

## Instrumental Syllabus

Welcome to the Instrumental Section of Hastings Musical Festival 2025. There have been some changes to the syllabus, so please take your time to read through the sections. We have introduced some new classes, including non competitive classes, and classes for students with additional needs. Some classes have now been combined, and hopefully you will find something in here which you would like to enter.

Many classes now have school year groupings i.e. Year 6, Year 9 etc. When an entry is made, entrants must be in the relevant school year in order to take part.

Some of the new classes include teacher/parent and pupil duets. Hopefully this might encourage those who are a little nervous about getting on stage, to come along, and enjoy making music for us.

For own choice pieces, competitors now have the choice of uploading their music onto Play and Perform, or providing a copy on the day for the adjudicator, Photocopies, other than legal authorised copies, will be retained and destroyed by the festival.

Medal classes no longer have lower age restrictions. Performers can also enter twice in subjects where there are different instruments eg brass, woodwind, strings, recorder.

The proposed dates for our instrumental classes are 10th, 11th, 12th and 13th March 2025.

If you have any queries, I can be reached at [ann.hastingsmf@aol.com](mailto:ann.hastingsmf@aol.com)

Looking forward to seeing you in 2025.

Ann Hohenkerk Instrumental Section Secretary

## Rules

1 There will be no practising on the stage or the piano before or during sessions.

2 Photocopies may not be used for performances. Performers will have the chance to upload their adjudicator's copies onto Play and Perform. They can still hand in a copy of their music to the adjudicator's table, if they prefer.

3 The following notes on Medals apply to all groups within the Instrumental Section.

Past prize winners in any Medal Class are not eligible to compete in the same class again.

Performers may not enter more than one medal class in the same instrumental section.

Medals will only be awarded if the winner achieves the following minimum marks: Gold Medal 90; Silver and Bronze Medals 85.

Gold Medal winners are eligible for free entry into Class 3604, Hastings Young Instrumentalist of the Year.

4 Entrants should provide their own music stands.

5 Photography and filming are strictly forbidden during a performance and could lead to disqualification of the performer.

6 All performers must be the stated age for their class on 31st August 2024. Some classes are now defined by school years, and performers must be in these school years when they compete.

7 It is important that the General Rules and regulations in this syllabus are read carefully, particularly those which refer to 'pieces'.

8 This year we will be adopting the new BIFF marking scheme which is detailed in our General Rules.

9 The Section Secretary reserves the right to decide classes/close classes or combine classes depending on the number of entries.

## Adjudicators

### Dr Warwick Potter

PhD DipRCM ARCM (TD, Perf, PG) ALCM

Dr Warwick Potter is an Old Hastonian. He remains the only locally born winner of the Concert-Standard Concerto class, the forerunner of the Hastings International Piano Competition, at the Festival.

Trained as a bassoon scholar at the Royal College of Music, he has played as Guest Principal with the Queensland Symphony Orchestra and West Australian Symphony Orchestra, as well as touring with the globally acknowledged Australian Chamber Orchestra. He has given many conference keynote speeches within Australia and authored the technical requirements for the current Australian Music Examinations Board bassoon syllabus. He is now one of Australia's leading conductors.

Warwick has conducted the Adelaide Symphony Orchestra, Canberra Symphony Orchestra, Camerata of St. John's, Darwin Symphony Orchestra, Melbourne Symphony Orchestra, Queensland Symphony Orchestra, Tasmanian Symphony Orchestra, and West Australian Symphony Orchestra. In the community sector, he has worked with the Barrier Reef Orchestra, Brisbane Philharmonic Orchestra, City of Rochester Symphony Orchestra, Fremantle Symphony Orchestra, Northern Rivers Symphony Orchestra, Sussex Concert Orchestra, and Willoughby Symphony Orchestra. His numerous youth ensemble credits include Edith Cowan University Symphony Orchestra, Queensland Youth Symphony, Sussex Youth Chamber Orchestra, University of Queensland Symphony Orchestra, and University of Western Australia Symphony Orchestra. He has also collaborated with both state ballet and opera companies in Perth, Western Australia.

Away from music, Warwick is a qualified teacher for the English Bridge Union, holds a poker dealing licence in Perth, remains a passionate Leeds United supporter, and enjoys working as a qualified bookkeeper.

### Kenneth Roberts

MA,BA(Hons)ATCL,PGCE

Kenneth Roberts was born in Hastings and educated at York University where he gained BA and MA degrees in music specialising in conducting and the music of Poulenc.

He has worked as Conductor/Musical Director for numerous companies at home and abroad and has conducted over 250 opera, ballet and other theatrical productions. He has played and conducted at many prestigious venues including The Royal Albert Hall, The Festival Hall, The

Britten Theatre, Kensington Palace and Hampton Court. His second opera, 'Mister Butterfly,' which he wrote in 1994 was premiered in Hong Kong and subsequently performed at the Edinburgh Festival, and featured in a documentary shown by BBC television and BBC World Service Satellite. Between 2001-2011 he worked at the University of New Hampshire, USA, where he directed a new 'African' Musical, that he was commissioned to write, and also composed music for an award-winning 'international' children's piece. He was also musical director and conductor for Plymouth State University's Educational Theatre Collaborative. In 2002 he fulfilled a commission from the Purcell School in association with the Vaughan-Williams Trust as part of their centenary celebrations to mark the birth of Sir William Walton and in 2007 he completed a commission to write a ballet based on the novel 'The Trumpet Major' by Thomas Hardy. In 2010 he also contributed music for the recently published musical version of 'Pollyanna' and also became a BIFF (British and International Federation of Festivals) adjudicator.

His highly acclaimed reduced orchestral arrangements of operatic scores by Mozart, Rossini, Verdi, Puccini and others are currently being played all over the world and are available from 'www.smallscores.com' In between times he has enjoyed giving his series of lecture recitals around the country at music clubs, and on cruise liners on subjects ranging from Mozart to 'Jelly Roll' Morton and recently released a CD of piano music entitled 'Around the World in 80 minutes'

## Classes

The Instrumental Section includes Brass; Chamber Music; Junior Concerto; Electronic Keyboard; Family Music; Hastings Young Instrumentalist of the Year; Orchestra; Original Composition; Performance Masterclass; Piano; Primary Schools Visiting Music Teachers; Primary Schools Orchestra; Recorder; Strings; Classical Guitar; Woodwind; World Music. We have introduced non competitive instrumental classes, and classes for students with additional needs.

