



Stratford & East London Music Festival

Speech & Drama Syllabus

Please address any queries to the class convenor:

Matthew Taylor: 07484 648005, matthewrtaylor34@gmail.com

Date: Friday 21st February 2025

Attention Speech and Drama competitors. Please check out the Millennium Competitions as you may wish to participate.

The Forest School Trophy will be awarded for the most outstanding Speech and Drama performance in the 11-18 age group, as decided by the adjudicator. If the adjudicator feels that the winner was exceptional, then they will be eligible to receive a prize of £100 in further recognition of their achievement. The winner will be asked to perform again during the final evening of the festival, Saturday 22nd February 2025.

The Dacia Stevens Award will be awarded to the most promising Speech and Drama performer as judged by the adjudicator and will also be asked to perform again during the final evening of the festival, Saturday 22nd February 2025.

All pieces must be performed from memory, unless stated to the contrary.

Costume is optional and no marks are awarded for it. Simple props are permitted; chairs and small tables will be provided.

Competitors must adhere carefully to the time limits.

Verse speaking classes may incorporate occasional gestures in performance where deemed appropriate.

Clear copies of all pieces must be provided for the adjudicator

Adjudicator

Vivienne Cunningham

LGSM

Vivienne trained with John Holgate at the Guildhall School of Music and Drama and has worked professionally in theatre and television. She has taught speech and drama, public speaking, and performance techniques to all ages, both privately and in schools and colleges. Many of her pupils have achieved success in the theatre, television and film industry, others have become teachers themselves. She worked for many years as Head of Drama at a school where the drama department established a strong reputation, winning numerous awards nationally and staging ambitious productions in the school's state of the art theatre.

Vivienne was previously an examiner for the Guildhall School of Music and Drama and the English Speaking Union, but now particularly enjoys working as an adjudicator for The British and International Federation of Festivals. Having competed in festivals since the age of four, entered numerous students and worked as a Convener, she now takes delight in encouraging students to share their work with an audience and experience the joy of performance.

Vivienne particularly enjoys writing plays and poetry and then watching them come alive on stage.

Speech & Drama Challenge Classes

| Class | Age | Time | Fee |
|--|--------------|---------------|--------|
| <p>601 Senior Challenge (15 yrs and over)</p> <p>Award: VoiceSpace Cup</p> <p>Competitors will choose two pieces, based on a theme, which can be performed in any order; the whole recital not to exceed 10 minutes. A brief introduction should be given with an appropriate link between each piece.</p> <p>The adjudicator will give credit for the quality of the performance, the content and choice of the programme.</p> <p>1. Verse</p> <p>2. EITHER: a piece of prose OR a speech from a play OR a devised speech</p> | 15 and over | Up to 10 mins | £11.00 |
| <p>602 Junior Challenge (14 yrs and under)</p> <p>Award: Newham Chamber of Commerce Shield</p> <p>Competitors will choose two pieces, based on a theme, which can be performed in any order; the whole recital not to exceed 8 minutes. A brief introduction should be given with an appropriate link between each piece.</p> <p>The adjudicator will give credit for the quality of the performance, the content and choice of the programme.</p> <p>1. Verse</p> <p>2. EITHER: a piece of prose OR a speech from a play OR a devised speech</p> | 14 and under | Up to 8 mins | £11.00 |
| <p>604 Poetry Writing and Performance (15 yrs and under)</p> <p>Award: Elizabeth Prade Poetry Cup</p> <p>Competitors are required to perform a poem that they have written.</p> <p>The poem must be written in one of the following styles: narrative, sonnet or lyric. For the purposes of this competition, a lyric is defined as the thoughts and feelings (moods, meditations) of a single voice, not necessarily that of the poet.</p> <p>Marks will be awarded for both content and delivery.</p> | 15 and under | Up to 6 mins | £8.00 |

Humorous Solo

Competitors are required to perform from memory a piece of Humorous Verse of their own choice

| Class | Age | Time | Fee |
|---|------------------|--------------|-------|
| 605 Humorous Solo (13 yrs and over) Award: Olive Allen Cup | 13 and over | Up to 3 mins | £8.00 |
| 607 Humorous Solo (9 to 12 yrs) Award: Humorous Solo Cup | Between 9 and 12 | Up to 3 mins | £8.00 |
| 609 Humorous Solo (8 yrs and under) Award: Verse Speaking Cup | 8 and under | Up to 2 mins | £8.00 |

Prose Speaking

Competitors are required to perform from memory a piece of prose of their own choice. The passage may be taken from any book of fact or fiction but **MUST** be age appropriate.

| Class | Age | Time | Fee |
|--|------------------|--------------|-------|
| 610 Prose Speaking (13 yrs and over) Award: Edith and Dorothy Parnum Cup | 13 and over | Up to 3 mins | £8.00 |
| 612 Prose Speaking (9 to 12 yrs) Award: Drama Cup | Between 9 and 12 | Up to 2 mins | £8.00 |
| 614 Prose Speaking (8 yrs and under) Award: Wetherall Cup | 8 and under | Up to 2 mins | £8.00 |

Verse Speaking

Competitors will select and perform from memory a LYRIC poem of their own choice. A lyric poem is defined as the thoughts and feelings (moods and meditations) of a single voice, not necessarily that of the poet. Poems chosen should be age-appropriate.

| Class | Age | Time | Fee |
|---|------------------|--------------|-------|
| 615 Solo Verse Speaking (8 yrs and under) Award: Evelyn Hills Cup | 8 and under | Up to 2 mins | £8.00 |
| 617 Solo Verse Speaking (9 to 12 yrs) Award: Plessey Trophy | Between 9 and 12 | Up to 2 mins | £8.00 |
| 619 Solo Verse Speaking (13 yrs and over) Award: Leslie Pridham Cup | 13 and over | Up to 3 mins | £8.00 |

Sight Reading

Competitors are required to read an age-appropriate book of their choice before the Festival.

