

Instrumental Syllabus

Please address any queries to the convenor:

Joanna Symonds: 07970 848662, orchestral.selmf@gmail.com, or jo_symonds@ntlworld.com

Wednesday 18th - Friday 20th February 2026

PLEASE NOTE - each piece may be used only once - i.e. not entered in more than one class in the Instrumental Section

If the piece has an accompaniment, it should not be performed unaccompanied.

Attention recorder players. Recorder classes are now included within the Instrumental section of the syllabus.

When an own choice piece is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased their own copy. The photocopy made will be retained and destroyed immediately after the event. It is illegal to perform from photocopies of published music.

Time limits will be strictly adhered to. Any part of the performance played outside of the time limits will not be adjudicated.

Please note that there are cash prizes of £50 for the Percussion Classes.

Please also note that there will be a cash prize of £50 for the best performance on a brass instrument (kindly donated by Redbridge Brass) and £25 for the best harp performance.

Adjudicator

Kay Tucker

AGSM, ARCM, LTCL, PGCA, PGCE

Kay was born in Sheffield, Yorkshire and began her studies on the cello at the age of 12, continuing at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth.

'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an early years strings & general musicianship system

known as 'Stringbabies', which has become well established and accepted as a leading approach in strings teaching. In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Over recent years, Kay has worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. She has been a Trustee and member of the Executive Council of the European String Teacher's Association (ESTA), and was presented with the ESTA award for exceptional services in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.

Instrumental Recital Classes

Class	Age	Time	Fee
405 Instrumental Recital Class (Open)	Any	Up to 15 mins	£17.00
	,	The second	Accompanist £20.00
Award: Reginald Turner Memorial Cup			
The adjudicator will give credit for the quality of the performance and the			
choice of the programme. Competitors are required to perform a recital			
programme of two or three compositions of contrasting styles and periods.			
106 Instrumental Recital Class (18 yrs and under)	18 and under		£12.00
400 mstrumental Nechal Class (10 yrs and under)		Up to 13 mins	Accompanist £15.00
Competitors are required to perform a recital programme of two or three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of programme.			
407 Instrumental Recital Class (11 yrs and under)			£12.00
407 instrumental Recital Class (11 yrs and under)	11 and under	Up to 10 mins	Accompanist £15.00
Award: Tonie Berger Instrumental Cup			
Competitors are required to perform a recital programme of two or three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of programme.			

Chamber Music

Class	Age	Time	Fee
408 Unaccompanied Instrumental Performance (18 yrs and under) Competitors to perform a movement or movements from a piece originally written for an unaccompanied solo instrument.	18 and under	Up to 7 mins	£12.00 Accompanist £15.00
409 Senior Chamber Music (12 to 18 yrs) Award: Purcell School Chamber Music Cup Any combination of two or more players (one player to a part) are required to perform music of their own choice. If there is a piano part and this is an accompaniment, it will not be adjudicated. This is an ideal opportunity to	Between 12 and 18	Up to 10 mins	£12.00 per group
'try out' a GCSE or AS/A2 level ensemble piece. Group of any size			

Class	Age	Time	Fee
410 Junior Chamber Music (11 yrs and under)	11 and under	Up to 7 mins	£11.00 per group Accompanist £7.00
Award: Junior Chamber Music Cup			
Any combination of two or more players (one player to a part) are required			
to perform music of their own choice. A piano part is optional and will not			
be adjudicated.			
Group of any size			
411 Ensemble Class (Open)	Any	Up to 7 mins	£12.00 per group
Award: Chamber Music Challenge Cup			
Maximum of five players. Any combination of piano, strings, wind and			
brass instruments. Suitable for duet, trio, quartet or quintet. If the			
accompaniment or continuo is an integral part of the work then all			
instruments will be adjudicated.			
Group of 2 to 5 people			
412 Ensemble Class (11 yrs and under)	11 and under	Up to 4 mins	£11.00 per group
Maximum of five players. Any combination of piano, strings, wind and			
brass instruments. Suitable for duet, trio, quartet or quintet. If the			
accompaniment or continuo is an integral part of the work then all			
instruments will be adjudicated.			
Group of 2 to 5 people			
413 Family Group Instrumental Class (Open)	Any	Up to 5 mins	£12.00 per group
Any combination of two or more players who all belong to the same family.			
There must be one player to a part.			
Group of any size			

Challenge Classes

Competitors must perform only one piece. Challenge Classes are open to any instrument, with the exception of piano who have their own specific classes.