The maximum number of entries for each class is 25, unless stated otherwise.

## PIANO

Note that in set pieces repeats will be optional unless specifically stated in this syllabus but all DC and DS marks must be observed.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Medals. Entrants may not enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder performer.

### **3000 Beginners Piano Solo (School Year 3 and below)**

Award: THE 247 BEGINNERS PIANO TROPHY presented by 247247 Taxis

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

Set pieces: Any two pieces from Piano Star:Five Finger Tunes (ABRSM)

Fee £9.00

### **3004 Beginners Piano Solo (School Years 4-6)**

Award: THE 247 PIANO TROPHY presented by 247247 Taxis

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

Set pieces: Any two solo pieces from Piano Time 1 (OUP)

Fee £9.00

### **3006 Beginners Piano Solo (School Years 7-9)**

Open to those who have not learnt for more than 18 months. Performers entering this class cannot enter any other solo piano class.

Set pieces: Any two pieces from Up-Grade (piano Grades 0-1) by Pam Wedgwood (Faber Music)

Fee £9.00

### **3008 Piano Solo (School Year 2 and below)**

Award: THE JAMES MORREN MEMORIAL CUP

Set pieces: Granny's Footsteps by Mike Cornick, and Grasshopper Jig by Sarah Watts from Piano Star 1 (ABRSM)

Fee £9.00

### **3012 Piano Solo (School Year 3)**

Award: THE CAIN SILVER CHALLENGE CUP presented by Miss Patricia Cain

Set pieces: Hiding in the Wardrobe by Edmund Jolliffe, and Tyrannosaurus Rocks! by Nicholas Scott-Burt from Piano Star 2 (ABRSM)

Fee £9.00

### **3016 Piano Solo ( School Year 4)**

Award: THE NYE CUP

Set pieces: Squirmy Worms by Peter Gritton, and Kangaroo Barbecue by David Blackwell from Piano Star 3 (ABRSM)

Fee £9.00

### **3020 Piano Solo (School Year 5)**

Set pieces: Woodland Walk and Seaside Rock by Allan Bullard from Party Time on Holiday (ABRSM)

Fee £9.00

### **3024 Piano Solo (School Year 6)**

Award: THE NANCY CORDERY CUP presented by Miss Nancy Cordery

Set pieces: Lute Song by John Dowland arr.Nancy Litten, and Strawberry Leaves -English Waits Tune arr.Robert Pell from Piano Mix 1 (ABRSM)

Fee £9.00

### **3028 Piano Solo (School Year 7)**

Set pieces: The Music o'Spey by James Scott Skinner, arr.David Blackwell, and Bees-Wax Rag by Harry J.Lincoln, arr.David Blackwell from Piano Mix 1 (ABRSM)

Fee £9.00

### **3032 Piano Solo (School Year 8)**

Award: THE PEGGY DOWDELL CUP "A"

Set piece: Au Matin by Pam Wedgwood from More Up-Grade! Piano Grades 2-3 (Faber Music)

Fee £9.00

### **3036 Piano Solo (School Year 9)**

Set piece: The Kalendar Prince: from Scheherazade, Op.35 by N.A.Rimsky-Korsakov, arr. Alan Bullard from Piano Mix 2 (ABRSM)

Fee £9.00

**3040 Piano Solo (School Year 10)**

Award: THE LITOLFF SILVER CHALLENGE CUP presented by The Piena Music Company, London

Set piece: Baa, Baa, Blue Sheep's Waltz by Terence Greaves from Encore Book 2 (ABRSM)

Set piece: Baa, Baa, Blue Sheep's Waltz by Terence Greaves from Encore Book 2 (ABRSM)

Fee £9.00

**3044 Piano Solo (School Years 11-12)**

Award: THE KATHERINE BARKER-SAMPSON SILVER CHALLENGE CUP presented by Miss Marjory R. Perks

Set piece: Impressions (Mazurka) Op.33 by Homer Bartlett from American Piano Repertoire Level 1 (Faber Music)

Fee £9.00

**3048 Piano Solo (Age 18 and over)**

Award: THE FLORIAN WILLIAMS SILVER CHALLENGE CUP presented by Mr Cecil Baumer

Own choice

Fee £12.00

Up to 5 mins

**3052 Piano Solo Seniors (Age 60 and over)**

Own choice

Fee £12.00

Up to 5 mins

**3054 Initial Piano Solo (Any Age) NEW**

Own choice from a current Initial piano syllabus . Performers may only enter one class from 3054-3073.

Fee £9.00

Up to 2 mins

**3056 Primary Piano Solo Grade 1 (Any age)**

Own Choice from a current Grade 1 piano syllabus. Performers may only enter one class from classes 3054-3073.

Fee £9.00

Up to 2 mins

**3060 Elementary Piano Solo Grade 2 (Any age)**

Own Choice from a current Grade 2 piano syllabus. Performers may only enter one class from 3054-3073.

Fee £9.00

Up to 2 mins

**3064 Transitional Piano Solo Grade 3 (Any age)**

Own Choice from a current Grade 3 piano syllabus. Performers may only enter one class from 3054-3073.

Fee £9.00

Up to 3 mins

**3068 Lower Piano Solo Grade 4 (Any age)**

Award: THE COUNTESS BRASSEY CUP

Own Choice from a current Grade 4 piano syllabus. Performers may only enter one class between classes 3054-3073.

Fee £9.00

Up to 3 mins

**3072 Higher Piano Solo Grade 5 (Any age)**

Award: THE CURWEN TROPHY

Own Choice from a current Grade 5 piano syllabus. Performers may only enter one class between 3054-3073.

Fee £9.00

Up to 3 mins

**3073 Higher Piano Solo Grade 6 (Any age)**

Own Choice from a current Grade 6 piano syllabus. Performers may only enter one class from 3054-3073.

Fee £9.00

Up to 4 mins

**3076 Piano Solo Borough Residents (School Year 6 and below)**

Award: THE GREENLEES CHALLENGE CUP

Entrants must reside in Hastings or St. Leonards.

Set pieces: Denim Blues and Jazz Mobile By Melvin Stecher, Norman Horowitz and Claire Gordon from Rock, Rhythm and Rag (G Schirmer, Inc.)

Fee £9.00

**3080 Piano Solo Borough Residents (School Years 7-9)**

Award: THE PEGGY DOWDELL CUP "B"

Entrants must reside in Hastings or St. Leonards.

