Millennium & Confinemento Classes Syllabus

Please address any queries to the convenor:

Karen Akerman: orchestral.selmf@gmail.com or 07931 707381

Dates: To be timetabled during 17th - 19th February 2027

Adjudicator

James Kirby

GRSM, ARAM

James is a popular adjudicator for the British and International Federation of Festivals. He has been delighted to work at many Festivals throughout the UK, as well as the Hong Kong Festival on several occasions.
As a pianist, James studied at the Royal Academy of Music in London and the Moscow Conservatoire He currently gives recitals throughout the UK, and also in Europe and Asia, as well as many concerto performances with the English and Scottish Chamber Orchestras and Moscow and Penang Symphony Orchestra. He was a member of the Barbican Piano Trio for over thirty years and performed regularly with them at Festivals and important concert series in the UK and throughout Europe and the USA. The Trio has a repertoire consisting of over seventy works and an impressive discography.
James is a dedicated teacher and enjoys positions at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and Eton College. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, and serves on the juries of many international competitions. He gives many masterclasses in the UK and overseas. James has been an ABRSM examiner since 1998 and has worked in Singapore, China, and Indonesia and many European countries.

The Millennium Competition

Competitors are required to present a programme consisting of THREE solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Millennium Competition disciplines are:

1. Singing
2. Piano

3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
991 Millennium Competition (11 yrs and under) Award: Dr. and Mrs. M. Schwartz Millennium Cup	11 and under	Up to 10 mins	£10.00 Accompanist £10.00
992 Millennium Competition (15 yrs and under) Award: Friends Millennium Cup	15 and under	Up to 15 mins	£12.00 Accompanist £10.00
993 Millennium Competition (18 yrs and under) Award: Katie Ayers Millennium Cup	18 and under	Up to 20 mins	£14.00 Accompanist £10.00

The Confinemento Classes

The Confinemento classes (named after the confinement suffered during the countrywide lockdown due to the Covid pandemic) was introduced for the 2021 online festival. The classes were very popular and we have decided to retain them. This category acts as a memorial to how Covid changed the world and this festival, and challenged us to work and think differently.

Competitors are required to present a programme consisting of TWO solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Confinemento Competition disciplines are:

1. Singing
2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
901 Confinemento Competition (11 yrs and under)	11 and under	Up to 6 mins	£8.00 Accompanist £8.00
902 Confinemento Competition (15 yrs and under)	15 and under	Up to 10 mins	£10.00 Accompanist £10.00
903 Confinemento Competition (18 yrs and under)	18 and under	Up to 15 mins	£12.00 Accompanist £10.00