



Stratford & East London Music Festival

Piano Syllabus

Please address any queries to the convenor:
Joanna Brown, jo.clarinet@btopenworld.com

Dates: 17th to 20th February 2025. Please note that no class can be guaranteed to take place on any particular day or time of day.

PLEASE NOTE - each piece may be used only once - i.e. not entered in more than one class in the Piano Section.

Attention pianists, please check out these other categories as you may wish to participate: Concerto Class, Confinemento and Millennium Competitions.

For 'own choice' classes, you must bring a copy of the music for the adjudicator. Any competitor who fails to provide a copy of their 'own choice' piece will receive an adjudication but will NOT receive marks or a certificate.

Adjudicator

JAMES KIRBY

GRSM, ARAM

James studied at the Royal Academy of Music in London and the Moscow Conservatoire. Following his student years in Moscow he undertook regular solo and chamber music tours of the former Soviet Union. James now appears regularly as a recitalist and concerto soloist throughout the UK and Europe. Highlights include performances at London's Wigmore Hall and the Edinburgh and Aldeburgh Festivals.

He has appeared as concerto soloist with the English, Scottish and Belarusian Chamber Orchestras, the Moscow, Kazakh, Astana and Penang Symphony Orchestras, the Arad and Oradea Philharmonic Orchestras (Romania), in venues including the Royal Albert Hall and Royal Opera House in London, Symphony Hall, Birmingham, the Great Hall of the Moscow Conservatoire and Astana Opera House. He has performed both Brahms Concertos in Russia and Romania.

James is a member of the Barbican Piano Trio, whose highlights include many cycles of Beethoven's complete Piano Trios including the Master Concert Series at Wigmore Hall. He also enjoyed a long collaboration with the celebrated Russian violinist Lydia Mordkovitch, amongst many others.

James is a dedicated teacher and holds posts at the Royal Welsh College of Music and Drama, Royal Holloway, University of London, and Eton College. He is a regular jury member of international piano competitions and is much in demand for masterclasses and as an adjudicator.

FELIX MARR AWARD (£500) AND EPTA CUP

The FELIX MARR AWARD of £500 will be awarded to the competitor gaining the highest mark in the open classes 301-309 (inclusive). In the event of a tie, the final decision will be made by the adjudicator. The value of the prize may be reduced if there are fewer than six entrants.

The prize will be presented in memory of Felix Marr (1947-2012) and the winner will be asked to perform during the final evening of the festival, Saturday 22nd February 2025. Felix Marr's family wish that the award be used to support the further studies and development of exceptional entrants. The same winner will become eligible to participate in the Emanuel Trophy Piano competition, organised by the North London Festival of Music and Drama.

The EPTA UK Cup will be awarded to the most outstanding pianist aged 18 or under, as decided upon by the adjudicator.

Open Piano Classes (any age)

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Class	Age	Time	Fee
301 Recital Class (Open) Award: Michael Cheung Cup A recital of two or three compositions of contrasting styles and periods (Grade 8 and above).	Any	Up to 15 mins	£17.00 (Under 16 £12.00, Senior £17.00)
302 Baroque Class (Open) Award: Betty Drown Memorial Cup	Any	Up to 7 mins	£11.00
303 Classical Class (Open) Award: Lady Frederick Lewis Cup Any music written between 1750 and 1830 but excluding Beethoven.	Any	Up to 7 mins	£11.00
304 Beethoven Class (Open) Award: Stratford Express Cup Any music by Beethoven.	Any	Up to 7 mins	£11.00

Class	Age	Time	Fee
305 Romantic Class (Open) Award: Piano Cup Any music of a Romantic style written between 1830 and 1900 but excluding Chopin.	Any	Up to 7 mins	£11.00
306 Chopin Class (Open) Award: Phillip Young Cup	Any	Up to 7 mins	£11.00
307 Impressionist Class (Open)	Any	Up to 7 mins	£11.00
308 British Music Class (Open) Award: George Keene Memorial Cup Any music written by a British composer since 1850.	Any	Up to 7 mins	£11.00
309 20th/ 21st Century Class (Open) Award: Ackroyd Open Challenge Cup Any music written since 1900.	Any	Up to 7 mins	£11.00

Solo Piano Classes of 18 Years and Under

Class	Age	Time	Fee
310 Piano Recital Class (11 to 18 yrs) Award: Barbara Halestrap Trophy A recital of two or three compositions of contrasting styles and periods (Grade 5 and above).	Between 11 and 18	Up to 10 mins	£12.00
311 Junior Baroque Class (15 yrs and under) Award: Audrey Sheard Cup	15 and under	Up to 5 mins	£8.00
312 Junior Beethoven (15 yrs and under) Award: Laurence Springett Cup	15 and under	Up to 5 mins	£8.00
313 Sonatina Class (15 yrs and under) Award: Yvonne Adair Cup Any sonatina movement.	15 and under	Up to 3 mins	£8.00
314 Piano Solo (18 years and under) Own choice	18 and under	Up to 5 mins	£10.00
315 Piano Solo (17 yrs and under) Own choice	17 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
316 Piano Solo (16 yrs and under) Own choice	16 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
317 Piano Solo (15 yrs and under) Own choice	15 and under	Up to 4 mins	£8.00
318 Piano Solo (14 yrs and under) Own choice	14 and under	Up to 4 mins	£8.00
319 Piano Solo (13 yrs and under) Award: Intermediate Piano Challenge Cup Own choice	13 and under	Up to 4 mins	£8.00
320 Piano Solo (12 yrs and under) Award: Bloxham Cup Own choice	12 and under	Up to 3 mins	£8.00