Set piece: Entr'acte No.3: from Rosamunde, D.797 by Franz Schubert, arr. Nicholas Scott-Burt from Piano Mix 2 (ABRSM)

Fee £9.00

**3084 Piano Solo Sonatina (as defined by the composer) (School Year 6 and below)**

Award: THE B&T TROPHY

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Fee £9.00

Up to 5 mins

**3088 Piano Solo Sonatina (as defined by the composer) ( School Years 7-8)**

Award: THE CHARLES CRACKNELL MEMORIAL CUP

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Fee £9.00

Up to 5 mins

**3092 Piano Solo Sonatina (as defined by the composer) (School Years 9-10)**

Award: THE MARION TIGHE SILVER CHALLENGE TROPHY presented by Mr W. J. Hilder

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

Fee £9.00

Up to 5 mins

**3094 Piano Solo Sonata (as defined by the composer) (School Years 7-9) NEW**

Own choice. One movement of any Sonata.

Fee £9.00

**3096 Piano Solo Sonata (as defined by the composer) (School Years 10-11)**

Award: THE MARJORIE SKELLORN SILVER CHALLENGE CUP presented by Miss Marjorie Skellorn

Own Choice: One movement of any Sonata.

Fee £9.00

**3100 Piano Solo Sonata (as defined by the composer) (Age 17 and over)**

Own Choice: One movement of any Sonata.

Fee £12.00

**3104 Piano Solo Bach (School Year 6 and below)**

Award: THE JOSEPH LYFORD TROPHY

Own choice

Fee £9.00

Up to 5 mins

**3108 Piano Solo Bach (School Years 7-10)**

Award: THE HASTINGS MUSICAL FESTIVAL BACH CUP

Own Choice

Fee £9.00

Up to 5 mins

**3112 Piano Solo Bach (Age 16 and over)**

Award: THE A D'BRETHERTON SILVER CHALLENGE CUP presented by Miss A. D'Bretherton

Own Choice

Fee £12.00

Up to 6 mins

**3116 Piano Solo Chopin (Age 16 and over) Open**

Award: THE 247 PIANO TROPHY presented by 247247 Taxis

Own Choice

Fee £12.00

Up to 6 mins

**3120 Piano Solo French Composer (Age 16 and over) Open**

Award: THE EILEEN WARREN ROSE BOWL

Own Choice

Fee £12.00

Up to 6 mins

**3121 Piano Solo Jazz (School Year 10 and below)**

Own Choice

Fee £9.00

Up to 4 mins

**3122 Piano Solo Jazz (Age 16 and over)**

Own choice which should include some improvisation.

Fee £12.00

Up to 6 mins

**3124 Piano Solo Contemporary (School Year 6 and below)**

Award: THE JEAN LOCKYER CUP

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Fee £9.00

Up to 3 mins

**3128 Piano Solo Contemporary (School Years 7-10)**

Award: THE JOHN LONGMIRE SILVER CHALLENGE CUP

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Fee £9.00

Up to 4 mins

**3132 Piano Solo Contemporary (Age 16 and over)**

Award: THE THELMA HILL CHALLENGE CUP presented by Miss Thelma Hill

One or more pieces in a contemporary idiom, composed after 1960. Credit will be given for suitability of choice.

Fee £12.00

Up to 4 mins

**3133 Piano Solo Early 20th Century (School Year 10 and below)**

Any 20th Century composition, written up to and including 1960.

Fee £9.00

Up to 4 mins

**3134 Piano Solo Early 20th Century (Age 16 and over)**

Any 20th Century composition, written up to and including 1960.

Fee £12.00

Up to 6 mins

**3136 Piano Solo Popular Music (Age 18 and under)**

One or more pieces of light drawing room or popular music (including ragtime but not jazz) published from 1850-1950.

Fee £9.00

Up to 4 mins

**3140 Piano Solo Recital (School Year 10 and below)**

Award: ALEXANDRIA JAGIELSKI CHALLENGE CUP presented by Mrs Alexandria Jagielski

Own choice. More than one piece. Grade 5 and above.

Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will



include any introduction and pauses between pieces.

Fee £15.00

Up to 15 mins

**3144 Piano Solo Recital (Age 16 and over) Open**

Award: THE GIPPS DIPLOMA CUP presented by Mrs Bryan and Miss Laura Gipps

Own Choice: More than one piece. Grade 7 and above.

Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Fee £25.00

Up to 15 mins

**3156 Piano Solo Bronze Medal (Age 18 and under)**

Award: BRONZE MEDAL

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved. Previous winners of this class may not compete again.

Set piece: Ballade by J.F.F.Burgmuller from 25 Easy and Progressive Studies Op.100 (ABRSM)

Fee £14.00

**3160 Piano Solo Silver Medal (Age 18 and under)**

Award: SILVER MEDAL

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved. Previous winners of this class may not compete again.

Set piece: Honey by R.Nathaniel Dett from American Piano Repertoire Level 1 (Faber Music)

Fee £18.00

**3164 Piano Solo Gold Medal (Any age) Open**

Award: GOLD MEDAL

Two contrasting pieces or movements of Grade 8 standard or above. 10 mins

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved. Previous winners of the Gold Medal may not compete again.

Fee £22.00

Up to 10 mins

**3180 Piano Duet (School Year 6 and under)**

Set pieces: Berceuse by Carol Barrett and Festival Dance from Chester Piano Duets 1 (Chester Music)

Fee £15.00 per duo

Group of 2 people

**3184 Piano Duet (School Years 7-9)**

Award: THE JEAN TUCKNOTT CHALLENGE CUP presented by Miss Jean Tucknott

Set piece: The Shrewsbury Lasses by Brian Bonsor from Six English Country Dance Tunes (Kevin Mayhew)

Fee £15.00 per duo

Group of 2 people

### **3187 Piano Duets (Any age)**

Own Choice

Fee £18.00 per duo

Group of 2 people

Up to 5 mins

### **3189 Piano Trios performed on one piano (Any age)**

Own Choice

Fee £18.00 per trio

Group of 3 people

Up to 5 mins

### **3190 Piano Duets for teacher/parent and pupil. (Pupil to be in School Year 3 or below)**

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

### **3191 Piano Duets for teacher/parent and pupil. (Pupil to be in School Years 4-6)**

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

### **3192 Piano Duets for teacher/parent and pupil. (Pupil to be in School Years 7-9)**

Own choice. The adjudicator will only comment on the pupil's performance.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

### **3193 Piano Duets for teacher/parent and pupil. (Pupil to be aged 15 and over)**

Own choice. The adjudicator will only comment on the pupil's performance. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry fee.

