# STRATFERD & EAST LOND N MUSIC FESTIVAL

#### Stratford & East London Music Festival

# Instrumental Syllabus

Please address any queries to the convenor:

Karen Akerman: 07931 707381, orchestral.selmf@gmail.com

Wednesday 21st - Friday 23rd February 2024

Attention recorder players. Recorder classes are now included within the Instrumental section of the syllabus.

When an own choice piece is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased their own copy. The photocopy made will be retained and destroyed immediately after the event. It is illegal to perform from photocopies of published music.

Time limits will be strictly adhered to. Any part of the performance played outside of the time limits will not be adjudicated.

# Adjudicator

# Rosanna Whitfield DipRCM, ARCM, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996. As an experienced adjudicator member of BIFF, Rosie is regularly called upon to adjudicate in the UK and abroad, and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong.

As Director of Music at Whitgift School, Rosie devised numerous educational projects and regularly presented interactive concerts and masterclasses to primary school pupils. Instrumental in developing the Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. As an International Consultant, Rosie has worked to assist families in finding schools and applying for Music Scholarships and funding. Rosie was appointed Head of Junior Guildhall in January 2020.

### **Instrumental Recital Classes**

Class	Age	Time	Fee
405 Instrumental Recital Class (Open)	Any	Up to 15 mins	£17.00
, ,	Ally	Op to 13 mins	Accompanist £20.00
Award: Reginald Turner Memorial Cup			
The adjudicator will give credit for the quality of the performance and the			
choice of the programme. Competitors are required to perform a recital			
programme of two or three compositions of contrasting styles and periods.			
106 Instrumental Recital Class (18 yrs and under)	10 1 1 1	Un to 40 mino	£12.00
iso monamental Rosman Glass (18 yrs and anasi)	18 and under	Up to 13 mins	Accompanist £15.00
Competitors are required to perform a recital programme of two or three			·
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of programme.			
407 Instrumental Recital Class (11 yrs and under)			£12.00
407 Instrumental Necital Class (11 yrs and under)	11 and under	Up to 10 mins	Accompanist £15.00
Award: Tonie Berger Instrumental Cup			
Competitors are required to perform a recital programme of two or three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of programme.			

# **Chamber Music**

Class	Age	Time	Fee
408 Unaccompanied Instrumental Performance (18 yrs and under)	18 and under	Up to 7 mins	£12.00 Accompanist £15.00
Competitors to perform a movement or movements from a piece originally			
written for an unaccompanied solo instrument.			
409 Senior Chamber Music (12 to 18 yrs)	Between 12 and 18	Up to 10 mins	£12.00 per group
Award: Purcell School Chamber Music Cup			
Any combination of two or more players (one player to a part) are required			
to perform music of their own choice. If there is a piano part and this is an			
accompaniment, it will not be adjudicated. This is an ideal opportunity to			
'try out' a GCSE or AS/A2 level ensemble piece.			
Group of any size			
410 Junior Chamber Music (11 yrs and under)	11 and under	Up to 7 mins	£11.00 per group
Award: Junior Chamber Music Cup	Trana anaor		Accompanist £7.00
Any combination of two or more players (one player to a part) are required			
to perform music of their own choice. A piano part is optional and will not			
be adjudicated.			
Group of any size			

Class	Age	Time	Fee
411 Ensemble Class (Open)	Any	Up to 7 mins	£12.00 per group
Award: Chamber Music Challenge Cup			
Maximum of five players. Any combination of piano, strings, wind and			
brass instruments. Suitable for duet, trio, quartet or quintet. If the			
accompaniment or continuo is an integral part of the work then all			
instruments will be adjudicated.			
Group of 2 to 5 people			
412 Ensemble Class (11 yrs and under)	11 and under	Up to 4 mins	£11.00 per group
Maximum of five players. Any combination of piano, strings, wind and			
brass instruments. Suitable for duet, trio, quartet or quintet. If the			
accompaniment or continuo is an integral part of the work then all			
instruments will be adjudicated.			
Group of 2 to 5 people			
413 Family Group Instrumental Class (Open)	Any	Up to 5 mins	£12.00 per group
Any combination of two or more players who all belong to the same family.			
There must be one player to a part.			
Group of any size			

#### **Challenge Classes**

Competitors must perform only one piece. Challenge Classes are open to any instrument, with the exception of piano who have their own specific classes.