Class	Age	Time	Fee	
414 Instrumental Challenge Class (Open)	4 Instrumental Challenge Class (Open) Any	Up to 10 mins	£11.00	
		'	Accompanist £10.00	
Own choice				
415 Challenge Class (18 yrs and under)	8 and under	10 and under	Un to 8 mins	£11.00
	To and under	Up to 8 mins	Accompanist £10.00	
Award: Doris Hudson Cup				
Own choice				
416 Instrumental Challenge Class (11 yrs and under)	11 and under	Up to 5 mins	£11.00	
	i i and under	Op to 5 mins	Accompanist £7.00	
Award: Junior Challenge Cup				
Own choice				

Instrumental Examination Classes

Competitors are required to perform ONE piece from the appropriate current syllabus of the Associated Board, Trinity Guildhall, Victoria College or London College Examinations.

The competitor must NOT have passed any grade higher than the one from which the choice has been made.

There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.

You must bring a copy of the music for the adjudicator.

Class	Age	Time	Fee
417 Instrumental Solo (Grades 7 and 8)	Any		£10.00 Accompanist £7.00
Award: James Dace Instrumental Cup			
418 Instrumental Solo (Grades 5 and 6)	Any		£8.00
Award: Redbridge Instrumental Cup			Accompanist £7.00
419 Instrumental Solo (Grades 3 and 4)	Any		£8.00
Award: Hazel Martin Cup			Accompanist £7.00
420 Instrumental Solo (Grades 1 and 2)	Any		£8.00
Award: Maureen Westcott Cup			Accompanist £7.00

Strings

Class	Age	Time	Fee
430 Strings Solo (18 yrs and under)	18 and under	Up to 7 mins	£8.00
Award: Senior Strings Cup			Accompanist £7.00
Own choice			
431 Strings Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Grace Palmer Memorial Cup			Accompanist £7.00
Own choice			
432 Strings Solo (11 yrs and under)	11 and under	Up to 5 mins	£8.00
Award: H. J. Large Memorial Cup			Accompanist £7.00
Own choice			
433 Strings Solo (8 yrs and under)	8 and under	Up to 3 mins	£8.00
Award: John and Olive Burren Cup			Accompanist £7.00
Own choice			
434 Novice Strings Solo (any age)	Any	Up to 2 mins	£8.00
Award: Akerman Orchestral Cup			Accompanist £7.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			

Woodwind and Brass

Class	Age	Time	Fee
440 Woodwind and Brass Solo (8 yrs and under)	8 and under	Up to 2 mins	£8.00
Award: Mark Cup			Accompanist £7.00
Own choice			
441 Woodwind Solo (18 yrs and under)	18 and under	Up to 6 mins	£8.00
Award: Senior Woodwind Cup			Accompanist £7.00
Own choice			7 1000 mpa.mot 2.7 100
442 Woodwind Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Norman Waghorn Memorial Cup			Accompanist £7.00
Own choice			7 1000 mpa.mot 2.7 100
443 Woodwind Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Yvonne Dudley Cup			Accompanist £7.00
Own choice			
444 Novice Woodwind Solo (any age)	Any	Up to 2 mins	£8.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			Accompanist £7.00
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			7 1000 mpa.mot 21 100
445 Adult Woodwind and Press (40 years and ayer)			£10.00
445 Adult Woodwind and Brass (19 yrs and over)	19 and over	Up to 4 mins	Accompanist £7.00
Open to emoteure only			
Open to amateurs only.			
446 Brass Solo (18 yrs and under)	18 and under	Up to 7 mins	£8.00
Award: Peter Fudge Cup			Accompanist £7.00
Own choice			7 tooompaniot 27 too
447 Brass Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Elgin Trophy			Accompanist £7.00
Own choice			
448 Brass Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Hazel Martin Trophy			Accompanist £7.00
Own choice			, , , , , , , , , , , , , , , , , , , ,
449 Novice Brass Solo (any age)	Any	Up to 2 mins	£8.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			Accompanist £7.00
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			
452 Instrumental Jazz Solo (18 yrs and under)	18 and under	Up to 5 mins	£8.00
Competitors are required to perform one jazz piece on any instrument that			Accompanist £7.00
is permitted in the orchestral classes.			
452 Instrumental Sala (Onen)			£11.00
453 Instrumental Solo (Open)	Any	Up to 10 mins	Accompanist £10.00
Competitors are required to perform one piece on any instrument from the			7 toodinpanior 210.00
strings, brass, woodwind, percussion and guitar families.			