Fee £9.00

## **STRINGS**

Entrants need not adhere to the bowing and fingering in the copies but some change of position should be shown in all classes aged 15 and over. Da Capo and short repeats of eight bars or fewer should be observed.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

In Duet/Trio Classes, the minimum age limit applies only to the elder performer.

Performers can play one or more pieces up to the time limit, unless specified otherwise in the class description.

Entrants are not allowed to enter more than one medal class in any year, although they are permitted to play more than once in one medal class if they play different instruments. Medal winners may not enter the same medal class in following years.

**3196 Beginners Strings Solo (Any age)**

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice.

Open to those who have learnt for no more than 18 months.

Entrants may not play the instrument they play in this class in any other string solo class.

Fee £9.00

Up to 3 mins

**3197 Strings Solo Unaccompanied (Age under 18)**

Violin, Viola, Violoncello, Double Bass or Harp.

Own choice of a movement from any Sonata, Partita or Suite.

No time limit.

Fee £9.00

Up to 5 mins

**3198 Strings Solo Sonata (Any age) Open**

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice of one movement from any sonata from the Baroque or Classical period

Fee £12.00

Up to 8 mins

**3199 Strings Solo Sonata (Any age) Open**

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice of one movement from any Sonata from the Romantic period and later.

Fee £12.00

Up to 8 mins

**3200 Strings Solo Recital (Any age)**

Award: THE GEOFFREY SANDS MEMORIAL TROPHY presented by Mrs Brenda Bailey

Violin, Viola, Violoncello, Double Bass, Guitar or Harp

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Fee £20.00

Up to 15 mins

**3204 Strings Solo Bronze Medal (Age 18 and under)**

Award: BRONZE MEDAL

Own Choice: Grade 5 standard

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £14.00

Up to 6 mins

**3208 Strings Solo Silver Medal (Age 18 and under)**

Award: SILVER MEDAL

Own choice. Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £18.00

Up to 8 mins

### **3212 Strings Solo Gold Medal (Any age) Open**

Award: GOLD MEDAL

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

Fee £22.00

Up to 10 mins

### **3214 Strings Solo Initial Grade (Any age) NEW**

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Competitors may only enter one class from 3214-3219, unless they are performing on different instruments.

Violin, Viola, Violoncello, Double Bass

Own choice of one or more pieces from a current Initial exam syllabus.

Fee £9.00

Up to 3 mins

### **3215 Strings Solo Grade 1 (Any age) (New)**

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Competitors may only enter one class from 3214-3219, unless they are performing on different instruments.

Violin, Viola, Violoncello, Double Bass.

Own choice of one or more pieces from a current Grade 1 syllabus

Fee £9.00

Up to 3 mins

### **3216 Strings Solo Grade 2 (Any age) NEW**

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Competitors may only enter one class from 3214-3219, unless they are performing on different instruments.

Violin, Viola, Violoncello, Double Bass

Own choice of one or more pieces from a current Grade 2 syllabus.

Fee £9.00

Up to 3 mins

### **3217 Strings Solo Grade 3 (Any age) NEW**

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Competitors may only enter one class from 3214-3219, unless they are performing on different instruments.

Violin, Viola, Violoncello, Double Bass.

Own choice of one or more pieces from a current Grade 3 syllabus

Fee £9.00

Up to 3 mins

### **3218 Strings Solo Grade 4 (Any age) NEW**

Competitors may only enter one class from 3214-3219 unless performing on different instruments.

Violin, Viola, Violoncello, Double Bass.

Own choice of one or more pieces from a current Grade 4 syllabus.

Fee £9.00

Up to 3 mins

**3219 Strings Solo Grade 5 (Any Age) NEW**

Competitors may only enter one class from 3214-3219 unless performing on different instruments.

Violin, Viola, Violoncello, Double Bass.

Own choice of one or more pieces from a current Grade 5 syllabus.

Fee £9.00

Up to 3 mins

**3220 Strings Solo (not harp) (School Year 4 and below)**

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Own Choice

Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 3 mins

**3224 Strings Solo (not harp) (School Years 5-6)**

Award: THE 247 STRINGS TROPHY presented by 247247 Taxis

Own Choice.

Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 3 mins

**3228 Strings Solo (not harp) (School Years 7-8)**

Award: THE ALAN DOONE CUP

Own Choice.

Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 4 mins

**3232 Strings Solo (not harp) (School Years 9-10)**

Award: THE EARL DE LA WARR CUP

Own Choice.

Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 5 mins

**3236 Strings Solo (not harp) (School Years 11-12)**

Own choice.

Performers may enter twice if playing on two different instruments.

Fee £9.00

Up to 5 mins

**3237 Strings Solo (not harp) (Age 18 and over)**

Own choice.

Performers may enter twice if playing on two different instruments.

Fee £12.00

Up to 6 mins

**3323 Harp Solo Initial Grade (Any Age) NEW**

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Initial Grade exam syllabus.

Fee £9.00

Up to 3 mins

**3324 Harp Solo Grade 1 (Any age) NEW**

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 1 syllabus.

Fee £9.00

Up to 3 mins

**3325 Harp Solo Grade 2 (Any Age) NEW**

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 2 syllabus.

Fee £9.00

Up to 3 mins

**3326 Harp Solo Grade 3 (Any age) NEW**

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 3 syllabus.

Fee £9.00

Up to 3 mins

**3327 Harp Solo Grade 4 (Any Age) NEW**

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 4 syllabus.

Fee £9.00

Up to 3 mins

**3328 Harp Solo Grade 5 (Any Age) NEW**

Competitors may only enter one class from 3323 to 3331.

Own choice of one or more pieces from a current Grade 5 syllabus.

Fee £9.00

Up to 3 mins

**3329 Harp Solo Grade 6 (Any age) NEW**

Performers may only enter one class from 3323-3331

Own choice of one or more pieces from a current Grade 6 syllabus.

Fee £9.00

Up to 4 mins

**3330 Harp Solo Grade 7 (Any age) NEW**

Competitors may only enter one class from 3323-3331.

Own choice of one or more pieces from a current Grade 7 syllabus.

Fee £9.00

Up to 5 mins

**3331 Harp Solo Grade 8 (Any age) NEW**

Performers may only enter one class from 3323-3331.

Own choice or one or more pieces from a current Grade 8 syllabus.