Class	Age	Time	Fee
414 Instrumental Challenge Class (Open) Own choice	Any	Up to 10 mins	£11.00 Accompanist £10.00
415 Challenge Class (18 yrs and under) Award: Doris Hudson Cup	18 and under	Up to 8 mins	£11.00 Accompanist £10.00
Own choice 416 Instrumental Challenge Class (11 yrs and under)	11 and under	Up to 5 mins	£11.00 Accompanist £7.00
Award: Junior Challenge Cup Own choice			

#### **Instrumental Examination Classes**

Competitors are required to perform ONE piece from the appropriate current syllabus of the Associated Board, Trinity Guildhall, Victoria College or London College Examinations.

The competitor must NOT have passed any grade higher than the one from which the choice has been made.

There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.

You must bring a copy of the music for the adjudicator.

Class	Age	Time	Fee
417 Instrumental Solo (Grades 7 and 8)	Any		£10.00 Accompanist £7.00
Award: James Dace Instrumental Cup			
418 Instrumental Solo (Grades 5 and 6)	Any		£8.00
Award: Redbridge Instrumental Cup			Accompanist £7.00
419 Instrumental Solo (Grades 3 and 4)	Any		£8.00
Award: Hazel Martin Cup			Accompanist £7.00
420 Instrumental Solo (Grades 1 and 2)	Any		£8.00
Award: Maureen Westcott Cup			Accompanist £7.00

# Strings

Class	Age	Time	Fee
430 Strings Solo (18 yrs and under)	18 and under	Up to 7 mins	£8.00
Award: Senior Strings Cup			Accompanist £7.00
Own choice			
431 Strings Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Grace Palmer Memorial Cup			Accompanist £7.00
Own choice			
432 Strings Solo (11 yrs and under)	11 and under	Up to 5 mins	£8.00
Award: H. J. Large Memorial Cup			Accompanist £7.00
Own choice			
433 Strings Solo (8 yrs and under)	8 and under	Up to 3 mins	£8.00
Award: John and Olive Burren Cup			Accompanist £7.00
Own choice			·
434 Novice Strings Solo (any age)	Any	Up to 2 mins	£8.00
Award: Akerman Orchestral Cup			Accompanist £7.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			,
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			

# **Woodwind and Brass**

Class	Age	Time	Fee
440 Woodwind and Brass Solo (8 yrs and under)	8 and under	Up to 2 mins	£8.00
Award: Mark Cup			Accompanist £7.00
Own choice			7.000
441 Woodwind Solo (18 yrs and under)	18 and under	Up to 6 mins	£8.00
Award: Senior Woodwind Cup			Accompanist £7.00
Own choice			7.1000

Class	Age	Time	Fee
442 Woodwind Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Norman Waghorn Memorial Cup			Accompanist £7.00
Own choice			, , , , , , , , , , , , , , , , , , , ,
443 Woodwind Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Yvonne Dudley Cup			Accompanist £7.00
Own choice			'
444 Novice Woodwind Solo (any age)	Any	Up to 2 mins	£8.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			Accompanist £7.00
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			·
445 Adult Woodwind and Brass (19 yrs and over)	40 1	Ha ta A seba	£10.00
440 Addit Woodwind and Brass (10 yrs and over)	19 and over	Up to 4 mins	Accompanist £7.00
Open to amateurs only.			
446 Brass Solo (18 yrs and under)	18 and under	Up to 7 mins	£8.00
Award: Peter Fudge Cup			Accompanist £7.00
Own choice			
447 Brass Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Elgin Trophy			Accompanist £7.00
Own choice			
448 Brass Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Hazel Martin Trophy			Accompanist £7.00
Own choice			
449 Novice Brass Solo (any age)	Any	Up to 2 mins	£8.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			Accompanist £7.00
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			
452 Instrumental Jazz Solo (18 yrs and under)	18 and under	Up to 5 mins	£8.00
Competitors are required to perform one jazz piece on any instrument that			Accompanist £7.00
is permitted in the orchestral classes.			
453 Instrumental Solo (Open)	Any	Up to 10 mins	£11.00
Competitors are required to perform and piece on any instrument from the			Accompanist £10.00
Competitors are required to perform one piece on any instrument from the			
strings, brass, woodwind, percussion and guitar families.			

