Concerto Syllabus

Please address any queries to the convenor:
Karen Akerman: orchestral.selmf@gmail.com or 07931 707381

18th/19th February 2027

Provided that there are sufficient entrants, the winner of this class will be awarded a prize of £300.

Adjudicator

James Kirby

GRSM, ARAM

James is a popular adjudicator for the British and International Federation of Festivals. He has been delighted to work at many Festivals throughout the UK, as well as the Hong Kong Festival on several occasions.
As a pianist, James studied at the Royal Academy of Music in London and the Moscow Conservatoire He currently gives recitals throughout the UK, and also in Europe and Asia, as well as many concerto performances with the English and Scottish Chamber Orchestras and Moscow and Penang Symphony Orchestra. He was a member of the Barbican Piano Trio for over thirty years and performed regularly with them at Festivals and important concert series in the UK and throughout Europe and the USA. The Trio has a repertoire consisting of over seventy works and an impressive discography.
James is a dedicated teacher and enjoys positions at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and Eton College. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, and serves on the juries of many international competitions. He gives many masterclasses in the UK and overseas. James has been an ABRSM examiner since 1998 and has worked in Singapore, China, and Indonesia and many European countries.

Class	Age	Time	Fee
801 The Concerto Class (Open) Award: The Concerto Class Shield The winner of this class will be awarded a prize of £300 Competitors are required to perform one movement from any standard concerto for Piano, Strings, Woodwind, Brass, Recorder, Guitar or Harp. Ideally, competitors should bring their own accompanist (two pianos will be available).	12 and over		£22.00 Accompanist £20.00