STRATFERD & EAST LOND N MUSIC FESTIVAL

Stratford & East London Music Festival

Concerto Syllabus

Please address any queries to the convenor: Joanna Symonds, 07970 848662, orchestral.selmf@gmail.com

19th/20th February

Provided that there are sufficient entrants, the winner of this class will be awarded a prize of £300.

Adjudicator

Kay Tucker

AGSM, ARCM, LTCL, PGCA, PGCE

Kay was born in Sheffield, Yorkshire and began her studies on the cello at the age of 12, continuing at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth.

'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies', which has become well established and accepted as a leading approach in strings teaching. In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Over recent years, Kay has worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. She has been a Trustee and member of the Executive Council of the European String Teacher's Association (ESTA), and was presented with the ESTA award for exceptional services in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.

Class	Age	Time	Fee
801 The Concerto Class (Open) Award: The Concerto Class Shield The winner of this class will be awarded a prize of £300	12 and over		£22.00 Accompanist £20.00
Competitors are required to perform one movement from any standard concerto for Piano, Strings, Woodwind, Brass, Recorder, Guitar or Harp. Ideally, competitors should bring their own accompanist (two pianos will			
be available).			