Percussion Classes

Competitors are required to perform one piece in drum kit, snare drum, timpani or tuned percussion. We have some Instruments available but competitors may have to bring their own instruments. Please contact the convenor to discuss further.

Competitors may perform with or without piano accompaniment, or with a backing CD.

You must bring a copy of the music for the adjudicator

Class	Age	Time	Fee
460 Percussion Solo (18 yrs and under)	18 and under		£8.00
Award: John Martel Percussion Cup			Accompanist £7.00
Own choice			
461 Percussion Solo (14 yrs and under)	14 and under		£8.00
Own choice			Accompanist £7.00
462 Percussion Solo (11 yrs and under)	11 and under		£8.00
Own choice			Accompanist £7.00

Guitar/ Fretted Instruments

Competitors are required to play one piece of their own choice on the guitar or any fretted instrument.

Class	Age	Time	Fee
470 Guitar Solo (18 yrs and under)	18 and under	Up to 7 mins	£8.00
Own choice			Accompanist £7.00
471 Guitar Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Playtent Co-operative Cup			Accompanist £7.00
Own choice			
472 Guitar Solo (11 yrs and under)	11 and under	Up to 5 mins	£8.00
Award: Edward Cross Guitar Trophy			Accompanist £7.00
Own choice			
473 Novice Guitar Solo (any age)	Any	Up to 2 mins	£8.00
Competitors should have received less than one year of tuition at the time			Accompanist £7.00
of entry. Fee to be paid according to age. Own choice.			

Harp

Class	Age	Time	Fee
480 Harp Solo (18 yrs and under)	18 and under	Up to 7 mins	£8.00
One or more pieces may be performed within the time limit. Own choice.			Accompanist £7.00
481 Harp Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
One or more pieces may be performed within the time limit. Own choice.			Accompanist £7.00

Class	Age	Time	Fee
482 Harp Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
One or more pieces may be performed within the time limit.			Accompanist £7.00
Own choice.			

Recorder Recital Classes

Class	Age	Time	Fee
501 Recorder Recital Class (Open)	Any	Up to 15 mins	£17.00 Accompanist £20.00
Award: Britten's Music Challenge Cup			
Competitors are required to perform a recital programme of three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance, the choice of the programme, and			
for playing from memory.			
502 Recorder Recital Class (12 to 18 yrs)	Between 12 and 18	Up to 10 mins	£12.00 Accompanist £15.00
Award: Gilling Cup			7 tooompamot 2 to to
Competitors are required to perform a recital programme of three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of the programme.			

Recorder - Open and Senior Classes

Class	Age	Time	Fee
503 Advanced Recorder Solo (Open)	Any	Up to 7 mins	£11.00 Accompanist £10.00
Award: Wootton Cup			
Competitors are required to perform two movements from a Recorder			
Sonata written for any instrument of the consort. The choice of work will			
be taken into consideration.			
504 Senior Recorder Solo (12 yrs and over)	corder Solo (12 yrs and over) 12 and over	He to Facility	£11.00 (Under 16 £8.00)
So i solilor resolutor solis (12 yro and sist)		Up to 5 mins	Accompanist £7.00
Award: Walter Bergmann Memorial Cup for Senior Recorder Solo			
Competitors are required to perform any composition(s) of their own			
choice on any instrument of the consort.			
505 Senior Baroque Recorder Solo (12 yrs and over)	12 and over	Up to 5 mins	£11.00 (Under 16 £8.00)
, , , , , , , , , , , , , , , , , , , ,			Accompanist £7.00
Competitors are required to perform any music from the Baroque period.			
6 Senior Classical / Romantic Recorder Solo (12 yrs and over)			£11.00 (Under 16 £8.00)
ovo como: Glassical/ Nomantio Necordo Golo (12 y 15 and over)	or Classical / Romantic Recorder Solo (12 yrs and over)	Up to 5 mins	Accompanist £7.00
Competitors are required to perform any composition(s) written between			
1770 and 1900. Arrangements will be accepted.			

