



# Stratford & East London Music Festival

## Composition Syllabus

Please address any queries to the convenor:

Stella Redburn: 020 8530 3148, [stella\\_redburn@fast-email.com](mailto:stella_redburn@fast-email.com)

This will be an entirely online discipline. Composers are asked to submit pieces of work in PDF format AND mp3 format or YouTube link. Electronic or very legible handwritten copies are acceptable, or a lead sheet with words and chords if this is all that is available. Please email your pdf and mp3/YouTube link to the convenor at [stella\\_redburn@fast-email.com](mailto:stella_redburn@fast-email.com) when you submit your entry on "Play and Perform".

The music must be your own original, unpublished composition. You must be an amateur composer. Your piece must not exceed 10 minutes to perform.

The closing date for receipt of entries is 31st December 2025

Adjudication will be on Zoom and entrants will be notified of the date. After the adjudication, entrants will be emailed a mark sheet with the adjudicator's comments and a certificate. Prize winners will be asked to submit their bank transfer details.

There will be a cash prize of £100 for the best composition.

## Adjudicator

### Adrian Goss

BMus(Hons)(Dunelm), ARAM, GRSM, FTCL, LRAM, LGSM, ARCO(CHM)

Adrian studied at the RAM & the Guildhall School of Music and Drama. After an initial career as accompanist and clarinettist, he quickly established himself as a Tenor. His work as a singer has included concerts, recitals, recordings and broadcasts, and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a member of the City Glee Club, Director of a chamber choir and work as a Director of Music at a major church has led him on to a parallel career in education.

Adrian has been Director of Music at two senior schools and also at the Kent Music Academy for the gifted, Head of Kent's County Groups and Staff Conductor, an examiner for grades and diplomas, and a vocal teacher from beginner to diploma level. He is increasingly in demand as a vocal troubleshooter. In addition to his successful solo singing career, Adrian directs workshops and masterclasses for singers and speakers at summer schools, and continues to work as an accompanist.

Adrian has 37 years' experience as an adjudicator for international, national and local festivals, including the National Festival of Music for Youth. He was elected a member of the BIFF

Adjudicators' Council in 2010, and became Chairman for ten years from 2014. In 2024 Adrian's work and commitment were recognised by the prestigious award following election as an adjudicator Fellow of the British & International Federation of Festivals for an outstanding contribution over many years to the Federation and the festival movement.

Class	Age	Time	Fee
<b>701 A piece for choir or solo voice. Entrants to be 16 and over</b> You may write your piece with or without accompaniment.	16 and over	Up to 10 mins	£10.00
<b>702 A piece for choir or solo voice. Entrants to be 15 and under.</b> You may write your piece with or without accompaniment.	15 and under	Up to 10 mins	£8.00
<b>703 A piece for instrumental ensemble or solo instrument. Entrants to be 16 and over</b> You may write your piece with or without accompaniment.	16 and over	Up to 10 mins	£10.00
<b>704 A piece for instrumental ensemble or solo instrument. Entrants to be 15 and under</b> You may write your piece with or without accompaniment.	15 and under	Up to 10 mins	£8.00
<b>705 A piece written to showcase a specific ethnicity. Entrants to be 16 and over</b> You may write your piece with or without accompaniment.	16 and over	Up to 10 mins	£10.00
<b>706 A piece written to showcase a specific ethnicity. Entrants to be 15 and under</b> You may write your piece with or without accompaniment.	15 and under	Up to 10 mins	£8.00