



Stratford & East London Music Festival

Millennium & Confinemento Classes Syllabus

Please address any queries to the convenor:

Karen Akerman, 07931 707381, orchestral.selmf@gmail.com

Dates: To be timetabled during 21-23 February 2024

Adjudicator

Rosanna Whitfield

DipRCM, ARCM, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996. As an experienced adjudicator member of BIFF, Rosie is regularly called upon to adjudicate in the UK and abroad, and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to primary school pupils. Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked to assist families in finding schools and applying for Music Scholarships and funding. Rosie was appointed Head of Junior Guildhall in January 2020.

The Millennium Competition

Competitors are required to present a programme consisting of THREE solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Millennium Competition disciplines are:

1. Singing

2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
991 Millennium Competition (10 yrs and under) Award: Dr. and Mrs. M. Schwartz Millennium Cup	10 and under	Up to 10 mins	£10.00 Accompanist £10.00
992 Millennium Competition (14 yrs and under) Award: Friends Millennium Cup	14 and under	Up to 15 mins	£12.00 Accompanist £10.00
993 Millennium Competition (17 yrs and under) Award: Katie Ayers Millennium Cup	17 and under	Up to 20 mins	£14.00 Accompanist £10.00

The Confinemento Classes

The Confinemento classes (named after the confinement suffered during the countrywide lockdown due to the Covid pandemic) was introduced for the 2021 online festival. The classes were very popular and we have decided to retain them. This category acts as a memorial to how Covid changed the world and this festival, and challenged us to work and think differently.

Competitors are required to present a programme consisting of TWO solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Confinemento Competition disciplines are:

1. Singing
2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
901 Confinemento Competition (10 yrs and under)	10 and under	Up to 6 mins	£8.00 Accompanist £8.00
902 Confinemento Competition (14 yrs and under)	14 and under	Up to 10 mins	£10.00 Accompanist £10.00
903 Confinemento Competition (17 yrs and under)	17 and under	Up to 15 mins	£12.00 Accompanist £10.00