



# Stratford & East London Music Festival

## Millennium & Confinemento Classes Syllabus

Please address any queries to the convenor:

Joanna Symonds 07970 848662 [orchestral.selmf@gmail.com](mailto:orchestral.selmf@gmail.com)

Dates: To be timetabled during 18-20 February 2026

## Adjudicator

### Kay Tucker

AGSM, ARCM, LTCL, PGCA, PGCE

Kay was born in Sheffield, Yorkshire and began her studies on the cello at the age of 12, continuing at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth.

'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies', which has become well established and accepted as a leading approach in strings teaching. In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Over recent years, Kay has worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. She has been a Trustee and member of the Executive Council of the European String Teacher's Association (ESTA), and was presented with the ESTA award for exceptional services in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.

## The Millennium Competition

Competitors are required to present a programme consisting of THREE solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Millennium Competition disciplines are:

1. Singing
2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
<b>991 Millennium Competition (11 yrs and under)</b>  Award: Dr. and Mrs. M. Schwartz Millennium Cup	11 and under	Up to 10 mins	£10.00 Accompanist £10.00
<b>992 Millennium Competition (15 yrs and under)</b>  Award: Friends Millennium Cup	15 and under	Up to 15 mins	£12.00 Accompanist £10.00
<b>993 Millennium Competition (18 yrs and under)</b>  Award: Katie Ayers Millennium Cup	18 and under	Up to 20 mins	£14.00 Accompanist £10.00

## The Confinemento Classes

The Confinemento classes (named after the confinement suffered during the countrywide lockdown due to the Covid pandemic) was introduced for the 2021 online festival. The classes were very popular and we have decided to retain them. This category acts as a memorial to how Covid changed the world and this festival, and challenged us to work and think differently.

Competitors are required to present a programme consisting of TWO solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Confinemento Competition disciplines are:

1. Singing
2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion

- 9. Recorder
- 10. Speech & Drama

Class	Age	Time	Fee
901 Confinemento Competition (11 yrs and under)	11 and under	Up to 6 mins	£8.00 Accompanist £8.00
902 Confinemento Competition (15 yrs and under)	15 and under	Up to 10 mins	£10.00 Accompanist £10.00
903 Confinemento Competition (18 yrs and under)	18 and under	Up to 15 mins	£12.00 Accompanist £10.00