#### **Percussion Classes**

Competitors are required to perform one piece in drum kit, snare drum, timpani or tuned percussion. We have some Instruments available but competitors may have to bring their own instruments. Please contact the convenor to discuss further.

Competitors may perform with or without piano accompaniment, or with a backing CD.

You must bring a copy of the music for the adjudicator

Class	Age	Time	Fee
460 Percussion Solo (18 yrs and under)	18 and under		£8.00
Award: John Martel Percussion Cup			Accompanist £7.00
Own choice			'

Class	Age	Time	Fee
461 Percussion Solo (14 yrs and under)	14 and under		£8.00
Own choice			Accompanist £7.00
462 Percussion Solo (11 yrs and under)	11 and under		£8.00
Own choice			Accompanist £7.00

#### **Guitar/ Fretted Instruments**

Competitors are required to play one piece of their own choice on the guitar or any fretted instrument.

Class	Age	Time	Fee
470 Guitar Solo (18 yrs and under)	18 and under	Up to 7 mins	£8.00
Own choice			Accompanist £7.00
471 Guitar Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Playtent Co-operative Cup			Accompanist £7.00
Own choice			'
472 Guitar Solo (11 yrs and under)	11 and under	Up to 5 mins	£8.00
Award: Edward Cross Guitar Trophy			Accompanist £7.00
Own choice			·
473 Novice Guitar Solo (any age)	Any	Up to 2 mins	£8.00
Competitors should have received less than one year of tuition at the time			Accompanist £7.00
of entry. Fee to be paid according to age. Own choice.			,

# Harp

Class	Age	Time	Fee
480 Harp Solo (18 yrs and under)	18 and under	Up to 7 mins	£8.00
One or more pieces may be performed within the time limit. Own choice.			Accompanist £7.00
481 Harp Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
One or more pieces may be performed within the time limit. Own choice.			Accompanist £7.00
482 Harp Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
One or more pieces may be performed within the time limit.			Accompanist £7.00
Own choice.			

#### **Recorder Recital Classes**

Class	Age	Time	Fee
501 Recorder Recital Class (Open)	Any	Up to 15 mins	£17.00
			Accompanist £20.00
Award: Britten's Music Challenge Cup			
Competitors are required to perform a recital programme of three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance, the choice of the programme, and			
for playing from memory.			
502 Pacardar Pacital Class (12 to 18 yrs)	Recital Class (12 to 18 yrs)  Between 12 and 18	Up to 10 mins	£12.00
Total Notice (12 to 10 yie)			Accompanist £15.00
Award: Gilling Cup			·
Competitors are required to perform a recital programme of three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of the programme.			