Class	Age	Time	Fee
321 Piano Solo (11 yrs and under) Award: Col. W. Johnson Galloway Challenge Cup Own choice	11 and under	Up to 3 mins	£8.00
322 Piano Solo (10 yrs and under) Award: Junior Piano Cup Own choice	10 and under	Up to 3 mins	£8.00
323 Piano Solo (9 yrs and under) Award: Akerman Award Own choice	9 and under	Up to 2 mins	£8.00
324 Piano Solo (8 yrs and under) Award: Gwen Flower Junior Piano Challenge Cup Own choice	8 and under	Up to 2 mins	£8.00
325 Piano Solo (7 yrs and under) Award: Lily Law Memorial Cup Own choice	7 and under	Up to 2 mins	£8.00
326 Piano Solo (6 yrs and under) Own choice	6 and under	Up to 2 mins	£8.00

Graded Piano Classes

One piece from the current syllabus of the Associated Board, Trinity Guildhall or London College Exams, or any one piece from the ABRSM Pop Performer albums if participating in the Pop Performer classes. There is no age limit on any of these classes. The fee is to be paid according to age.

Class	Age	Time	Fee
327 Pop Performer, Grades Initial-3 (any age) Any one piece from ABRSM Pop Performer! Grades Initial-3	Any		£10.00 (Under 16 £8.00, Senior £8.00)
328 Pop Performer, Grades 4 and 5 (any age) Any one piece from ABRSM Pop Performer! Grades 4 and 5	Any		£10.00 (Under 16 £8.00, Senior £8.00)
329 Piano Solo (Grades 7 and 8) Award: James Dace Cup for Piano A Grade 7 or 8 listed exam piece from a current syllabus.	Any		£10.00 (Under 16 £8.00, Senior £8.00)
330 Piano Solo (Grades 5 and 6) Award: Don Egnor Cup A Grade 5 or 6 listed exam piece from a current syllabus.	Any		£10.00 (Under 16 £8.00, Senior £8.00)
331 Piano Solo (Grade 4) Award: Ivor Rees Memorial Cup A Grade 4 listed exam piece from a current syllabus.	Any		£10.00 (Under 16 £8.00, Senior £8.00)

Class	Age	Time	Fee
332 Piano Solo (Grade 3) Award: Don Egner Memorial Cup A Grade 3 listed solo exam piece from a current syllabus.	Any		£10.00 (Under 16 £8.00, Senior £8.00)
333 Piano Solo (Grade 2) Award: James Kirby Cup A Grade 2 listed solo exam piece from a current syllabus.	Any		£10.00 (Under 16 £8.00, Senior £8.00)
334 Piano Solo (Grade 1) Award: Rose Akerman Cup A Grade 1 solo listed exam piece from a current syllabus.	Any		£10.00 (Under 16 £8.00, Senior £8.00)

Repertoire Classes

Two contrasting pieces to be performed. Competitors may not play the same piece in any other piano class. However repetition of an item is possible if they enter the Millennium Class.

Class	Age	Time	Fee
335 Piano Repertoire (14 yrs and under) Two contrasting pieces.	14 and under	Up to 6 mins	£8.00
336 Piano Repertoire (11 yrs and under) Two contrasting pieces.	11 and under	Up to 5 mins	£8.00

Jazz Piano Classes

Class	Age	Time	Fee
338 Jazz Piano Solo (Open) Award: Jazz Open Cup Own choice	Any	Up to 7 mins	£11.00
339 Jazz Piano Solo (18 yrs and under) Own choice	18 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
341 Jazz Piano Solo (13 yrs and under) Award: Cecil Handley Cup Own choice	13 and under	Up to 4 mins	£8.00
343 Jazz Piano Solo (9 yrs and under) Own choice	9 and under	Up to 2 mins	£8.00

Novice Piano

Class	Age	Time	Fee
348 Beginner (Pre-Grade 1 Level) Piano Competitors must have received less than two years of tuition at the time of the festival and must not have passed Grade 1 or higher. Piece must be of below Grade 1 level. Fee to be paid according to age. Own choice.	Any	Up to 2 mins	£8.00

Senior Citizens

Class	Age	Time	Fee
349 Senior Citizen Piano Class (60 yrs and over)	Any	Up to 5 mins	£8.00

Duets and Teams

Class	Age	Time	Fee
350 Pupil and Teacher Duet (Pre-Grade 1 level) Pupil to play the Primo part of a duet, this part to be Pre-Grade 1 level (Secondo part any level). Adjudication will be given on the Primo part and on the ensemble.	Any	Up to 2 mins	£8.00 per duo
351 Pupil and Teacher Duet (Grade 1-3 level) Pupil to play the Primo part of a duet, this part to be of Grade 1-3 standard (Secondo part any level). Adjudication will be given on the Primo part and on the ensemble.	Any	Up to 3 mins	£8.00 per duo
352 Piano Duet (Open) Own choice	Any	Up to 7 mins	£12.00 per duo
353 Piano Duet (16 yrs and under) Award: Jim Akerman Memorial Cup Own choice	16 and under	Up to 4 mins	£12.00 per duo
354 Piano Duet (13 yrs and under) Award: Shalini Ganesh-Ram Memorial Cup Own choice	13 and under	Up to 4 mins	£12.00 per duo
355 Piano Duet (11 yrs and under) Award: Mary Sheehan Memorial Cup Own choice	11 and under	Up to 3 mins	£12.00 per duo
356 Piano Team - three or more players at one piano (Open) Own choice Group of a minimum of 3 people	Any	Up to 5 mins	£12.00 per group
357 Piano Team - three or more players at one piano (11 yrs and under) Award: Dr Linsay Kobelis Memorial Cup Own choice Group of a minimum of 3 people	11 and under	Up to 4 mins	£12.00 per group