Fee £9.00

Up to 5 mins

**3333 Harp Ensemble. 2 or more performers (School Year 6 and below) NEW**

Own choice

Fee £12.00 per group

Group of any size

Up to 3 mins

**3335 Harp Ensemble. 2 or more performers (School Years 7-13) NEW**

Own choice.

Fee £12.00 per group

Group of any size

Up to 4 mins

**3338 Strings Duets/Trios - Accompanied (School Year 9 and below)**

Own choice

Performers may enter twice in this class, once in a duet and once in a trio.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 4 mins

**3339 Strings Duets/Trios - Accompanied (School Year 10 and above)**

Own choice.

Competitors may enter twice, once in a duet and once in a trio.

Fee £18.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

**3340 Strings Duet for teacher/parent and pupil.( Pupil to be in School Year 6 or below)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

**3341 Strings Duet for teacher/parent and pupil. (Pupil to be in School Years 7-9)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter twice the class twice if playing a different instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

**3342 Strings Duet for teacher/parent and pupil. (Pupil to be in School Year 10 or above)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing different a instrument. This class is for players of violin, viola, cello, double bass, harp and classical guitar.

As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

**3344 Beginners Classical Guitar Solo (Any age)**

Open to those who have learnt for no more than 18 months. Competitors entering this class cannot enter any other solo classical guitar classes.

Own choice.

Fee £9.00

Up to 3 mins

**3346 Classical Guitar Solo (School Year 6 and below)**

Own choice

Fee £9.00

Up to 3 mins

**3348 Classical Guitar Solo (School Years 7-9)**

Own choice

Fee £9.00

Up to 3 mins

**3350 Classical Guitar Solo (School Years 10-12)**

Own choice

Fee £9.00

Up to 4 mins

**3352 Classical Guitar Solo (Age 18 and over)**

Fee £12.00

Up to 5 mins

**3354 Classical Guitar Duet (Any age)**

Own choice

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

**CHAMBER MUSIC**

The minimum number of players in a chamber music ensemble is two and the maximum eight.

Performers may choose any combination of instruments.

There must be only one player to each part.

Solo Sonatas with an accompaniment derived from a figured bass are not acceptable.

Performers must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

**3356 Chamber Music (School Year 9 and below)**

Own Choice

Fee £18.00 per group

Group of 2 to 8 people

Up to 10 mins



### **3358 Chamber Music (School Years 10-13)**

Own choice.

Fee £18.00 per group

Group of 2 to 8 people

Up to 12 mins

### **3360 Chamber Music (Any age)**

Award: THE ANN KENWOOD SILVER CHALLENGE TROPHY

Own choice.

Fee £24.00 per group

Group of 2 to 8 people

Up to 15 mins

## **ORCHESTRAS (other than Primary Schools Class Instrumental Lessons)**

The Orchestras must consist of 9 or more players with a combination of any orchestral instruments. Only one adult player age 19 and over is permitted. Music stands must be provided by the entrants. Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

### **3363 Orchestra (School Year 9 and below)**

Award: THE DIRECT DUCT CHALLENGE SHIELD

Only one adult player aged 19 and over is permitted to perform with the orchestra.

Own choice

Fee £24.00 per group

Group of a minimum of 9 people

Up to 10 mins

### **3364 Orchestra (School Years 10-13)**

Own Choice.

Only one adult player age 19 and over is permitted to perform with the orchestra.

Fee £30.00 per group

Group of a minimum of 9 people

Up to 10 mins

### **3365 Strings Orchestra (School Year 9 and below)**

Own choice

Only one adult payer aged 19 and over is permitted to perform with the orchestra.

Fee £24.00 per group

Group of a minimum of 9 people

Up to 10 mins

### **3366 Strings Orchestra (School Years 10-13)**

Own choice.

Only one adult player aged 19 and over is permitted to perform with the orchestra.

Fee £30.00 per group

Group of a minimum of 9 people

Up to 10 mins

## **RECORDER**

Different key recorders are classed as different instruments. Performers may enter any solo recorder class twice provided they play a recorder of a different key. There is no limit to the number of classes a performer can enter providing the age limits are observed. Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Recorder Duets: Any minimum age requirement applies to the elder performer.

Medal Classes: Performers may only enter one medal class in a year. They can however enter the same medal class twice provided they play a recorder of a different key.

### **3372 Beginners Recorder Solo (Any age)**

Own choice.

For those who have learnt for no more than 18 months. Performers entering this class cannot enter any other solo recorder class.

Fee £9.00

Up to 2 mins

### **3380 Recorder Solo (School Year 3 and below)**

Award: THE FAIRLIGHT TROPHY presented by Mrs Ann Hohenkerk

Own choice

Fee £9.00

Up to 2 mins

### **3384 Recorder Solo (School Years 4-6)**

Own choice

Fee £9.00

Up to 2.5 mins

### **3388 Recorder Solo (School Years 7-8)**

Own Choice

Fee £9.00

Up to 2.5 mins

### **3392 Recorder Solo (School Years 9-10)**

Award: THE V HARVEY TROPHY 'A' presented by Mrs V. Harvey

Own choice

Fee £9.00

Up to 3 mins

### **3396 Recorder Solo (School Years 11-12)**

Award: THE BLAIRMONT TROPHY presented by Mrs Ann Hohenkerk

Own choice

Fee £9.00

Up to 5 mins

**3400 Recorder Solo (School Year 13 and above)**

Award: THE MISS M GIBB CHALLENGE CUP

Own choice

Fee £12.00

Up to 5 mins

**3401 Recorder Solo Recital (Any age)**

Award: THE LAURELS TROPHY

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Fee £20.00

Up to 15 mins

**3420 Recorder Solo Bronze Medal (Age 18 and under)**

Award: BRONZE MEDAL

Own choice: Two contrasting pieces or movements.

Grade 5 standard.

Competitors may only enter one medal class in a year.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £14.00

Up to 6 mins

**3424 Recorder Solo Silver Medal (Age 18 and under)**

Award: SILVER MEDAL

Own choice. Two contrasting pieces or movements of Grade 7 standard. Competitors may only enter one medal class in a year.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £18.00

Up to 8 mins

**3428 Recorder Solo Gold Medal (Any age) Open**

Award: GOLD MEDAL

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

Competitors may only enter one medal class in a year.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

Fee £22.00

Up to 10 mins

**3432 Recorder Duets/Trios (School Year 6 and below)**

Performers can enter twice, once in a duet and once in a trio.

Own choice. Two contrasting pieces or movements.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

**3436 Recorder Duets /Trios (School Years 7-10)**

Performers can enter twice, once in a duet and once in a trio.

