



Stratford & East London Music Festival

Concerto Syllabus

Please address any queries to the convenor:

Joanna Symonds, 07970 848662, orchestral.selmf@gmail.com

20 - 21st February

Provided that there are sufficient entrants, the winner of this class will be awarded a prize of £200.

Adjudicator

ROY ROBINSON

MA, Dip Perf RCM, ARCM, LTCL, LRAM, ATCL, ALCM

A prize-winning viola player and pianist, Roy trained at the Royal College of Music under the tutelage of Frederick Riddle and Angus Morrison. He holds a complete suite of performing and teaching diplomas on his two main instruments plus the violin. He won the Leslie Alexander Competition at the RCM, which is the highest award on the viola, gained an MA, and has a background as an organist, conductor and published composer.

Roy has spent most of his career combining teaching (largely as Director of Music in independent schools) and performing as a solo recitalist, an orchestral and chamber music player and as an accompanist. He has led numerous orchestral and singing courses for children and directed choral societies. He is a busy ABRSM grade, diploma and jazz examiner and has worked extensively all over the world; he has also presented teacher meetings and selected the previous viola syllabus.

As an adjudicator member of the British and International Federation of Festivals, Roy is in demand at some of the UK's largest festivals, and enjoys adjudicating the complete range of classes. Away from music, Roy can often be found in one of his old cars, gardening, playing croquet or baking cakes!

Class	Age	Time	Fee
801 The Concerto Class (Open) Award: The Concerto Class Shield The winner of this class will be awarded a prize of £200 Competitors are required to perform one movement from any standard concerto for Piano, Strings, Woodwind, Brass, Recorder, Guitar or Harp. Ideally, competitors should bring their own accompanist (two pianos will be available).	12 and over		£22.00 Accompanist £20.00