Composition Syllabus

Please address any queries to the convenor:

Stella Redburn: 020 8530 3148, stella_redburn@fast-email.com

This will be an entirely online discipline. Composers are asked to submit pieces of work in PDF format AND mp3 format or YouTube link. Electronic or very legible handwritten copies are acceptable, or a lead sheet with words and chords if this is all that is available. Please email your pdf and mp3/YouTube link to the convenor at stella_redburn@fast-email.com when you submit your entry on "Play and Perform".

The music must be your own original, unpublished composition. You must be an amateur composer. Your piece must not exceed 5 minutes to perform (or 3 minutes for the under 17s classes).

Please note that if your piece lasts longer than the time limit allowed, the adjudicator will not be able to adjudicate anything after that time allocation.

The closing date for receipt of entries is 31st December 2026

Adjudication will be on Zoom and entrants will be notified of the date. After the adjudication, entrants will be emailed a mark sheet with the adjudicator's comments and a certificate. Prize winners will be asked to submit their bank transfer details.

There will be a cash prize of £100 for the best composition.

Adjudicator

Manvinder Rattan

BA (Hons), Hon.D.Litt, FRSM, ACertCM

Manvinder is a choral and orchestral conductor and trainer of conductors. He was born in Nairobi, Kenya and moved to the United Kingdom with his family when he was two. He has lived most of his life in Woodford Green in Essex where he went to Churchfields Junior School and then Ilford County High School for Boys.

Having spent 25 years as Musical Director for the John Lewis Partnership where he was responsible for the company's 21 choirs and orchestra, he is now Musical Director of Hertford Choral Society, Hertford Chamber Choir and the professional Serafine Sinfonia and Chamber Choir, with whom he has released critically acclaimed recordings.

Manvinder is one of the U.K.'s most experienced conductor trainers, with a considerable track record of success in both choral and orchestral training. He spent 17 years as Head of Conductor training for Sing for Pleasure, during which time the courses became accredited by the ABRSM. As well as the UK, Manvinder has directed conducting courses in Europe, India and Kenya. He has

been a popular adjudicator at music festivals and appeared as a judge in the BBC Two series "The Choir" with Gareth Malone in 2012 and also the BBC Choir of the Year.

Class	Age	Time	Fee
701 A piece for choir or solo voice. Entrants to be 17 and over You may write your piece with or without accompaniment.	17 and over	Up to 5 mins	£16.00
702 A piece for choir or solo voice. Entrants to be 16 and under. You may write your piece with or without accompaniment.	16 and under	Up to 3 mins	£12.00
703 A piece for instrumental ensemble or solo instrument. Entrants to be 17 and over You may write your piece with or without accompaniment.	17 and over	Up to 5 mins	£16.00
704 A piece for instrumental ensemble or solo instrument. Entrants to be 16 and under You may write your piece with or without accompaniment.	16 and under	Up to 3 mins	£12.00
705 A piece written to showcase a specific ethnicity. Entrants to be 17 and over You may write your piece with or without accompaniment.	17 and over	Up to 5 mins	£16.00
706 A piece written to showcase a specific ethnicity. Entrants to be 16 and under You may write your piece with or without accompaniment.	16 and under	Up to 3 mins	£12.00