Own choice. Two contrasting pieces or movements.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

**3440 Recorder Duets/Trios (School Year 11 and above)**

Performers can enter twice, once in a duet and once in a trio.

Own choice Two contrasting pieces or movements.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 6 mins

**3453 Recorder Duet for teacher/parent and pupil. (Pupil to be in School Year 6 or below)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

**3454 Recorder Duet for teacher/parent and pupil. (Pupil to be in School Years 7-9)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

**3455 Recorder Duet for teacher/parent and pupil. (Pupil to be in School Year 10 or above)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

**3460 Recorder Band (School Year 4 and below)**

Award: The Fairlight Shield presented by Mrs Ann Hohenkerk

Own choice.

Fee £18.00 per group

Group of any size

Up to 5 mins

**3464 Recorder Band (School Years 5-6)**

Own choice

Fee £18.00 per group

Group of a minimum of 4 people

Up to 6 mins

### **3472 Recorder Band (School Years 7-9)**

Own choice.

Fee £18.00 per group

Group of a minimum of 4 people

Up to 6 mins

### **3476 Recorder Band (School Years 10-13)**

Own choice.

Fee £18.00 per group

Group of a minimum of 4 people

Up to 6 mins

### **3480 Recorder Band (Any age)**

Award: THE FRANK BOUQUET SILVER CHALLENGE CUP presented by Mrs M. Bouquet

Own choice.

Fee £24.00 per group

Group of a minimum of 4 people

Up to 8 mins

## **WOODWIND (other than recorder)**

Woodwind classes are open to any woodwind instrument such as bassoon; clarinet in Bb or C; flute; oboe; piccolo; saxophone.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner.

Medals. Entrants may not enter more than one medal class in the same year, although they are permitted to play more than once in one medal class if they play different instruments.

### **3481 Woodwind Solo Grade 1 (Any Age)**

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice of one or more pieces from a current Grade 1 syllabus.

Fee £9.00

Up to 4 mins

### **3482 Woodwind Solo Grade 2 (Any age)**

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice of one or more pieces from a current Grade 2 syllabus.

Fee £9.00

Up to 4 mins

### **3483 Woodwind Solo Grade 3 (Any Age)**

Own choice of one or more pieces from a current Grade 3 syllabus.

Fee £9.00

### **3484 Woodwind Solo Grade 4 (Any Age)**

Own choice of one or more pieces from a current Grade 4 syllabus.

Fee £9.00

Up to 4 mins

**3485 Woodwind Solo Grade 5 (Any Age)**

Own choice of one or more pieces from a current Grade 5 syllabus.

Fee £9.00

Up to 4 mins

**3486 Woodwind Solo Grade 6 (Any Age)**

Own choice of one or more pieces from a current Grade 6 syllabus.

Fee £9.00

Up to 4 mins

**3487 Woodwind Solo Grade 7 (Any Age)**

Own choice of one or more pieces from a current Grade 7 syllabus.

Fee £9.00

Up to 5 mins

**3488 Woodwind Solo Grade 8 (Any Age)**

Own choice of one or more pieces from a current Grade 8 syllabus.

Fee £9.00

Up to 5 mins

**3489 Beginners Woodwind Solo (School Year 6 and below)**

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind, unless they are performing on a different instrument which they have been learning for longer than 18 months.

Fee £9.00

Up to 4 mins

**3490 Beginners Woodwind Solo (School Year 7 and above)**

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own choice.

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind unless they are performing on a different instrument which they have been learning for longer than 18 months.

Fee £9.00

Up to 3 mins

**3491 Woodwind Solo (School Year 6 and below)**

Award: THE V HARVEY 'B' TROPHY presented by Mrs V M Harvey

Own choice.

Fee £9.00

Up to 4 mins

**3492 Woodwind Solo (School Years 7-8)**

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis

Own Choice.

Fee £9.00

Up to 4 mins

**3493 Woodwind Solo (School Years 9-10)**

Own choice  
Fee £9.00  
Up to 4 mins

**3494 Woodwind Solo (School Year 11 and above)**

Own choice. Two contrasting pieces.  
Fee £12.00  
Up to 7 mins

**3496 Woodwind Ensemble (School Year 9 and below)**

Award: THE 247 WOODWIND TROPHY presented by 247247 Taxis  
Own choice.  
Fee £18.00 per group  
Group of any size  
Up to 5 mins

**3498 Woodwind Ensemble (School Years 10-13)**

Own choice.  
Fee £24.00 per group  
Group of any size  
Up to 7 mins

**3504 Woodwind Solo Bronze Medal (Age 18 and under)**

Award: BRONZE MEDAL  
Own choice. Two contrasting pieces or movements of Grade 5 standard. The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.  
Fee £14.00  
Up to 6 mins

**3506 Woodwind Solo Silver Medal (Age 18 and under)**

Award: SILVER MEDAL  
Own Choice. Two contrasting pieces of Grade 7 standard. The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.  
Fee £18.00  
Up to 8 mins

**3507 Woodwind Solo Gold Medal (Any age) Open**

Award: GOLD MEDAL  
Own choice of two contrasting pieces or movements of Grade 8 standard or above. The winner with a mark of 85 or over, if age 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.  
The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.  
Fee £22.00  
Up to 10 mins

**3508 Woodwind Solo Recital (Any age)**

Award: THE WOODWIND CUP  
Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.  
Fee £20.00

Up to 15 mins

**3509 Woodwind Duet for teacher/parent and pupil. (Pupil to be in School Year 6 or below)**

The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

**3510 Woodwind Duet for teacher/parent and pupil . (Pupil to be in School Years 7-9)**

Own choice. The adjudicator will only comment of the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

**3511 Woodwind Duet for teacher/parent and pupil. (Pupil to be in School Year 10 or above)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

## **BRASS**

Brass classes are open to cornet; trumpet; horn; trombone; euphonium; tuba. Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

In Duet/Trio Classes, the minimum age limit applies only to the elder performer.

Performers can play one or more pieces up to the time limit, unless specified otherwise in the class description.

Entrants are not allowed to enter more than one medal class in any year, although they are permitted to play more than once in one medal class if they play different instruments. Medal winners may not enter the same medal class in following years.

**3516 Beginners Brass Solo (School Year 8 and below)**

Own Choice. Open to those who have learnt for no more than 18 months. Entrants cannot play the instrument they play in this class in any other brass solo class.

