and under		£8.00 Accompanist £7.00
461 Percussion Solo (14 yrs and under) Own choice	14 and under		£8.00 Accompanist £7.00
462 Percussion Solo (10 yrs and under) Own choice	10 and under		£8.00 Accompanist £7.00

Guitar/ Fretted Instruments

Competitors are required to play one piece of their own choice on the guitar or any fretted instrument.

Class	Age	Time	Fee
470 Guitar Solo (17 yrs and under) Own choice	17 and under	Up to 7 mins	£8.00 Accompanist £7.00
471 Guitar Solo (14 yrs and under) Own choice Award: Playtent Co-operative Cup	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
472 Guitar Solo (10 yrs and under) Own choice Award: Edward Cross Guitar Trophy	10 and under	Up to 5 mins	£8.00 Accompanist £7.00
473 Novice Guitar Solo (any age) Competitors should have received less than one year of tuition at the time of entry. Fee to be paid according to age. Own choice.	Any	Up to 2 mins	£8.00 Accompanist £7.00

Harp

Class	Age	Time	Fee
480 Harp Solo (17 yrs and under) One or more pieces may be performed within the time limit. Own choice.	17 and under	Up to 7 mins	£8.00 Accompanist £7.00
481 Harp Solo (14 yrs and under) One or more pieces may be performed within the time limit. Own choice.	14 and under	Up to 5 mins	£8.00 Accompanist £7.00
482 Harp Solo (10 yrs and under) One or more pieces may be performed within the time limit. Own choice.	10 and under	Up to 3 mins	£8.00 Accompanist £7.00

Recorder Recital Classes

Class	Age	Time	Fee
501 Recorder Recital Class (Open) Competitors are required to perform a recital programme of three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance, the choice of the programme, and for playing from memory. Award: Britten's Music Challenge Cup	Any	Up to 15 mins	£17.00 Accompanist £20.00
502 Recorder Recital Class (11 to 17 yrs) Competitors are required to perform a recital programme of three compositions of contrasting styles and periods. The adjudicator will give credit for the quality of the performance and the choice of the programme. Award: Gilling Cup	Between 11 and 17	Up to 10 mins	£12.00 Accompanist £15.00

Recorder - Open and Senior Classes

Class	Age	Time	Fee
503 Advanced Recorder Solo (Open) Competitors are required to perform two movements from a Recorder Sonata written for any instrument of the consort. The choice of work will be taken into consideration. Award: Wootton Cup	Any	Up to 7 mins	£11.00 Accompanist £10.00
504 Senior Recorder Solo (11 yrs and over) Competitors are required to perform any composition(s) of their own choice on any instrument of the consort. Award: Walter Bergmann Memorial Cup for Senior Recorder Solo	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
505 Senior Baroque Recorder Solo (11 yrs and over) Competitors are required to perform any music from the Baroque period.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
506 Senior Classical / Romantic Recorder Solo (11 yrs and over) Competitors are required to perform any composition(s) written between 1770 and 1900. Arrangements will be accepted.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00

Class	Age	Time	Fee
507 Senior 20th/21st Century Solo (11 yrs and over) Competitors are required to perform any composition(s) written since 1900. Arrangements will be accepted. Award: Morris Cup	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
508 Senior Descant Recorder Solo (11 yrs and over) Own choice Award: Michael Brown Cup	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00

Recorder - Junior Classes

Class	Age	Time	Fee
509 Junior Recorder Solo (10 yrs and under) Competitors are required to perform on any instrument of the consort.	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
510 Junior Descant Recorder Solo (10 yrs and under) Own choice Award: Walter Bergmann Memorial Cup for Junior Recorder Solo	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
511 Junior Baroque Solo (10 yrs and under) Competitors are required to perform any composition from the Baroque period.	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
512 Junior Classical/Romantic Solo (10 yrs and under) Competitors are required to perform any composition(s) written between 1770 and 1900. Arrangements will be accepted.	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
513 Junior 20th/21st Century Solo (10 yrs and under) Competitors are required to perform any composition(s) written since 1900. Arrangements will be accepted. Award: Recorder Cup for a Modern Solo	10 and under	Up to 3 mins	£8.00 Accompanist £7.00
514 Junior Folk Tune Recorder Solo (10 yrs and under) Competitors are required to perform, accompanied or unaccompanied, a traditional melody from any country. A backing CD may be used.	10 and under	Up to 2 mins	£8.00 Accompanist £7.00
515 Recorder Solo (9 yrs and under) Own choice Award: Junior Recorder Cup	9 and under	Up to 2 mins	£8.00 Accompanist £7.00
516 Novice Recorder Solo Competitors should have received less than one year of tuition at the time of entry. There is no age limit. Own choice. Award: Arthur Ingham Memorial Cup	Any	Up to 2 mins	£8.00 Accompanist £7.00

Recorder Duets

Class	Age	Time	Fee
520 Recorder Duet (Open) Own choice Award: Walter Bergmann Memorial Cup for Recorder Duet	Any	Up to 6 mins	£12.00 per duo Accompanist £7.00
521 Junior Recorder Duet (10 yrs and under) Own choice Award: Walter Bergmann Memorial Cup for Junior Recorder Duet	10 and under	Up to 3 mins	£12.00 per duo Accompanist £7.00

Recorder Consorts and Groups

Class	Age	Time	Fee
524 Recorder Consort (Open) It is required that there is just one instrument to a part, and that there should be NO conductor, accompaniment or percussion. Own choice. Group of any size Award: Challenge Cup	Any	Up to 6 mins	£12.00 per group Accompanist £7.00
525 Junior Recorder Consort (10 yrs and under) It is required that there is just one instrument to a part, and that there should be NO conductor, accompaniment or percussion. Own choice Group of any size Award: Junior Consort Challenge Cup	10 and under	Up to 4 mins	£12.00 per group Accompanist £7.00
526 Recorder Group (Open) Three or more players are required to perform two contrasting items of their own choice. Group of a minimum of 3 people Award: Senior Recorder Challenge Cup	Any	Up to 8 mins	£12.00 per group Accompanist £10.00
527 Junior Recorder Group (10 yrs and under) Three or more players are required to perform two contrasting items of their own choice. Group of a minimum of 3 people Award: Cowell Award	10 and under	Up to 6 mins	£12.00 per group Accompanist £7.00