



# Stratford & East London Music Festival

## Choirs, Orchestras & Bands Syllabus

Please address any queries to the convenor:

Stella Redburn: 020 8530 3148, [stella\\_redburn@fast-email.com](mailto:stella_redburn@fast-email.com)

Venue: St Mary's Parish Church, High Road, South Woodford, London, E18 2PA

Dates: 5 & 6 February 2024

Closing Date for Entries: 31st December 2023

All classes have a time limit of ten minutes. Please remember to give the number in each group on the entry form.

Where an own choice work is selected from a publication containing several different works which is not published separately, one copy may be made for the use of the adjudicator provided that the choir has already purchased its own copy. The photocopy made will be retained and destroyed immediately after the event.

The accompanist should always be given a printed copy - it is illegal to perform from photocopies of published music.

In the case of junior and infant choirs, if the piece is improvised or taught by ear then the requirement to provide a copy can be waived. In all other cases, a copy must be provided in order to receive an adjudication.

All pieces in this section can be played with or without accompaniment, or they can be accompanied by a backing track.

## Adjudicator

### Ben Costello

BMus PGDip MA FRSA FISM

Ben is a freelance musical director, singing coach and adjudicator, working internationally. He is also Artistic Director of Thames Concerts, Chorus Master for the Leith Hill Music Festival, Founding Director of Kingston Chamber Singers, a lecturer in musical theatre at the University of Portsmouth and a singing teacher at Tiffin Girls' School. A generalist music adjudicator for the British and International Federation of Festivals, he judges at festivals throughout the UK and overseas. Ben is also a busy accompanist, working with a variety of singers and instrumentalists in a range of performing environments.

Born and based in London, Ben trained initially as a flautist, before majoring in piano, singing and conducting. His early career included répétiteur work for London opera companies and ensembles

including the London Symphony Orchestra. He is a Liveryman and Court Member of the Worshipful Company of Musicians, Chairman of the Company's Jazz Committee, and Chairman of the Company's prestigious musical direction scholarship. Outside music he is a keen motorcyclist.

Ben is pleased to be returning to adjudicate at Stratford (this will be his fourth visit to the festival!) and wishes all the performers every success with their music-making.

## Choral Singing - Children

These classes will take place in the daytime.

Class	Age	Time	Fee
<b>209 Children's Choir (11 yrs and under) Traditional/folk song</b>  Choirs are required to perform two contrasting pieces. The adjudicator will be listening for musicianship and vocal quality. 1. Own choice of a traditional/ folk song 2. Own choice Group of a minimum of 6 people Award: Daisy Wykes Cup (1st place) The Delcor Cup (2nd place)	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>210 Children's Choir (7 yrs and under) Free choice</b>  Choirs are required to perform two contrasting pieces of their own choice. At least one of the songs should include actions. Group of a minimum of 6 people Award: Cantori Vocal Ensemble Cup	7 and under	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>213 Junior choir - Classical</b>  Choirs are required to perform two contrasting pieces, at least one of which must be from the Baroque, Classical, Romantic or 20th (classical) repertoire Group of a minimum of 6 people Award: Challenge Cup School Choirs - Junior Girls or Boys	11 and under	Up to 10 mins	£22.00 per group Accompanist £22.00
<b>214 Christmas in February - Childrens Choirs</b>  An opportunity for choirs to perform two contrasting pieces they learnt for Christmas. Group of a minimum of 6 people Award: Musicianship Cup	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00

## Choral Singing - Young People

These classes will take place in the early evening.

Class	Age	Time	Fee
<b>207 Youth Choir (11 to 16 yrs) Free choice</b>  Choirs are required to perform two contrasting pieces of their own choice. Group of a minimum of 6 people Award: Radio Basildon Cup	Between 11 and 16	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>208 Youth Choir (18 yrs &amp; under) Free Choice</b>  Choirs are required to perform two contrasting pieces of their own choice. Group of a minimum of 6 people Award: Challenge Cup	18 and under	Up to 10 mins	£22.00 per group Accompanist £20.00

## Choral singing - Adult

These classes will take place in the evening.

Class	Age	Time	Fee
<b>201 Amateur Choir Classical</b>  Choirs are required to perform two contrasting pieces, at least one of which must be Baroque, Classical, Romantic or 20th Century (classical) repertoire Group of a minimum of 6 people Award: Throne Challenge Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>202 Amateur Choir Contemporary repertoire</b>  Choirs are required to perform two contrasting pieces at least one of which must be Contemporary Repertoire, e.g. Musical Theatre, Rock, Pop, etc. Group of a minimum of 6 people Award: The Sir JB Slade JP Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>203 Amateur Choir Free choice</b>  Choirs are required to perform two contrasting pieces. This may include classical songs, early music, folk song arrangements, musical theatre, modern compositions, world music, jazz, pop, etc. Group of a minimum of 6 people Award: Holland Young Associates Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>204 Community Choir - Unison or simple harmony</b>  Choirs are required to perform two contrasting pieces. Music should be in unison or simple harmony. Group of a minimum of 6 people Award: Unison Choirs Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00

Class	Age	Time	Fee
<b>205 Women's Choir Free Choice</b>  Choirs are required to perform two contrasting pieces. Group of a minimum of 6 people Award: Clarnico Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>206 Christmas In February Adult choirs</b>  An opportunity for choirs to perform two contrasting pieces they learnt for Christmas.  Group of a minimum of 6 people Award: Simkins Family Trophy	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>211 Church choir or Gospel choir Free choice</b>  An opportunity to sing two contrasting pieces. Group of a minimum of 6 people Award: Janet Cass Cup	Any	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>212 Beginner choir Free choice</b>  An opportunity for an adult choir formed in the last three years to perform two contrasting songs. Group of a minimum of 6 people Award: Edith Parnum Cup	16 and over	Up to 10 mins	£22.00 per group Accompanist £20.00

## Orchestras, Bands and Recorder groups

All pieces in this section can be played with or without accompaniment, or they can be accompanied by a backing track.

Class	Age	Time	Fee
<b>241 Children's Orchestra or Band (11 yrs and under) Free choice</b>  Two contrasting pieces. Repertoire may be classical, romantic, jazz, big band, etc. Group of a minimum of 6 people Award: Orchestra Cup	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00
<b>243 Children's Orchestra or Band (11 to 18 yrs) Free choice</b>  Two contrasting pieces. Repertoire may be classical, romantic, jazz, big band, etc. Group of a minimum of 6 people Award: The Dickson Cup	Between 11 and 18	Up to 10 mins	£22.00 per group Accompanist £20.00

Class	Age	Time	Fee
<b>253 Children's Recorder Groups (11 yrs and under) Free choice</b>  Groups are required to perform two contrasting pieces. Group of a minimum of 6 people Award: Churchfields Junior School Recorder Cup	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00