Fee £9.00

Up to 3 mins

**3520 Beginners Brass Solo (School Year 9 and above)**

Own choice. Open to those who have learnt for no more than 18 months. Entrants cannot play the instrument they play in this class in any other brass solo class.

Fee £9.00

Up to 3 mins



**3524 Brass Solo (School Year 8 and below)**

Own Choice.

Fee £9.00

Up to 4 mins

**3528 Brass Solo (School Year 9 and above)**

Own choice.

Fee £9.00

Up to 5 mins

**3532 Brass Duets/Trios (School Year 6 and below)**

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

**3536 Brass Duets/Trios (School Years 7-13)**

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £15.00 per duo/trio

Group of 2 to 3 people

Up to 5 mins

**3540 Brass Duets/Trios (Age 19 and over)**

Own choice. Competitors may enter the class twice; once in a duet and once in a trio.

Fee £18.00 per duo/trio

Group of 2 to 3 people

Up to 7 mins

**3556 Brass Solo Grade 1 (Any age)**

Own choice of one or more pieces from a current Grade 1 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 3 mins

**3557 Brass Solo Grade 2 (Any age)**

Own Choice from a current Grade 2 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 3 mins

**3558 Brass Solo Grade 3 (Any age)**

Own Choice from a current Grade 3 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

**3559 Brass Solo Grade 4 (Any age)**

Own Choice from a current Grade 4 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

**3560 Brass Solo Grade 5 (Any Age)**

Own Choice from a current Grade 5 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

**3561 Brass Solo Grade 6 (Any age)**

Own Choice from a current Grade 6 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

**3562 Brass Solo Grade 7 (Any age)**

Own Choice from a current Grade 7 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 4 mins

**3563 Brass Solo Grade 8 (Any Age)**

Own Choice from a current Grade 8 syllabus. Competitors may enter twice if playing different instruments.

Fee £9.00

Up to 5 mins

**3572 Brass Solo Bronze Medal (Age 18 and under)**

Award: BRONZE MEDAL

Own Choice. Two contrasting pieces of Grade 5 standard.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved. Competitors may enter twice if playing different instruments.

Fee £14.00

Up to 6 mins

**3576 Brass Solo Silver Medal (Age 18 and under)**

Award: SILVER MEDAL

Own choice. Two contrasting pieces of Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved. Competitors may enter twice if playing different instruments.

Fee £18.00

Up to 8 mins

**3580 Brass Solo Gold Medal (Any age) Open**

Award: GOLD MEDAL

Own choice. Two contrasting pieces or movements of Grade 8 standard or above. Competitors may enter twice if playing different instruments.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

Fee £22.00

Up to 10 mins

**3581 Brass Solo Recital (Any age)**

Award: THE 247 BRASS TROPHY presented by 247247 Taxis

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert. Timing will include any introduction and pauses between pieces.

Fee £20.00

Up to 15 mins

**3588 Brass Ensemble (School Year 8 and below)**

Award: THE BATTLE TOWN BAND TROPHY presented by Battle Town Band

Own Choice.

One adult aged 18 and over is allowed to play in the ensemble.

Fee £18.00 per group

Group of a minimum of 4 people

Up to 8 mins

**3592 Brass Ensemble (School Years 9-13)**

Award: THE SUSSEX BRASS TROPHY presented by Battle Town Band

Own choice.

One adult aged 18 and over is allowed to perform in the ensemble.

Fee £24.00 per group

Group of a minimum of 4 people

Up to 8 mins

**3596 Brass Ensemble (Any age)**

Own choice.

Fee £24.00 per group

Group of a minimum of 4 people

Up to 10 mins

**3597 Brass Duets for teacher/parent and pupil.(The pupil to be in School Year 6 or below)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Set piece Own choice

Fee £9.00

Up to 3 mins

**3598 Brass Duets for teacher/parent and pupil. (The pupil to be in School Years 7-9)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing different a instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 3 mins

**3599 Brass Duets for teacher/parent and pupil. (The pupil to be in School year 10 or above)**

Own choice. The adjudicator will only comment on the pupil's performance. The pupil may enter the class twice if playing a different instrument. As the teacher will be acting in a supportive role, the entry fee is the same as a solo entry.

Fee £9.00

Up to 4 mins

## **CONCERTOS**

Entrants may enter the same class twice on different instruments and must provide their own accompanists and music stand.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

### **3600 Instrumental Concerto Solo (School Year 8 and below)**

Award: £150 subject to a minimum mark of 90 being achieved.

Any movement from any concerto for piano, brass, classical guitar, percussion, recorder, strings, woodwind. Competitors may enter the class twice if playing a different instrument.

If the winner achieves a mark of 90 or above, they will receive a prize of £150

Fee £24.00

Up to 15 mins

### **3602 Instrumental Concerto Solo (School Years 9-13)**

Award: £150 subject to a minimum mark of 90 being achieved.

Any movement from any concerto for piano, brass, classical guitar, percussion, recorder, strings, woodwind. Competitors may enter the class twice if playing a different instrument. Should the winner achieve a mark of 90 or above, they will be awarded a prize of £150

Fee £30.00

Up to 15 mins

## **HASTINGS YOUNG INSTRUMENTALIST OF THE YEAR**

Entrants will be nominated by the adjudicator who will be looking for memorable, outstanding performances across the solo classes and age groups.

Gold Medal winners will automatically qualify. Performers will usually be required to play the same pieces with which they won their Festival Class with the exception of concerto winners.

### **3604 Hastings Young Instrumentalist of the Year (Age 18 and under)**

Award: THE HASTINGS YOUNG INSTRUMENTALIST OF THE YEAR TROPHY and £150. Runner Up £50.

First Prize: £150.00

Runner up: £50.00

The winner of the Hastings Young Instrumentalist of the Year will also be offered a concert engagement with the Sussex Concert Orchestra in their 2025/26 Concert Season. We are so grateful to Kenneth Roberts for this wonderful prize, which will give our winner the chance to share the stage with some of the county's most talented musicians.

Fee £0.00

## **FAMILY MUSIC**

Any number of performers who are related.

One piano will be available.

Must include at least one other instrument apart from optional piano. Voices optional.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

### **3876 Family Music Making (Any age)**

Award: THE HORACE FUNNELL CUP presented by Mr Stanley Parsons

Own choice.

Fee £18.00 per group

Group of any size

Up to 7 mins

## **WORLD MUSIC**

Any combination of ethnic instruments such as bagpipes; bells; bongos; gamelan; sitars; steel drums.