Class	Age	Time	Fee
507 Senior 20th/21st Century Solo (12 yrs and over)	12 and over	Up to 5 mins	£11.00 (Under 16 £8.00)
Award: Morris Cup Competitors are required to perform any composition(s) written since 1900. Arrangements will be accepted.			Accompanist £7.00
508 Senior Descant Recorder Solo (12 yrs and over)	12 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
Award: Michael Brown Cup Own choice			

Recorder - Junior Classes

Class	Age	Time	Fee
509 Junior Recorder Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Competitors are required to perform on any instrument of the consort.			Accompanist £7.00
510 Junior Descant Recorder Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Walter Bergmann Memorial Cup for Junior Recorder Solo			Accompanist £7.00
Own choice			'
511 Junior Baroque Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Competitors are required to perform any composition from the Baroque			Accompanist £7.00
period.			
512 Junior Classical/Romantic Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Competitors are required to perform any composition(s) written between			Accompanist £7.00
1770 and 1900. Arrangements will be accepted.			
513 Junior 20th/21st Century Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Recorder Cup for a Modern Solo			Accompanist £7.00
Competitors are required to perform any composition(s) written since			, , , , , , , , , , , , , , , , , , , ,
1900. Arrangements will be accepted.			
514 Junior Folk Tune Recorder Solo (11 yrs and under)	11 and under	Up to 2 mins	£8.00
Competitors are required to perform, accompanied or unaccompanied, a			Accompanist £7.00
traditional melody from any country. A backing CD may be used.			
515 Recorder Solo (9 yrs and under)	9 and under	Up to 2 mins	£8.00
Award: Junior Recorder Cup			Accompanist £7.00
Own choice			
516 Novice Recorder Solo	Any	Up to 2 mins	£8.00
Award: Arthur Ingham Memorial Cup			Accompanist £7.00
Competitors should have received less than one year of tuition at the time			
of entry. There is no age limit. Own choice.			

Recorder Duets

Class	Age	Time	Fee
520 Recorder Duet (Open) Award: Walter Bergmann Memorial Cup for Recorder Duet Own choice	Any	Up to 6 mins	£12.00 per duo Accompanist £7.00
521 Junior Recorder Duet (11 yrs and under) Award: Walter Bergmann Memorial Cup for Junior Recorder Duet Own choice	11 and under	Up to 3 mins	£12.00 per duo Accompanist £7.00

Recorder Consorts and Groups

Class	Age	Time	Fee
524 Recorder Consort (Open)	Any	Up to 6 mins	£12.00 per group Accompanist £7.00
Award: Challenge Cup			·
It is required that there is just one instrument to a part, and that there			
should be NO conductor, accompaniment or percussion.			
Own choice.			
Group of any size			
525 Junior Recorder Consort (11 yrs and under)	11 and under	Up to 4 mins	£12.00 per group Accompanist £7.00
Award: Junior Consort Challenge Cup			
It is required that there is just one instrument to a part, and that there			
should be NO conductor, accompaniment or percussion.			
Own choice			
Group of any size			
526 Recorder Group (Open)	Any	Up to 8 mins	£12.00 per group Accompanist £10.00
Award: Senior Recorder Challenge Cup			Accompanist 210.00
Three or more players are required to perform two contrasting items of			
their own choice.			
Group of a minimum of 3 people			
E27 Junior Decorder Creum (44 yrs and under)			£12.00 per group
527 Junior Recorder Group (11 yrs and under)	11 and under	Up to 6 mins	Accompanist £7.00
Award: Cowell Award			,
Three or more players are required to perform two contrasting items of			
their own choice.			
Group of a minimum of 3 people			