# **Recorder - Open and Senior Classes**

Class	Age	Time	Fee
503 Advanced Recorder Solo (Open)  Award: Wootton Cup  Competitors are required to perform two movements from a Recorder  Sonata written for any instrument of the consort. The choice of work will	Any	Up to 7 mins	£11.00 Accompanist £10.00
be taken into consideration.			
504 Senior Recorder Solo (11 yrs and over)  Award: Walter Bergmann Memorial Cup for Senior Recorder Solo  Competitors are required to perform any composition(s) of their own choice on any instrument of the consort.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
505 Senior Baroque Recorder Solo (11 yrs and over)  Competitors are required to perform any music from the Baroque period.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
506 Senior Classical / Romantic Recorder Solo (11 yrs and over)  Competitors are required to perform any composition(s) written between 1770 and 1900. Arrangements will be accepted.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
507 Senior 20th/21st Century Solo (11 yrs and over)  Award: Morris Cup  Competitors are required to perform any composition(s) written since 1900. Arrangements will be accepted.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
508 Senior Descant Recorder Solo (11 yrs and over)  Award: Michael Brown Cup  Own choice	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00

### **Recorder - Junior Classes**

Class	Age	Time	Fee
509 Junior Recorder Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Competitors are required to perform on any instrument of the consort.			Accompanist £7.00
510 Junior Descant Recorder Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Walter Bergmann Memorial Cup for Junior Recorder Solo			Accompanist £7.00
Own choice			·
511 Junior Baroque Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Competitors are required to perform any composition from the Baroque			Accompanist £7.00
period.			· ·
512 Junior Classical/Romantic Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Competitors are required to perform any composition(s) written between			Accompanist £7.00
1770 and 1900. Arrangements will be accepted.			
513 Junior 20th/21st Century Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Recorder Cup for a Modern Solo			Accompanist £7.00
Competitors are required to perform any composition(s) written since			
1900. Arrangements will be accepted.			
514 Junior Folk Tune Recorder Solo (11 yrs and under)	11 and under	Up to 2 mins	£8.00
Competitors are required to perform, accompanied or unaccompanied, a			Accompanist £7.00
traditional melody from any country. A backing CD may be used.			· ·
515 Recorder Solo (9 yrs and under)	9 and under	Up to 2 mins	£8.00
Award: Junior Recorder Cup			Accompanist £7.00
Own choice			
516 Novice Recorder Solo	Any	Up to 2 mins	£8.00
Award: Arthur Ingham Memorial Cup			Accompanist £7.00
Competitors should have received less than one year of tuition at the time			
of entry. There is no age limit. Own choice.			

### **Recorder Duets**

Class	Age	Time	Fee
520 Recorder Duet (Open)  Award: Walter Bergmann Memorial Cup for Recorder Duet	Any	Up to 6 mins	£12.00 per duo Accompanist £7.00
Own choice			
521 Junior Recorder Duet (11 yrs and under)  Award: Walter Bergmann Memorial Cup for Junior Recorder Duet	11 and under	Up to 3 mins	£12.00 per duo Accompanist £7.00
Own choice			

# **Recorder Consorts and Groups**

Class	Age	Time	Fee
524 Recorder Consort (Open)	Any	Up to 6 mins	£12.00 per group
Assault Challenge Con	7,	ορ το σσ	Accompanist £7.00
Award: Challenge Cup			
It is required that there is just one instrument to a part, and that there			
should be NO conductor, accompaniment or percussion.			
Own choice.			
Group of any size			
525 Junior Recorder Consort (11 yrs and under)			£12.00 per group
323 Sumor Necorder Consort (11 yrs and under)	11 and under	Up to 4 mins	Accompanist £7.00
Award: Junior Consort Challenge Cup			
It is required that there is just one instrument to a part, and that there			
should be NO conductor, accompaniment or percussion.			
Own choice			
Group of any size			
526 Recorder Group (Open)	in (Open)		£12.00 per group
ozo necoraci Group (open)	Any	Up to 8 mins	Accompanist £10.00
Award: Senior Recorder Challenge Cup			,
Three or more players are required to perform two contrasting items of			
their own choice.			
Group of a minimum of 3 people			
527 Junior Recorder Group (11 yrs and under)		11- (- 0	£12.00 per group
	11 and under	Up to 6 mins	Accompanist £7.00
Award: Cowell Award			·
Three or more players are required to perform two contrasting items of			
their own choice.			
Group of a minimum of 3 people			