The adjudicator will select a passage from this book to be read out loud. The title of the book chosen must be indicated on the entry form.

| Class | Age | Time | Fee |
|---|------------------|------|-------|
| 621 Reading at Sight (13 yrs and over) Award: Sight-Reading Cup | 13 and over | | £8.00 |
| 623 Reading at Sight (9 to 12 yrs) Award: Lilian Blunt Cup | Between 9 and 12 | | £8.00 |
| 625 Reading at Sight (8 yrs and under) Award: Arthur Simkins Memorial Cup | 8 and under | | £8.00 |

Television News Presentation

Competitors are required to take the role of a television newsreader or a roving reporter, treating the adjudicator as the camera.

The content of the newscast is optional. Note cards may be used.

These two classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded the Walter Tee Award; the winner of the remaining class will receive a class winner's medal.

| Class | Age | Time | Fee |
|---|--------------|--------------|-------|
| 627 Television Newsreader Presenter (12 yrs and over) Award: Walter Tee Award | 12 and over | Up to 4 mins | £8.00 |
| 628 Television Newsreader Presentation (11 yrs and under) Award: Walter Tee Award | 11 and under | Up to 3 mins | £8.00 |

Communication Skills

Competitors will give a talk on a topic of their own choosing. Cards may be used in these Classes as an aide memoir. However, marks will be deducted for over-use of notes. Simple visual aids may be incorporated.

These classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded The Speech and Drama Cup; the winner of the other class will each receive a class winner's medal.

| Class | Age | Time | Fee |
|--|--------------|--------------|-------|
| 629 Communication (14 yrs and over) Award: Speech and Drama Cup | 14 and over | Up to 4 mins | £8.00 |
| 631 Communication (13 yrs and under) Award: Speech and Drama Cup | 13 and under | Up to 3 mins | £8.00 |

Storytelling

Competitors are required to talk or tell a story about an object which they have brought with them.

These classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded the George Birtles Cup; the winner of the remaining class will receive a class winner's medal.

| Class | Age | Time | Fee |
|---|--------------|--------------|-------|
| 632 Storytelling (13 yrs and over) Award: George Birtles Cup | 13 and over | Up to 3 mins | £8.00 |
| 633 Storytelling (12 yrs and under) Award: George Birtles Cup | 12 and under | Up to 2 mins | £8.00 |

Musical Theatre

Competitors are required to perform a song and a scene/speech as a sequence. These can come from any source and be presented in any order. However, there must be a smooth transition between the two elements as though performing in the context of musical theatre. An introduction must be included. Marks will be awarded for the choice of material as well as the overall performance. Costume/props may be used, but they will not be reflected in the marking. Remember to provide the adjudicator with copies of both the speech and the song.

| Class | Age | Time | Fee |
|--|--------------|---------------|-----------------------------|
| 636 Solo Musical Theatre (13 yrs and over) Award: Romford YMCA Operatic Society Cup | 13 and over | Up to 10 mins | £11.00 Accompanist £7.00 |
| 639 Solo Musical Theatre (12 yrs and under) Award: Jane Roberson Cup | 12 and under | Up to 7 mins | £8.00 Accompanist £7.00 |

Acting & Singing Pairs

Pairs will perform a scene and a song as a sequence that demonstrates the ability of both performers equally. A shared introduction must be included.

These classes will be timetabled consecutively with the pair gaining the highest mark being awarded the Anna Knight Cup; the winners of the remaining class will each receive a class winner's medal.

| Class | Age | Time | Fee |
|---|--------------|---------------|-------------------------------------|
| 640 Pairs Musical Theatre (13 yrs and over) | 13 and over | Up to 10 mins | £12.00 per duo Accompanist £7.00 |
| 642 Pairs Musical Theatre (12 yrs and under) | 12 and under | Up to 7 mins | £12.00 per duo Accompanist £7.00 |

Acting

Competitors are required to perform either a speech from a published play post 1900 or a devised speech; a brief introduction must be included.

| Class | Age | Time | Fee |
|--|-------------|--------------|-------|
| 643 Solo Acting (13 yrs and over) Award: Frank Whitworth Challenge Cup | 13 and over | Up to 5 mins | £8.00 |

| Class | Age | Time | Fee |
|--|------------------|--------------|-------|
| 646 Solo Acting (9 to 12 yrs) Award: Rosa Smith Memorial Cup | Between 9 and 12 | Up to 3 mins | £8.00 |
| 648 Solo Acting (8 yrs and under) Award: Janet Cass Cup | 8 and under | Up to 2 mins | £8.00 |

Classical Theatre

Competitors will perform a speech from a play written before 1900; a brief introduction must be included.

These classes will be timetabled consecutively with the competitor gaining the highest mark being awarded the Joan Oldfield Memorial Cup; the winner of the remaining class will receive a class winner's medal.

| Class | Age | Time | Fee |
|--|--------------|--------------|-------|
| 649 Classical Theatre (14 yrs and over) Award: Joan Oldfield Memorial Cup | 14 and over | Up to 5 mins | £8.00 |
| 650 Classical Theatre (13 yrs and under) Award: Joan Oldfield Memorial Cup | 13 and under | Up to 3 mins | £8.00 |

Duologue

Competitors are required to perform a scene from any source, together with a brief shared introduction.

| Class | Age | Time | Fee |
|--|--------------|---------------|----------------|
| 651 Duologue (13 yrs and over) Award: Senior Duologue Shield | 13 and over | Up to 10 mins | £12.00 per duo |
| 652 Duologue (12 yrs and under) | 12 and under | Up to 10 mins | £12.00 per duo |