### **3880 World Music (Any age)**

Own Choice

Fee £24.00 per group

Group of any size

Up to 10 mins

## **PRIMARY SCHOOLS CLASS INSTRUMENTAL LESSONS**

Large State Primary School Ensembles from East Sussex, having whole class instrumental lessons.  
FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available. Please let the section secretary know prior to the competition day if you are using a CD. Schools must bring their own music stands and photocopies are not allowed for the performance. Backing tracks can be uploaded onto Play and Perform

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

### **3900 Primary Schools Class Instrumental Lessons**

Award: THE PRIMARY SCHOOLS TROPHY presented by Mrs Ann Hohenkerk

Own Choice

Large State Primary School Ensembles from East Sussex, having whole class instrumental lessons.

FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available. Please let the section secretary know prior to the competition day if you are using a CD. Schools must bring their own music stands and photocopies are not allowed for the performance. Backing tracks can be uploaded onto Play and Perform

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

Fee £0.00 per group

Group of any size

Up to 7 mins

## **ELECTRONIC KEYBOARDS**

Entrants must provide their own keyboards.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes: Age limit applies only to the elder performer.

Performers may play one or more pieces up to the time limit, unless specified in the class description.

Performers may only enter one medal class in any one year. Previous medal winners may not enter the same medal class in following years.

### **3902 Beginners Electronic Keyboard Solo (School Year 6 and below)**

Award: THE B&T TROPHY

Own Choice. Open to those who have not learnt for more than 18 months. Competitors may not enter any other solo keyboard class.

Fee £9.00

Up to 3 mins

### **3906 Beginners Electronic Keyboard Solo (School Year 7 and above)**

Award: THE JACKIE BROWNE CHALLENGE CUP

Own choice. Open to those who have not learnt for more than 18 months. Competitors may not enter any other solo keyboard class.

Fee £9.00

Up to 4 mins

### **3908 Electronic Keyboard Solo (School Year 6 and below)**

Award: THE BONNER TROPHY

Own choice

Fee £9.00

Up to 4 mins

### **3911 Electronic Keyboard Solo (School Year 7 and above)**

Award: THE JACKIE BROWNE MEMORIAL TROPHY

Own Choice

Fee £9.00

Up to 4 mins

### **3919 Electronic Keyboard Solo Bronze Medal (Age 18 and under)**

Award: BRONZE MEDAL

Own choice of two contrasting pieces from a current Grade 5 syllabus. The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £14.00

Up to 6 mins

### **3920 Electronic Keyboard Solo Silver Medal (Age 18 and under)**

Award: SILVER MEDAL

Own choice of two contrasting pieces from a current Grade 7 syllabus. The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

Fee £18.00

Up to 8 mins

### **3921 Electronic Keyboard Solo Gold Medal (Any age) Open**

Award: GOLD MEDAL

Own choice of 2 contrasting pieces or movements of Grade 8 standard or above. The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150. The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

Fee £22.00

Up to 10 mins

### **3922 Electronic Keyboard Duet (Two Keyboards) (School Year 6 and below)**

Award: THE RASHA TROPHY

Own choice

Fee £15.00 per duo

Group of 2 people

Up to 4 mins

### **3923 Electronic Keyboard Duet (Two Keyboards) (School Year 7 and above)**

Award: THE HASTINGS YAMAHA MUSIC SCHOOL CHALLENGE CUP

Own choice

Fee £15.00 per duo

Group of 2 people

Up to 5 mins

### **3932 Electronic Keyboard Solo Classical (School Year 6 and below)**

Own choice of music composed pre 1920

Fee £9.00

Up to 5 mins

### **3933 Electronic Keyboard Solo Classical (School Year 7 and above)**

Own Choice of music composed pre 1920

Fee £9.00

Up to 5 mins

## **NON COMPETITIVE INSTRUMENTAL CLASSES**

These classes are designed for those performers who would like to have the opportunity to perform, but who do not want to be marked in a competition. Performers can choose whatever instrument they wish to play on ( a piano will be available), and they will receive a certificate of participation.

### **3980 Instrumental Class (Non Competitive) (School Year 6 and below)**

Own choice

Fee £9.00

Up to 3 mins

### **3982 Instrumental Class (Non Competitive) (School Years 7-10)**

Own choice

Fee £9.00

Up to 4 mins

### **3984 Instrumental Class (Non Competitive) (School Years 11-13)**

Own choice

Fee £9.00

Up to 4 mins

### **3986 Instrumental Class (Non Competitive) (Age 18 and over)**

Own choice

Fee £9.00

Up to 5 mins

## **INSTRUMENTAL CLASSES FOR STUDENTS WITH ADDITIONAL NEEDS**

These classes are for students with additional needs who would possibly find it daunting taking part in a competitive environment. Our aim is to be able to give them a chance to perform on stage, on an instrument of their choice (we will provide a piano), and to receive the encouragement and recognition from their fellow students, parents and teachers. All performers will receive a certificate of participation and a special medal.

### **3987 Instrumental Class (Non Competitive) for children with additional needs (School Year 6 and below)**

These classes are for students with additional needs who would possibly find it daunting taking part in a competitive environment. Our aim is to be able to give them a chance to perform on stage, on an instrument of their choice (we will provide a piano), and to receive the encouragement and recognition from their fellow students, parents and teachers. All performers will receive a certificate of participation and a special medal.

Fee £9.00

Up to 3 mins

### **3988 Instrumental Class (Non Competitive) for children with additional needs (School Year 7 and above)**

These classes are for students with additional needs who would possibly find it daunting taking part in a competitive environment. Our aim is to be able to give them a chance to perform on stage, on an instrument of their choice (we will provide a piano), and to receive the encouragement and recognition from their fellow students, parents and teachers. All performers will receive a certificate of participation and a special medal.

Fee £9.00

Up to 4 mins

## **ORIGINAL COMPOSITION**

### **3991 Original Composition Solo (School Year 11 and below)**

Award: THE W. H. DYER COMPOSITION CUP

The original composition may be written for any instrument, with or without accompaniment, and will be performed by the composer or a nominated person at the festival. The original manuscript will be used for the performance and a copy will be handed to the adjudicator.

Fee £9.00

Up to 4 mins



**3992 Original Composition Solo (Age 17 and over) OPEN**

The original composition may be written for any instrument, with or without accompaniment, and will be performed by the composer or a nominated person at the festival. The original manuscript will be used for the performance and a copy will be handed to the adjudicator.

Fee £12.00

Up to 6 mins